

SHELF-NO.

VOLS:

*8084

.06-201

1 Asia Society.

Gandhara sculpture from Pakistan
museums. ... [Exhibition ...]
N. Y., 1960.

(X/25/60) *unb*

LC

VI/12/63

A



SHELF-NO.

VOLS.

8084
.06-202

1

Forman, Werner.

Indian sculpture ... Photos. by
W. and B. Forman ... London, Spring
Books [c1962]
(VI/14/63-011) [\$9.95]

NLC

VII/30/63

Λ



SHELF-NO.

8084

.06-250

VOLS.

1

Gangoly, Ordhendra Coomar.

Orissan sculpture and architecture...Calcutta, Oxford Book and Stationery Co. 1956,
(X/15/58-020) \$9.00.

NLC

I/12/59

Λ



SHELF-NO.

VOLS.

8084.06-901

1

Galestin, T.P. Houthouw op Oost-
Javaansche tempelreliefs.
's Gravenhage. 1936.-(1/8/37)



SHELF-NO.

VOLS.

*8084.06-902

2

Stutterheim, Willem Frederik

Rama-legenden und Rama-reliefs
in Indonesien.

München, G. Müller [1925]-

v.1 (1/6/55-060) Text

v.2 (1/6/55-060) Plates [\$16.00
for 2 vols]

2/18/55



SHELF-NO.

VOLS.

8084.06-950

1

Strzygowski, J. The Afghan stuccos
of the N.R.F. collection.
Paris, N.Y. [1932.]- (4/26/40E)



SHELF-NO.

VOLS.

8084.07-91

1

Salomy, A. Die chinesische

ADDITIONS

Steinplastik Berlin.1922.

(5/5/25B)



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8084.07-101

ADDITIONS

5

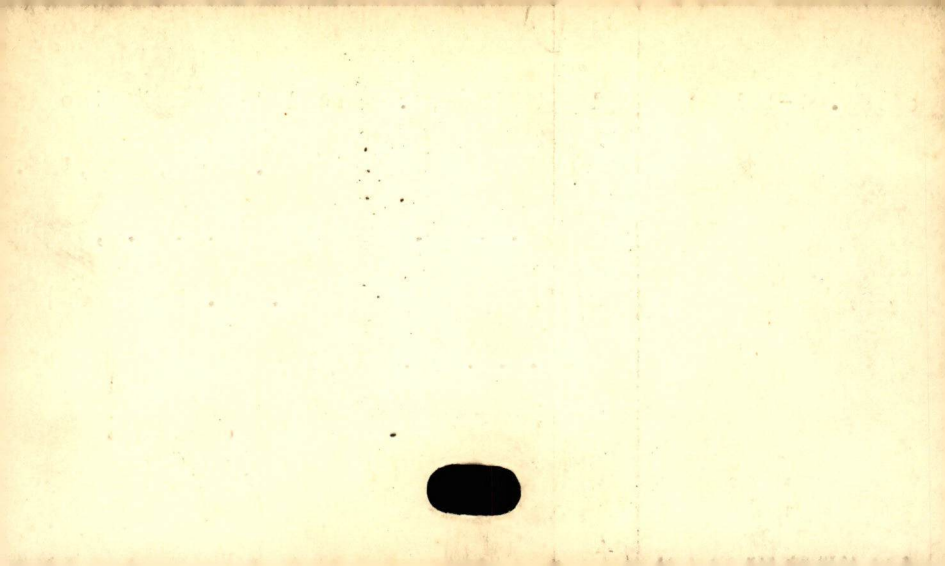
Sirén, O. La sculpture chinoise du

Ve au XIVE siècle. Paris, 1925, 30.

N.S.1, T.1 (1/20/26I) N.S.1, T.2, 3.

(10/6/26C) Introd. Gén. (10/6/26C)

N.S.V.1, T.4 (12/10/26A)



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4

Sirén, O. Chinese sculpture

ADDITIONS

from the 5th. to the 14th.

century. Lond. 1925. (6/27/25C)



SHELF-NO.

VOLS.

8084.07-103

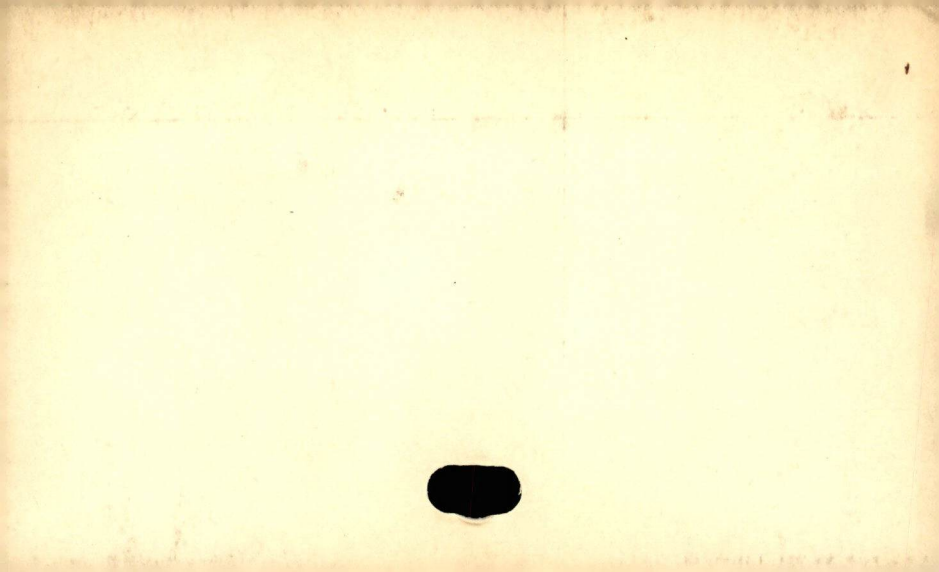
1

Ashton, L., Introduction...

ADDITIONS

study of Chinese sculpture

Lond. 1924 (10/14/24L)



SHELF-NO.

VOLS.

8084.07-104

1

Ardenne de Tizac, J.H.d'. La

ADDITIONS

sculpture chinoise.
Paris. 1931.-(11/29/35W)



SHELF-NO.

VOLS.

8084.07-105

1

Ecke, G. The twin pagodas of
Zayton.
Camb. 1935.-(1/7/36Y)

ADDITIONS



SHELF-NO.

VOLS.

8084.07-106

1

Gordon, Mrs. A. K. The iconography
of Tibetan Lamaism.
N.Y. 1939.-(3/22/39Z)



SHELF-NO.

VOLS.

8084.07-107

1

New York. Metropolitan museum of
art. Chinese sculpture in the
Metropolitan museum of art.
N.Y. 1944.-(4/6/44 0)

ADDITIONS

5/10/44



SHELF-NO.

VOLS.

*8084.07-108

1

Hentze, Carl.

Chinese tomb figures.
Lond., E. Goldston, 1928.-
(3/29/48-016) [\$67.50]

5/26/48



SHELF-NO.

VOLS.

*8084.07-109

1

Fischer, Otto.

Chinesische Plastik.
München, R. Piper [1948]-
(12/9/49-002) [\$11.50]

1/31/50



SHELF-NO.

VOLS.

8084.07-110

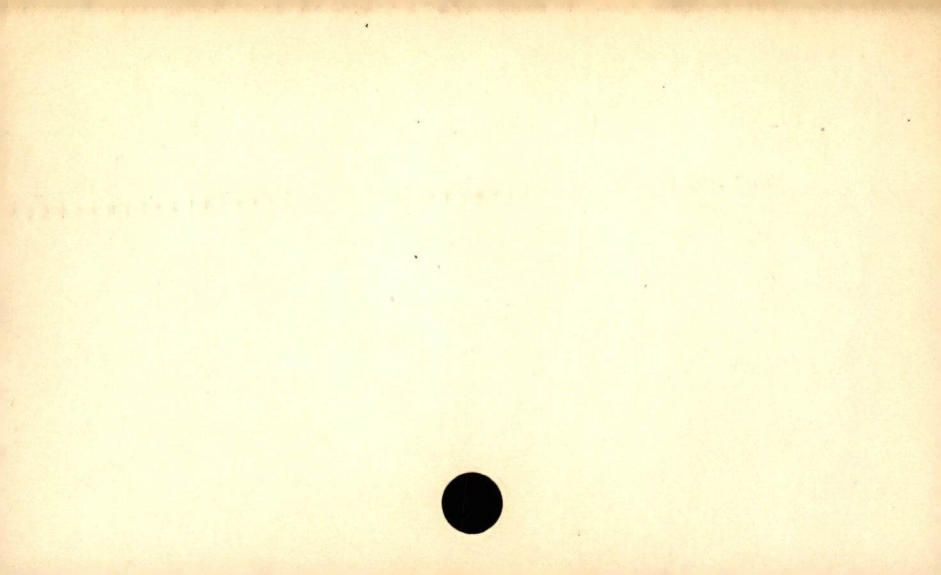
1

Rudolph, Richard C

Han tomb art of West China; a
collection of first- and second-
century reliefs.

Berkeley, University of California
Press, 1951.-(11/26/51-024) [\$8.50]

2/11/52



SHELF-NO.

8084
.07-111

VOLS.

1

Munsterberg, Hugo.

The art of the Chinese sculptor.
[1st ed.] Tokyo, Rutland, Vt., C. E.
Tuttle Co. [1960]
(I/18/63-009) [\$2.50]

LC

VI/24/63

Λ



SHELF-NO.

8084
.07-700

VOLS.

1

Markert, Gunter.

Buddhas, Gotter und Damonen.
[1. Aufl.] Munchen, Knorr & Hirth
[1956]
(VIII/21/57-080) [\$.82]

NLC

VI/12/58

Λ



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VOLS.

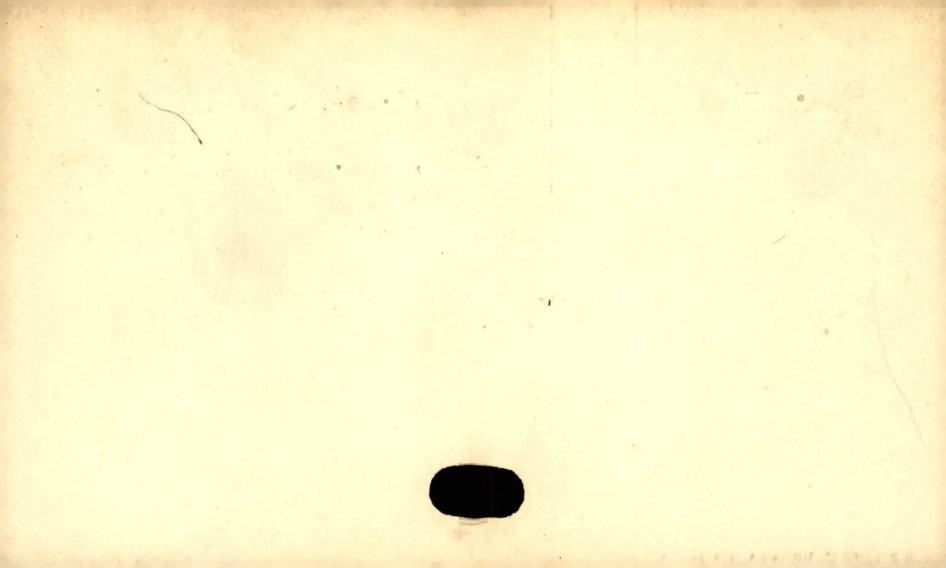
8084.08-101

/

With, C. Die japanische Plastik

ADDITIONS

Berlin, 1923. (9/21/25P)



SHELF-NO.

VOLS.

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1

Warner, L. The craft of the
Japanese sculptor.
N.Y. 1936.--(10/31/36E)

ADDITIONS



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1

Glaser, C. Ostasiatische Plastik.

ADDITIONS

Berlin. 1925.-(6/9/37ZZ)



SHELF-NO.

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1

Noma, S. Japanese sculpture.

[Tokyo. c1939]-(4/1/40)

A

1

(11/9/40)



SHELF-NO.

VOLS.

8084.08-105

1

With, Karl.

Buddhistische Plastik in Japan.

Wien, A. Schroll, 1919.-

(7/8/36)

R

1

1920.-(11/21/21H)

"R" ed. starred.

9/9/48





SHELF-NO.

VOLS.

*8084.08-106

1

Noma, Seiroku

Ancient Japanese gilt bronze
Buddhas.

Kyoto, Japan, Benrido, 1952.-
(1/22/54-018) [\$28.00]

3/24/54



SHELF-NO

VOLS

8084.08-107

1

Noma, Seiroku

The art of clay.

Tokyo, Bijutsu-Shuppan-sha [c1954]-

(12/4/56-010) [\$8.50]

A

1

(8/16/57-005) \$8.50]

5/24/57



SHELF-NO.

*8084

.C8-108

VOLS.

1

Saunders, Ernest Dale.

Mudrā; a study of symbolic gestures in Japanese Buddhist sculpture. N. Y.: Pantheon Books c1960.
(IV/14/60)

VIII/22/60

Δ



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8084
.08-109

VOLS.

1

Miki, Fumio.

Haniwa, the clay sculpture of
protohistoric Japan. English adap-
tation by Roy Andrew Miller. Tokyo,
Rutland, Vt., C. E. Tuttle Co.

c1960s

(VIII/12/60-001)

c\$8.75s

IX/29/60

Δ



SHELF-NO

8084

.08-110

VOLS.

1

Daridan, Geneviève.

Sept siècles de sculpture japonaise
... Paris, Hachette 1963.
(1/4/65-052) 12.35.

LC

4/6/65

11/11



SHELF-NO.

VOLS.

8084
.09-101

1

Schwarz, Karl.

Jewish sculptors. ... Jerusalem
Art Publishers; distributors, M.
Newman, Tel-Aviv c1954?
(X/15/58-020) c\$8.75

LC

I/22/59

Δ



SHELF-NO.

8084

.09-710

VOLS.

1

Loutchansky, Jacques.

Hebrew.

עTel Aviv, 1957.

(X/10/60-057)

ע7.50.

LCA

X11/16/60

27



SHELF-NO.

VOLS.

8085.01-101

2

Parkes, K. The art of carved

ADDITIONS

sculpture. Lond. 1931. (12/26/31c





SHELF-NO.

VOLS.

F. A. Ref. 570.9

8085.02-61

1

Hill, G. F., ed. One hundred

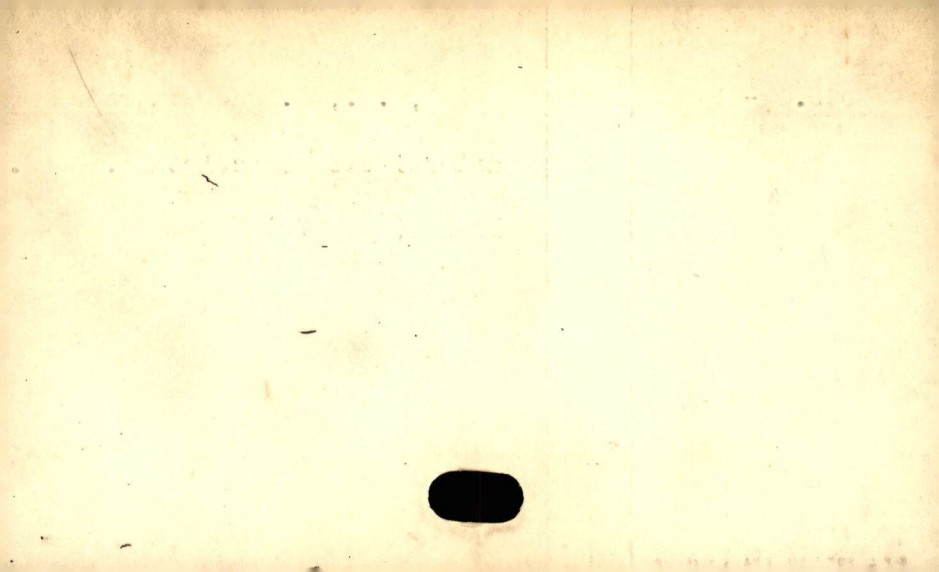
ADDITIONS

masterpieces of sculpture. Lond.

[1909] (3/8/27C)

A 1

(6/24/29A)



SHELF-NO.

VOLS.

8085.02-81

1

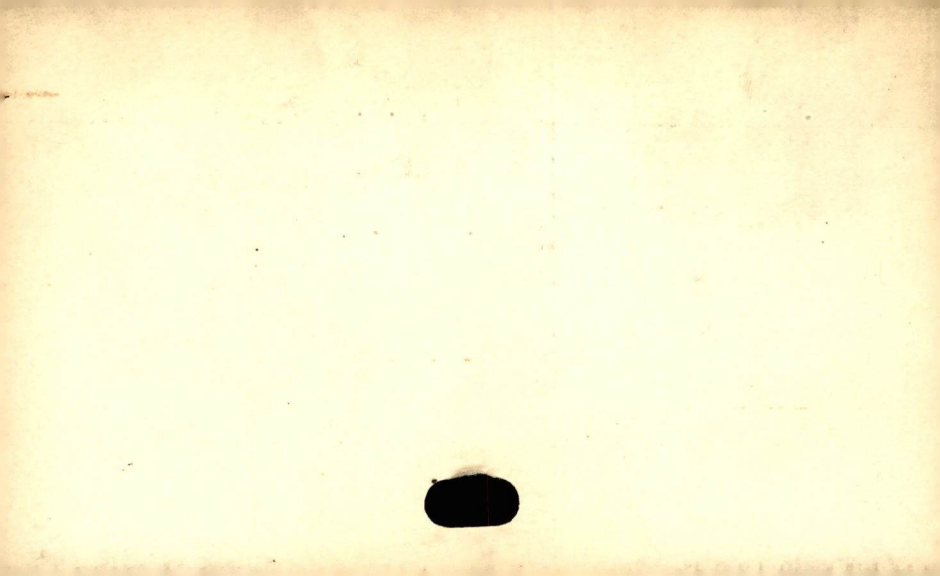
Bennett, T.P. The relation of

ADDITIONS

sculpture to architecture.

F. A. Ref.

Camb. 1916. (9/30/30I)



SHELF-NO.

VOLS.

8085.03-71

1

Toft, A. Modelling and sculpture.

ADDITIONS

F. A. Rot

Cond. Jan. 34[✓]

Phila. 1911. (11/22/10I)

Cond. V/65

~~R~~

1

Lond. 1915. (2/2/20C)

S

1

Lond. 1922. (8/29/23B)

T

1

Lond. 1924. (10/22/24G)

U

1

1929. (3-6-35N)



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VOLS.

8085.03-101

ADDITIONS

1

Glass, F. J., Modelling and

sculpture. N. Y. 1929.

(2/5/30Q)

A

1

(7/22/30H)

R

1

Lond. [1929]-(1/13/41R)

a(7-22-30H)

SHELF-NO.	VOLS.	
8085.03-102	1	Jagger, Charles Sargeant
		... Modelling & sculpture in the making. Lond., The Studio limited; N. Y., The Studio publications, inc., 1933. (11/21/33K)
A	1	(11/21/33K)
R	1	1935.-(7/31/40Y)
S	1	[1947]-(2/8/56-018) [\$4.00]
S-A	1	(8/19/57-059) [\$1.60]

3/1/57



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8085

.03-103

1939

Orig., et c. all rem.
to NB11140.H6 etc.

Copy 2

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Copy 4

VOLS.

1

1

1

Orig. & copies 2 & 3 tr. from

8085.03-103, A & B

Hoffman, Malvina.

Sculpture inside and out. [1st ed.]

New York, W. W. Norton & company

[c1939]-(4/13/39VV)

(4/26/39BB)

(5/9/39BBB)

LCA

B. P. L. Forms No. 684A.

11/27/62



SHELF-NO.

VOLS.

8085.03-103

1 Hoffman, M. Sculpture inside and
out.

N.Y. [c1939]-(4/13/39VV)

Miss. 1948-A

No repl. B

C

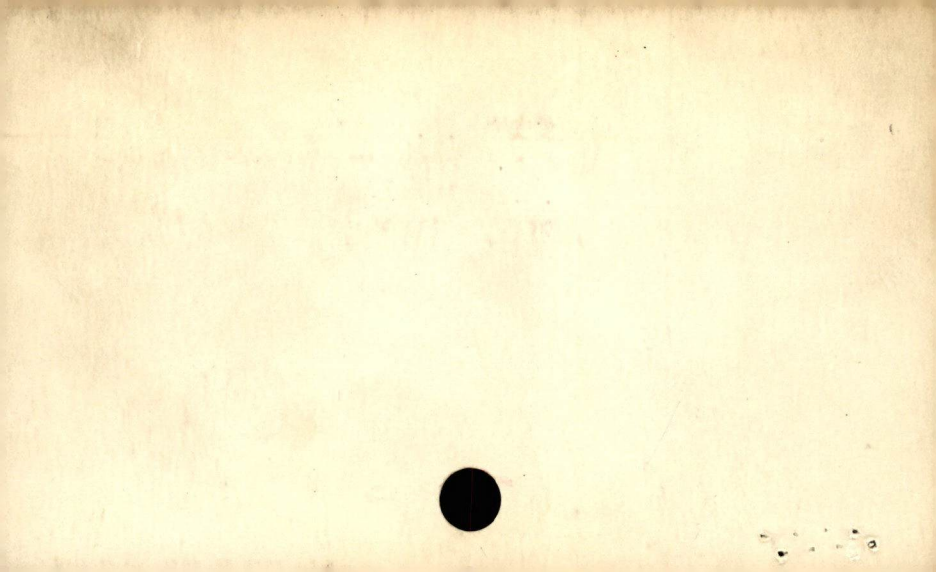
1 (4/26/39BB) x

1 (5/9/39BBB) x

1 (4/26/39BB) ✓

B-Unrec. VI-VII/58

No repl.



SHELF-NO.

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8085

.03-103

1939a

1

Hoffman, Malvina

Sculpture inside and out.
N. Y., Norton [1939]-(11/10/60-023)
[\$2.98]

3/21/61



SHELF-NO.

VOLS.

8085.03-104

Miss. 1948
No repl.Missing 1950
No repl.A
B

1

Putnam, B. The sculptor's way.

N.Y., Toronto. [c1939.]-

(6/12/39R)

1
I~~(9/11/39M)~~ I/14/44 Q

I/7/44R



SHELF-NO.

VOLS.

8085.03-105

1

Harris, Ruth Green. Techniques of
sculpture; a simple creative
approach.

N.Y. & Lond. 1942.--(3/25/42LA)

Missing 1952

Ord. v/53



SHELF-NO.

VOLS.

8085.03-106

1

Silvercruys, Suzanne [Mrs. Edward
Ford Stevenson). A primer of
sculpture.

N.Y. [c1942.]- (5/14/42N)
(5/25/42F)

Missing 1953

Recom. for upkl

A

1

Unrec. VI/59

ord 1/6



SHELF-NO.

8085

.03-107

VOLS.

1

Campana, Domenic Mathews.

The teacher of casting, modeling,
sculpture, carving, pottery. 2d ed.
Chicago, c1943.--(10/20/61-020) [\$3.50]

unb

LCA



SHELF-NO.

VOLS.

8085.03-107

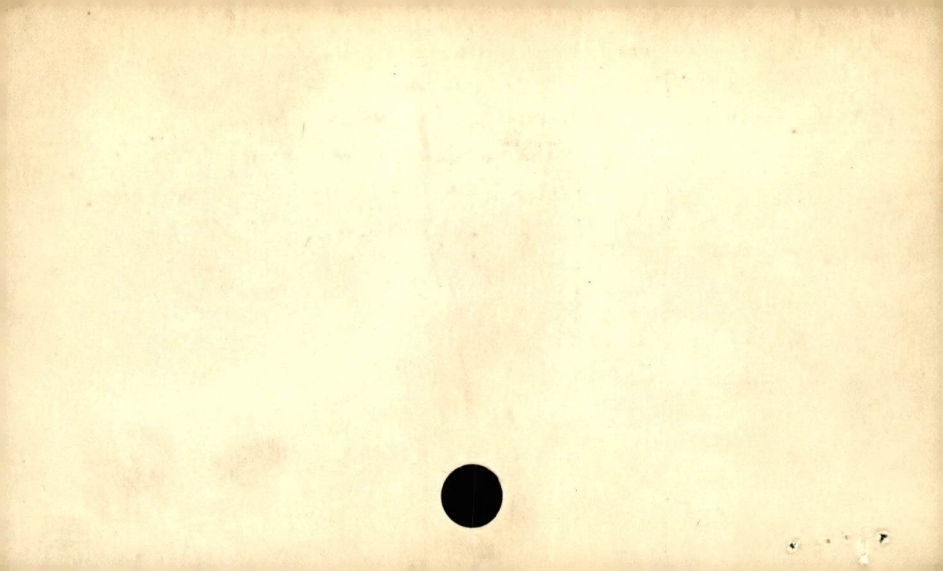
1

Campana, Domenic Mathews. The
teacher of casting, modeling,
sculpture, carving, pottery.
Chic. c1943.--(10/19/43LA)

ADDITIONS

Unrec. 1960

ord XII/62



SHELF-NO.

VOLS.

8085.03-108

1

Adriani, Bruno. Problems of the
sculptor. New York city. 1943.

(XI/15/43M)

A

1

(7/10/51)



SHELF-NO.

VOLS.

8085.03-109

1

Rich, Jack C. The materials and
methods of sculpture.

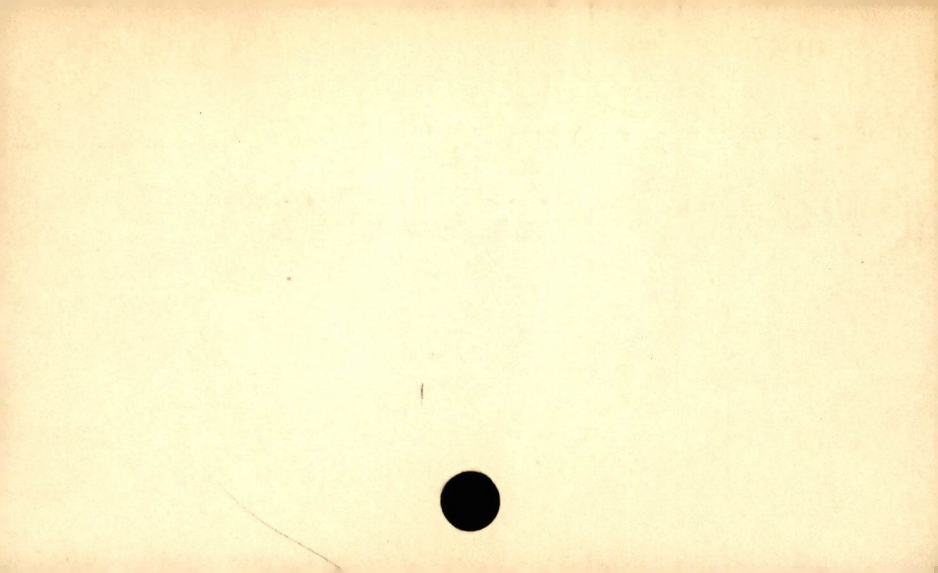
N.Y., Oxford Univ. Press, 1947.-
(11/19/47-002) [\$7.50]

A

1

(1/18/55-018) [\$9.50]

12/22/47



SHELF-NO.

VOLS.

8085.03-110

1

Zorach, William. Zorach explains
sculpture.

N.Y., American artists group [1947]

(1/6/48-001) - [\$7.50] --

(4/20/55-034) [\$7.50]

3/3/48



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VOLS.

8085
.03-110
1961

1

Zorach, William.

Zorach explains sculpture ...
N. Y., Tudor Pub. Co. c1961, c1960.
(V/15/61-012) c4.95

LCA

X/26/61

Scrub

Λ



SHELF-NO.

VOLS.

8085.03-111

1

Miller, Alec.

Stone & marble carving, a manual
for the student sculptor.
Berkeley, Univ. of California Press,
1948.-(~~4/13/49-051~~)-[~~\$4.50~~]-
(11/3/55-043) [\$4.50]

11/3/49



SHELF-NO.

VOLS.

8085.03-112

1

Slobodkin, Louis.

Sculpture; principles and practice.

Cleveland, World Pub. Co. [1949]-
(11/17/49-005) [\$4.95]

A

1

(11/18/53-011) [\$5.95]

B

1

~~(3/23/55-013) [\$6.00]~~
(5/22/57-044) [\$6.00]

Copy 4

1

(11/2/60-014) [\$7.95]

11/30/49



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VOLS.

8085.03-113

1

Struppeck, Jules.

The creation of sculpture.
N.Y., Holt [1952]-(7/9/52-010)
[\$6.00]

8/7/52



SHELF-NO.

VOLS.

8085.03-114

1

Lynch, John

Ov. I-II/54

No repl.

Missing 19 6 1-A

No repl. B

Copy 4

1

How to make mobiles.

N. Y., The Studio Publications in
association with Crowell [1953]-
(7/24/53-112) [\$3.00]

1

(11/24/53-047) [\$3.00]

1

(12/8/53-001) [\$3.00]

1

(11/10/60-023) [\$3.50]

10/20/53



SHELF-NO.

VOLS.

8085
.03-114
1960

1 Lynch, John.

How to make mobiles. N. Y.,
Viking Press c1960, c1953,
(V/15/61-012) c3.50

LCA

X/26/61

Δ



SHELF-NO.

VOLS.

8085.03-115

1 Zaidenberg, Arthur.

Anyone can sculpt ... N. Y.,
Harper [1952]

(11/18/53-011) [\$3.95]

Unrec.XI-XII/57
no repl.

12/10/53



SHELF-NO.

VOLS

8085.03-116

1

Lynch, John

Mobile design.

N. Y., Studio-Crowell [1955]-

(4/29/55-042) [\$3.95]

Copy 2

1

(11/10/60-023) [\$3.95]

6/24/55



SHELF-NO.

VOLS.

8085.03-117

1

Lynch, John

Metal sculpture.

N. Y., Studio-Crowell [1957]-
(7/25/57-034) [\$4.50]

9/13/57



SHELF-NO.

8085

.03-118

VOLS.

1

Eliscu, Frank.

Sculpture: techniques in clay,
wax, slate. 1st ed. ... Phila-
delphia, Chilton Co. 1959,
(XI/18/59-011) \$7.50

Copy 2

1

(11/10/60-023) [\$7.50]

I/26/60

Δ



SHELF-NO.

8085

.03-119

VOLS.

1

Johnson, Lillian (Bass).

Sculpture ...

New York, D. McKay c1960,

(X1/15/60-053)

c3.95,

LCA

X11/16/60

24

SHELF-NO.

VOLS.

8085
.03-120

1

Press, Fred.

Sculpture at your finger tips.
... N. Y., Reinhold Pub. Corp.
[1962]

(IX/28/62-019)

[\$5.00]

Copy 2

1

(X/18/62-008)

[\$3.95]

LC

XI/26/62

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SHELF-NO.

VOLS.

8085
.03-121

1

Rood, John.

Copy 2

1

Sculpture with a torch.
Minneapolis, University of Minnesota
Press [1963]-(7/1/63-009) [\$5.75]
(8/12/63-102) [\$5.75]

LC

3/10/64



SHELF-NO.

8085

.03-122

VOLS.

1

Daingerfield, Marjorie Jay.

The fun and fundamentals of
sculpture. N. Y., Scribner [1963]
(II/7/64) [\$3.95]

LC

IV/22/64

Λ



SHELF-NO.

VOLS.

8085

.03-123

1

Barjansky, Catherine.

Sculpting made easy. ... [1st ed.]

Garden City, N. Y., Doubleday, 1964.-

(12/3/64 *pub*) [\$4.95]

due

MISSING 1970

LC

1/6/65



SHELF-NO.

VOLS.

8085.04-51

3

Lanteri, E. Modelling.

London 1902-11.

v.1.-III/8/02A

v.2.-III/1/04I

v.3.-III/28/12I

Miss.1932

A

3

v.1.-VII/8/08C

v.2.-V/3/28D V/31/39W


v.3.-II/5/14D V/31/39W

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v.1.-IV/28/15H

v.2.-H.P.VIII/29/33

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Lanteri, E. Modelling. (Card 2)

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1922.

v.1.-V/3/28D

R-A

1

v.1.-V/31/39W



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VOLS.

8085.04-101

1

Fleming, J.A.

Modelling and pottery painting.
Glasgow, 1926.

~~VII~~/7/27T VIII/23/39 0



SHELF-NO.

VOLS.

8085.04-102

1

Wheeler, I.W. Playing with clay.

ADDITIONS

1931. 9-6-32c
N.Y. ~~1927~~. [~~7/9/27M~~].



SHELF-NO.

VOLS.

8085.04-103

1

American art clay company, Indiana-
polis. Handbook of modeling.

Indianapolis. [c1929.]- (7/27/35)

R

1

Indianapolis. [c1931.]- (5/16/32M)



SHELF-NO.

VOLS.

8085.04-105

1

Bayes, G. Modelling for sculpture.

ADDITIONS

Lond. [1934.]- (7/31/35D)



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8085.04-106

1

Petrie, M. Modelling for children.

ADDITIONS

Leicester. [1936.]- (4/5/37A)



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VOLS.

8085.04-107

1

Ellis, C. ... Modelling for
amateurs.

Lond. [1939.]-(5/26/39D)
(3/30/39UU)

1

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Overd't'd 6/19 6 6



SHELF-NO.

VOLS.

8085.04-108

1

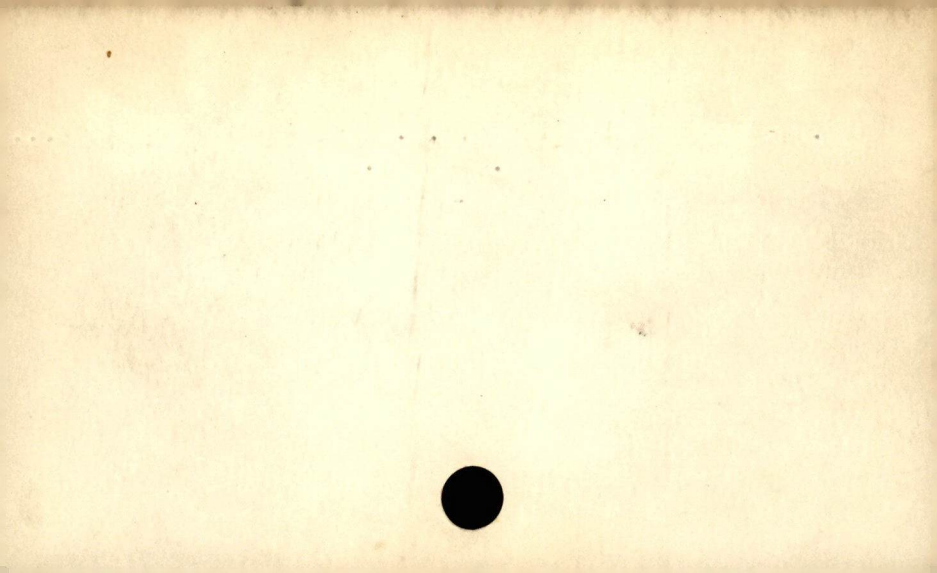
Clarke, C.D. Molding and casting...

Balt. [el938.] - (8/3/39R)

[1940]-IV/28/42N XI/13/42X

Missing 1951

No repl.



SHELF-NO.

VOLS.

8085
.04-109

1

Petrie, Maria (Zimmern)

Modelling.

Leicester [Eng.] The Dryad press
[1939]-(3/19/42HA)

7/8/60



SHELF-NO.

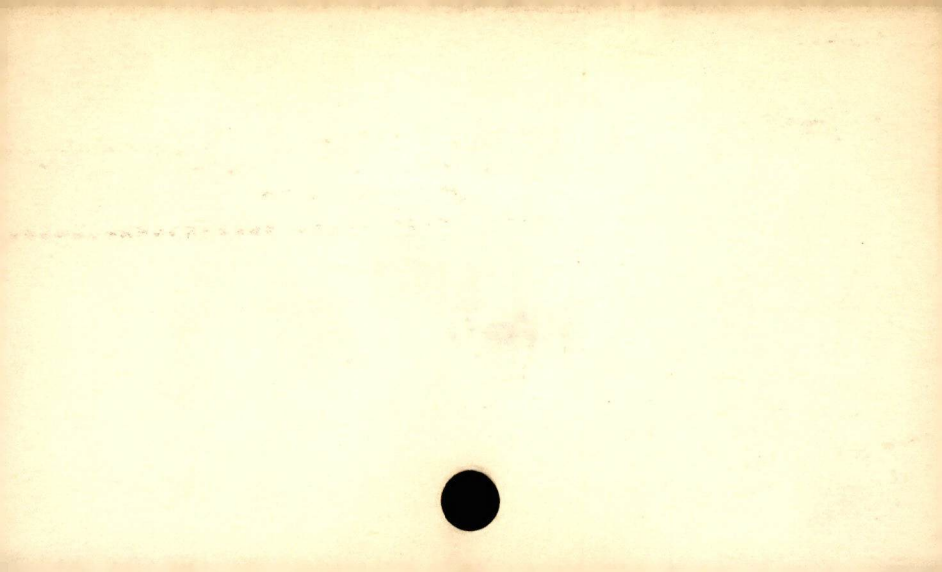
VOLS.

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1 Leeming, Joseph. Fun with clay.

Phila. & N. Y. [c1944.]- (10/13/44D)

10/26/44



SHELF-NO.

VOLS.

8085.04-111

1

Huxley-Jones, Thomas Bayliss.

Modelled portrait heads. [Lond.,
N. Y.] Studio Publications [1955]
(2/16/56-008)

NLC

5/3/56



SHELF-NO.

8085
.04-112

VOLS.

1

Pountney, Albert.

Modelling a figure in clay. Lond.
A. Tiranti, 1951.

(XI/14/57-020)

£\$.56 *unb*

VI/11/58

Λ



SHELF-NO.

VOLS.

8085

.04-113

1

Luns, Theo.

The beginner's book of clay
modeling ... Newton, Mass., C. T.
Branford Co. [1959]
(XI/17/60-025) [\$2.75]

LC

II/16/61



SHELF-NO.

VOLS.

8085
.04-114

1

Isenstein, Harald.

Creative claywork. ... N. Y.,
Sterling Pub. Co. c1960,
(II/17/61-065) c2.95,

LC

X/6/61

Λ



SHELF-NO.

8085

.04-115

VOLS.

1

Auerbach, Arnold.

Modelled sculpture and plaster
casting. N. Y., T. Yoseloff [1962,
c1961]

(VI/11/62-013)

[\$6.95]

LC

XI/5/62

A



SHELF-NO.
8085
.04-116

VOLS.

1

Ford, Betty (Davenport)

Ceramic sculpture.

N. Y., Reinhold Pub. Corp. [1964]-

(8/3/64-025) [\$5.50]

Copy 2

1

(8/3/64-025) [\$5.50]

LC

10/27/64



SHELF-NO.

VOLS.

*8085.05-40

10

Caproni Galleries, inc., Boston.

Catalogue of plaster reproductions
from antique, medieval and modern
sculpture. [189?] [1894] 1900,
1901, 1905 [1911][1913] 1914 [1922]
[1939 -

Bost. [189? -

[189?]- (11/6/02)

[1894] (6/18/97)

1900 (Ent.4/27/51)

1901 (10/26/01)

[189?] [1894] 1901
[1905] 1913, 1914,
1922 trans. from
8082.61

Cont. on next card

SHELF-NO.

VOLS.

*8085.05-40

1905 (4/24/05)
[1911] (12/9/27)
[1913] (6/15/16Q)
1914 (6/15/16Q)
[1922] (7/23/24)
[1939] (Ent.4/27/51)

4/27/51



SHELF-NO.

VOLS.

8085.05-80

1

Florentine Art Plaster Co., Phila.

ADDITIONS

Plaster casts.

Phila. [1916.]-(10/18/35EE)



SHELF-NO.

VOLS.

8085.05-101

1

Lenz, H.F. The Alfred David Lenz

ADDITIONS

system of lost wax casting.

N. Y. 1933. (4/17/33L)



SHELF-NO.

VOLS.

8085.05-102

1 Wager, V. ... Plaster casting for
the student sculptor.
Lond. [1938]-(9/16/38DD)



SHELF-NO.

VOLS.

8085.05-103

1

Frederick, Frank Forrest.

Plaster casts and how they are
made.

N.Y., W. T. Comstock, 1899 [c1901]-
(4/11/05J)

R

1

1927.--(12/14/38T)

Orig. trans. from
8088.22

7/11/51



SHELF-NO.

VOLS.

8085.05-104

1

Clarke, Carl Dame.

Reserve Closet
Missing 1954

Metal casting of sculpture.
Butler, Standard Arts Press [1948]-
(1/11/49-001) [\$6.50]

2/4/49



SHELF-NO.

VOLS.

8085

.05-105

1

Parlanti, Ercole James.

Casting a torso in bronze by the
cire perdue process. London, A.
Tiranti, 1953.

(XI/14/57-020)

c\$.842

NLC

IX/12/58

Δ



SHELF-NO.

VOLS.

8085.06-101

1

Gorham Co., The. Famous small

ADDITIONS

bronzes. N.Y. [1928] (11/2/29)





SHELF-NO.

VOLS.

8085.06-102

1

Buffalo Fine Arts Academy. Albright

ADDITIONS

Art Gallery. Master bronzes.

Buffalo. 1937.-(5/28/37FFF)

A

1

(5/28/37FFF)



SHELF-NO.

8085

.06-103

VOLS.

1

Montagu, Jennifer.

Bronzes. N. Y., Putnam [1963]
(I/22/64-038)

[\$4.95]

Copy 2

1

[\$4.95]

LC

IV/22/64

Λ



SHELF-NO.

VOLS.

8085.07-101

1

Gaba, L. On soap sculpture.

A

N.Y. [1935.]-(5/21/35M)

A

1

(5/21/35M)

B

1

(5/21/35M)



SHELF-NO.

VOLS.

8085.07-102

1

Gaba, L. ... Soap carving, cinderella
of sculpture.

Lond., N.Y. [1939]-(10/10/39I)
[1940.]-(10/11/40)

R

1



SHELF-NO.

VOLS.

8085.07-121

1

Gotshalk, Dilman Walter. Art and
the social order.

Chic., Univ. of Chicago Press
[1947]-(11/18/47-005) [\$3.75]

12/22/47



Rem. to LC
8085.07-500

NB1250
.R59 **Rood, John, 1902-**

Sculpture in wood. Minneapolis, University of Minnesota
Press [1950]

Also in 179 p. illus. 26 cm.
General Bibliography : p. 175-176.
Library

1. Sculpture. 2. Wood-carving. 1. Title.

NB1250.R59

736.4

MB

50—9725

Library of Congress

[51q15]



SHELF-NO.

VOLS.

8085.07-501

1

Norman, P

Edward.

Sculpture in wood. Lond., N. Y.,
Studio Publications [1954]
(11/4/54-027) [\$5.00]

NLC

XII/22/54



SHELF-NO

VOLS.

8085.07-502

Missing 19 6 1

ord VII/62

1

Gross, Chaim

The technique of wood sculpture.
N. Y., Vista House [1957]-
(4/16/57-065) [\$3.95]

9/13/57



SHELF-NO.

VOLS.

8085.08-101

1

Kunou, C.A. Manual of gilding and

ADDITIONS

F. A. Ref.

compo work. Milwaukee, [1928]

(8/27/28L)

A

/

(10/13/28)



SHELF-NO.

VOLS.

8085.08-200

1

Newick, John

Modelling for terracottas. [1st
ed.]

Leicester [Eng.] Dryad Press [1953].
(12/9/55-006) [\$1.50]

8/9/56



SHELF-NO.

VOLS.

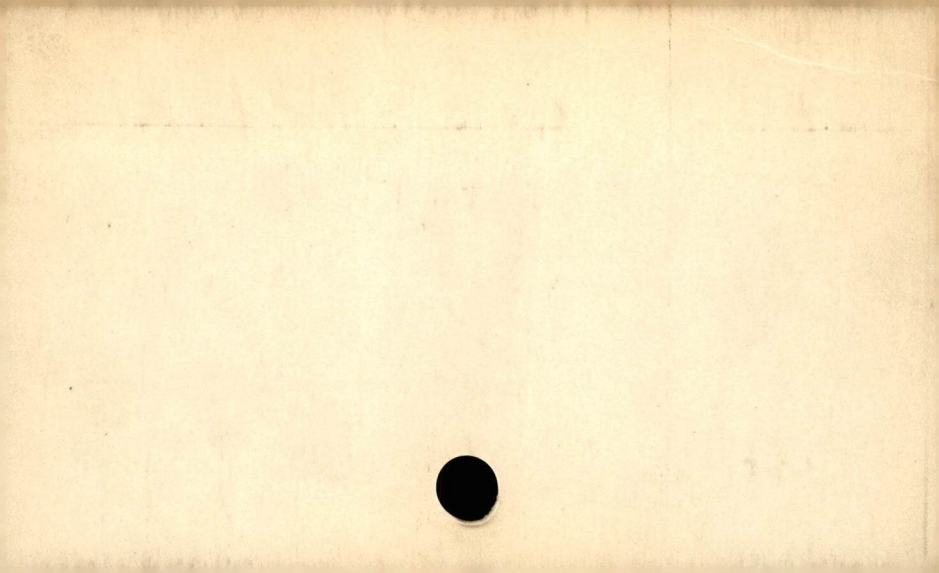
8086B.101

1

[Old masks.In Japanese.]

ADDITIONS

[Tokio? 193-?] (5/29/34Y)



★ A ★ SHELF-NO.
*8086B
★ B ★ .102

VOLS.

1

"Bunraku Kashira no Meisaku"

Kankokai.

Masterpieces of Japanese puppetry

...1st ed., Rutland, Vt., C. E.

Tuttle Co. 1958,

(X/28/58-035) \$35.00

LC

II/25/59

Λ



SHELF-NO.

VOLS.

*8086B.201

1

Clausen, Rosemarie.

Die Vollendeten. Stuttgart,
Tazzelwurm Verlag A. Jauss [c1941]
(VIII/26/46B)

L.C.C.A.P.

XII/13/50

SP



SHELF-NO.

VOLS.

8086.01-101

1 Moullet, Maurice. Die galluspforte
des Basler münsters.
Basel und Leipzig. 1938.-(10/3/44HA)

10/26/44



SHELF-NO.

VOLS.

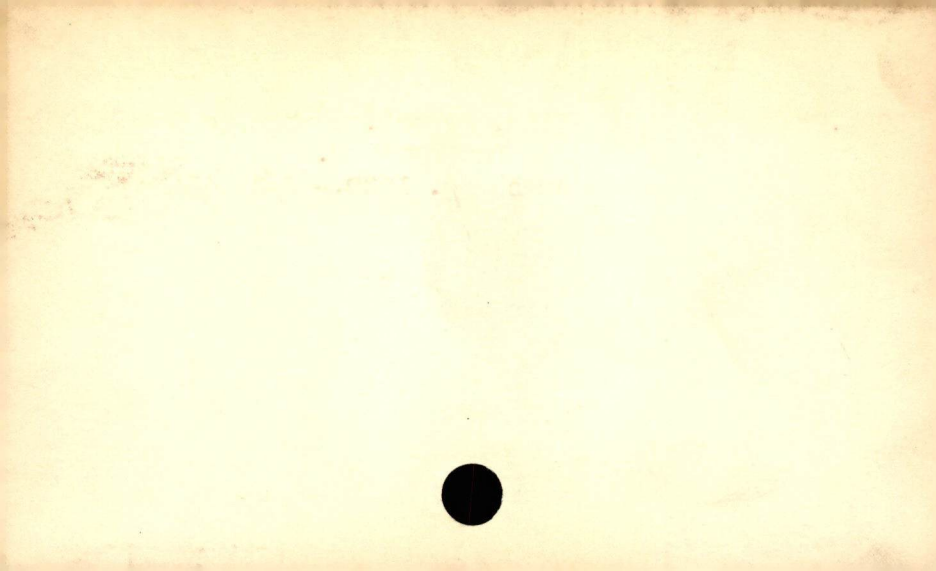
8086.02-101

1

Wilm. Hubert. Gotische tonplastik

in Deutschland.

Augsburg. 1929.-(3/27/43A)



SHELF-NO.

VOLS.

8086.04-101

ADDITIONS

1

Kniffin, H.R. Masks. Peoria. 1931.

(10/6/31L)

R

1

[1931.]- (4/6/39G)



SHELF-NO. .

VOLS.

8086.04-102

1

Montenegro, R. Máscaras mexicanas.

ADDITIONS

[México. 1926.]-(2/27/36J)



SHELF-NO.

VOLS.

8086.04-103

1

Gregor, J. Die Masken der Erde.

ADDITIONS

München. [1936.]- (8/19/37C)



SHELF-NO.

VOLS

8086.04-104

1

Lengyel, I. ... Die welt der
maske.

München. [c1934.]- (1/4/39QQ)



SHELF-NO.

VOLS.

8086.04-105

1

Brooklyn Institute of Arts and
Sciences.Museum. Masks, barbaric
and civilized.
[Brooklyn. 1939]-(3/5/40Z)



SHELF-NO.

VOLS.

8086.04-106

1

Green, Dana Saintsbury. ... Masks

& puppets.

Lond. & N.Y. [1942.]- (12/30/42F)



SHELF-NO.

VOLS.

8086.04-107

1

Ratton, Charles, ed. ... Masques
africains.
Paris. [194-?]- (6/7/44 I)

6/23/44



SHELF-NO.

VOLS.

8086.04-108

1

Benda, Wladyslaw Theodore. Masks.
N.Y. 1944.-(6/25/45C)

Unrec. 1960

and Xa/c 2

7/31/45



SHELF-NO.

VOLS.

8086.04-109

1

Simoneit, Max.

Unsterbliche soldaten.
Berlin-Leipzig, Nibelungen-verlag,
1941.-(8/26/46B)

L.C.C.A.P.

4/9/48



SHELF-NO.

VOLS.

*8086.04-110

1

Cooper Union for the Advancement
of Science and Art, New York.
Museum for the Arts of Decoration.
Alter ego; masks: their art and
use.

[N.Y., 1951]-(7/13/51)

1/18/52



SHELF-NO.

VOLS.

8086.04-111

1

Kutscher, Gerdt

Exotische Masken. [1 Aufl.]
Stuttgart, Die Schönen Bücher
[1953] (12/21/54-003) [\$1.95]

ml

NLC

4/28/55



SHELF-NO.

VOLS.

8086.04-112

1

Baranski, Matthew

Mask making: creative methods
and techniques.

Worcester, Davis Press, c1954.-
(10/18/55-026) [\$5.50]

12/20/55



SHELF-NO.

VOLS.

8086.04-113

1

Riley, Olive Lasette.

Masks and magic. N. Y., Studio
Publications [1955]-(12/3/55-004)
[\$5.95]

2/17/56





SHELF-NO.

8086.04-114

VOLS.

2 v.

in 1

Port.

[Sukejiro, Kimura]

[Men to Masuku.]

[Osaka, Darumaya Shoten, 1922]-

(12/21/54-003) [\$55.00]

1/10/57



SHELF-NO.

VOLS.

8086.04-115

1

Noma, Seiroku

Masks. [1st English ed.]
Tokyo, Rutland, Vt., C. E. Tuttle
Co. [1957]-(10/10/57-006) [\$3.00]

3/7/58



SHELF-NO.

VOLS.

8086
.04-116

1

Underwood, Leon.

Masks of West Africa. Lond., A.
Tiranti, 1952.

(XI/14/57-020)

c\$1.26

MISSING 1970

LCA

VI/12/58



SHELF-NO.

VOLS.

*8086

.04-117

1

Katayama, Kuroemon, ed.

Kanze ka denrai no men shu. "Noh"
masks treasured in the Kanze fami-
ly. cTokyo, Hinoki Shoten, 1954,
(IX/20/56-043) c\$12.00.

v/11/59

Δ



SHELF-NO.

VOLS.

*8086

.04-118

1

Toronto. Royal Ontario Museum.

Division of art and archaeology.

Masks, the many faces of man.

An exhibition ... Feb. 11 to
April 5, 1959. Toronto 1959.

(VI/26/61-008)

2.00 *unb*

LC

IX/29/61

Λ



SHELF-NO.

VOLS.

8086.05-101

1

Messerschmidt, F. Nekropolen von

ADDITIONS

Vulci. Berlin. 1930. (12/1/30N)



Shelflist card

Kruglova, Mariîa Grigor'evna.

8086.06-500

Монументы в архитектуре городов. Москва, Гос. изд-во
лит-ры по строительству и архитектуре, 1952.

122 p. illus., plans. 29 cm.

Bibliography : p. 119-[120]

1 v. (7/30/54-016) [\$2.00]

1. Monuments. 2. Sculpture. I. Title.

Title transliterated: Monumenty v arkhitekture gorodov.

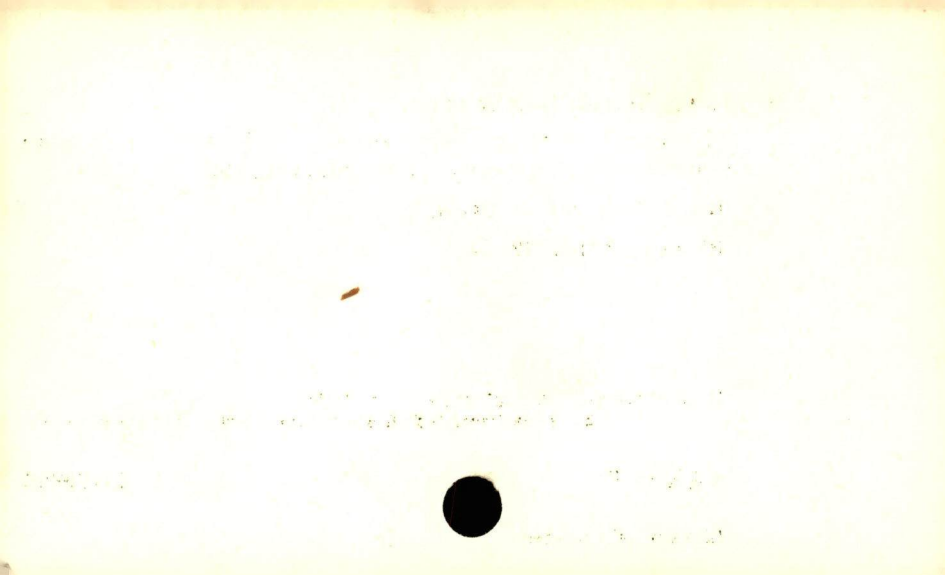
NA9345.K7

53-29858

Library of Congress

[3]
[4]

10/26/54



SHELF-NO.

VOLS.

~~8086.07-101~~

1

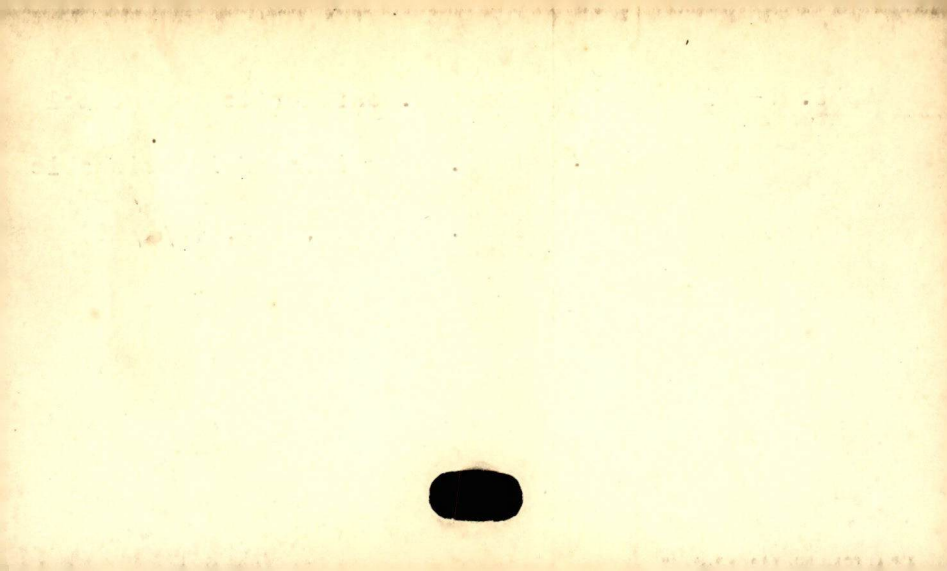
Stone Mt. Confederate Monumental

ADDITIONS

Miss. 1935

Ord. XI/38

Assoc. Custodians of imperishable
glory. [Atlanta, 1925?] (5/8/26)



SHELF-NO.

VOLS.

8086.07-102

1

Boston Art Club. Exhibition

ADDITIONS

of models for a monument to the
pioneer woman. [Bost.1927]

(4/6/27)

SHELF-NO.

VOLS.

8086.07-103

1

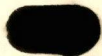
Indiana Lincoln Union.

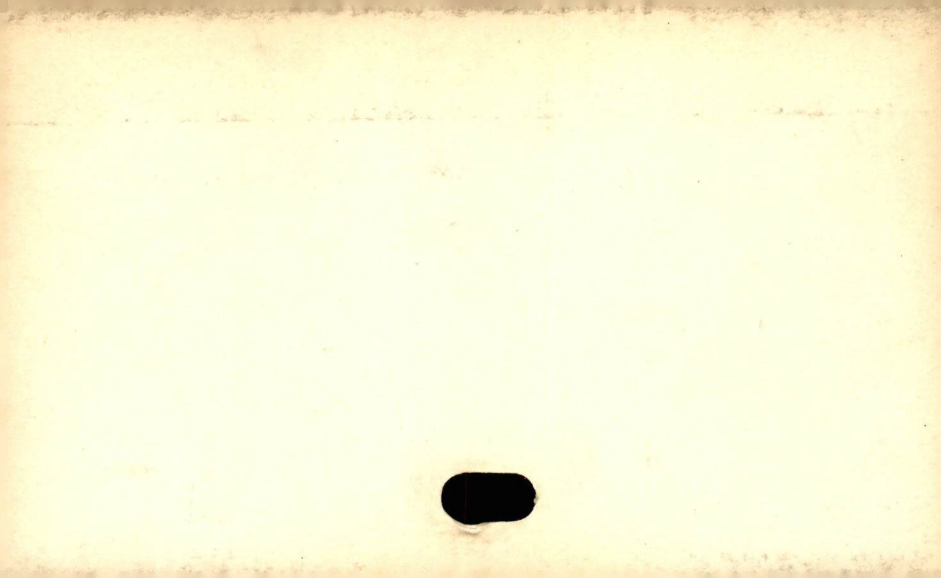
ADDITIONS

Lincoln Memorials.

[Indianapolis 1927.]

(6/22/28.)





SHELF-NO.

VOLS.

8086.07-104

1

Mount Rushmore Nat. Memorial Comm.

ADDITIONS

Mt. Rushmore Nat. Memorial.

[Chic.?] 1930. (7/15/30)



SHELF-NO.

*8086

.07-105

VOLS.

1

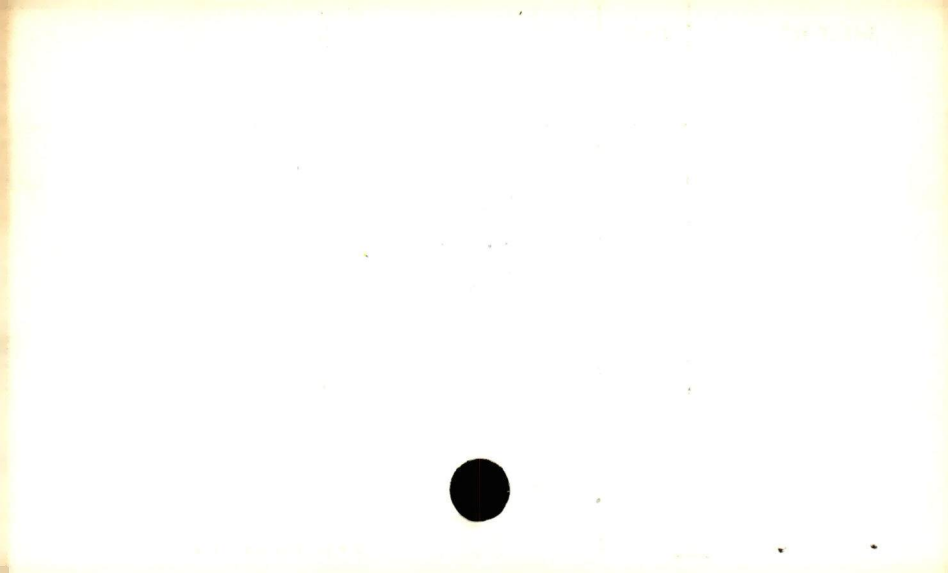
Was 8086.07-105R

U. S. National Park Service.

Statue of Liberty; national
monument, Bedloe's Island, New
York.

[Wash., U. S. Govt. Print. Off.,
1943]-(9/25/43)

5/11/61



SHELF-NO.

VOLS.

8086.07-105

1 U. S. National park service.

Statue of Liberty, national monument, Bedloe's Island, New York.

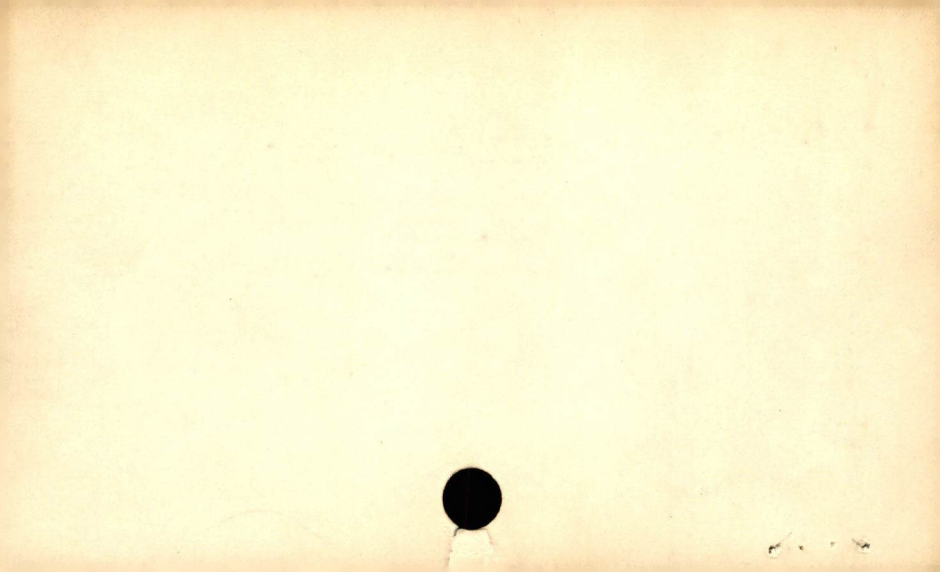
Temp.Missing 1961

[Wash. 1940.]- (11/25/40)

R

1 [Wash. 1943.]- (9/25/43)

1/5/45



SHELF-NO.

VOLS.

8086.07-106

1

Gilder, Rodman. Statue of liberty
enlightening the world.
[N.Y. c1943.]- (7/27/43)

ADDITIONS



SHELF-NO.

VOLS.

8086.07-110

1 John Ericsson Mem. Comm. Proceeding

ADDITIONS

...unveiling...statue of John
Ericsson, in Potomac Park, Wash.

D. C.

Wash. 1926. (4/10/33)



SHELF-NO.

VOLS.

8086.07-112

1

Whittemore, F.D. George Washington

ADDITIONS

in sculpture.

Bost. 1933. (5/5/33U)



SHELF-NO.

VOLS.

8086.07-113

1

Bullard, Frederic Lauriston.

Lincoln in marble and bronze.
New Brunswick, Rutgers University
Press [1952]-(7/10/52-001) [\$7.50]

10/7/52



SHELF-NO.

VOLS.

*8086.07-321

1

Forbes, Allan. Some statues of

*orig. removed to**FA Ref.**F-13**64**F6**c.2*

A

1

(7/10/46) .

B

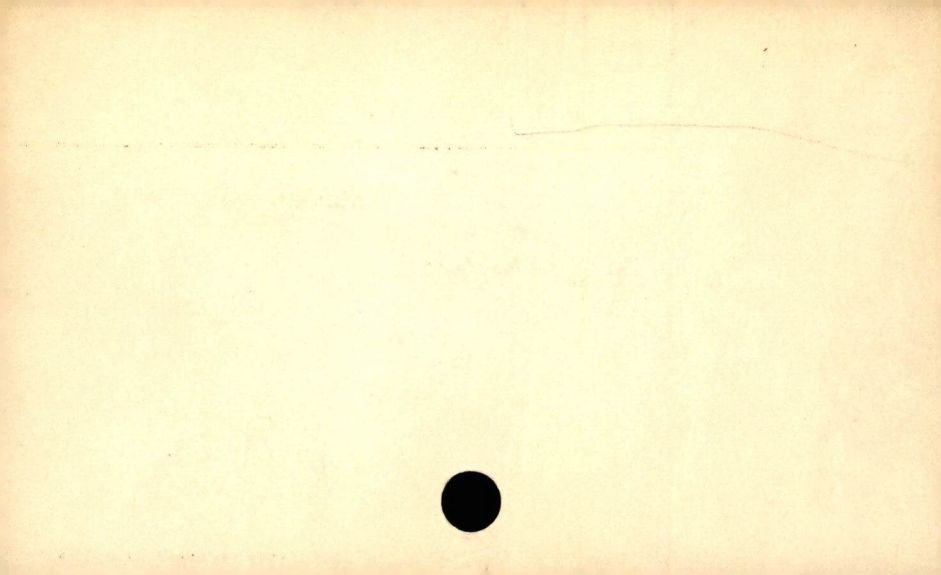
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(11/20/56) *unb*

Boston.

Bost., State street trust company
[1946]-(7/10/46)

3/18/48



SHELF-NO.	VOLS.	<i>removed to</i> <i>Ref</i> (F.A.) <i>F73</i> <i>64</i> <i>F57</i> <i>26+7</i>
*8086.07-322	1	Forbes, Allan. Other statues
A	1	of Boston. Bost., State Street Trust Co. [1947]-(12/1/47) (3/4/49)

3/18/48



SHELF-NO.

VOLS.

Orig. Tr. from 2321.76

*8086

.07-323

1

The monument to Robert Gould Shaw,its inception, completion and
unveiling, 1865-1897.Boston and New York, Houghton, Miff-
lin and company, 1897.--(10/1/97F)
(10/5/55)

Copy 2

1

Copy 2 not starred.

LC



SHELF-NO.

VOLS.

8085.07-500

1

~~Rem. to NB1250.R59, does Fine Arts
still have three copies?, corrected
cards on LC have been~~
Rood, John.

*Rem. to
NB1250. R59*

A

1

Sculpture in wood.
Minneapolis, University of Minne-
sota Press [1950]-(1/17/51-020)
[\$5.00]

B

1

(1/22/50-029) [\$5.00]
(6/22/53) ~~produced, correct books
if necessary, there is a new card
in BPL shelflist.~~

~~Scot~~

~~7 Oct. 1978~~

Not same as
8083.04-870

4/3/51

all ok

SHELF-NO.

VOLS.

8086.07-970

1

Murdock, Myrtle M (Cheney)

National Statuary Hall in the
Nation's Capitol.

Wash., Monumental Press, 1955.-
(10/25/56-005) [\$4.50]

5/9/57



SHELF-NO.

VOLS.

*8086

.07-971

1

U. S. 85th Cong., 2d sess., 1958.

Acceptance of the statue of
Charles M. Russell presented by the
state of Montana. Proceedings in
the Congress and in the Rotunda,
United States Capitol. Washington,
U. S. Govt. Print. Off., 1959.
(IX/11/59)

Copy 2

1

(8/20/59) *unb.*

VI/30/60

Δ



SHELF-NO.

*8086
.07-972

VOLS.

1 U. S. 86th Cong., 1st sess., 1959.

Acceptance of the statue of Esther Morris presented by the State of Wyoming. Proceedings in the Congress and in the Rotunda, U. S. Capitol, April 6, 1960. Washington, U. S. Govt. Print. Off., 1961.

(Ent. V/25/62)

*no order card
no price given*

LC

V/25/62

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SHELF-NO.

VOLS.

*8086

.07-973

1

U. S. 86th Cong., 2d sess., 1960.

Acceptance of the statue of Maria
L. Sanford presented by the State of
Minnesota. Proceedings ...
Washington, U. S. Govt. Print. Off.,
1960.

(Ent. VI/6/62) *unb*

LC

VI/6/62

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SHELF-NO.

*8086
•07-974

VOLS.

1

U. S. 85th Cong., 2d sess., 1958.

Acceptance of the statue of Doctor
Florence Rena Sabin, presented by
the State of Colorado; proceedings
... Washington, U. S. Govt. Print.
Off., 1959.

(Ent. VI/6/62) *unl*

LC

VI/6/62

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SHELF-NO.

VOLS.

*8086

.07-975

1

U. S. 88th Cong., 1st sess., 1963.

Acceptance of the statue of John
Burke, presented by the State of
North Carolina ... Wash., U. S. Govt.
Print. Off., 1963.
(12/27/64)

LC

I/29/65



SHELF-NO.

VOLS.

8086.08-101

1

Gleichen, A.E.W. London's

ADDITIONS

open-air statuary. Lond. 1928.

(6/25/28 A)





SHELF-NO.

VOLS.

8086.08-102

1

Sitwell, O. The people's album

ADDITIONS

of London statues. Lond. 1928.

(9/30/30I)



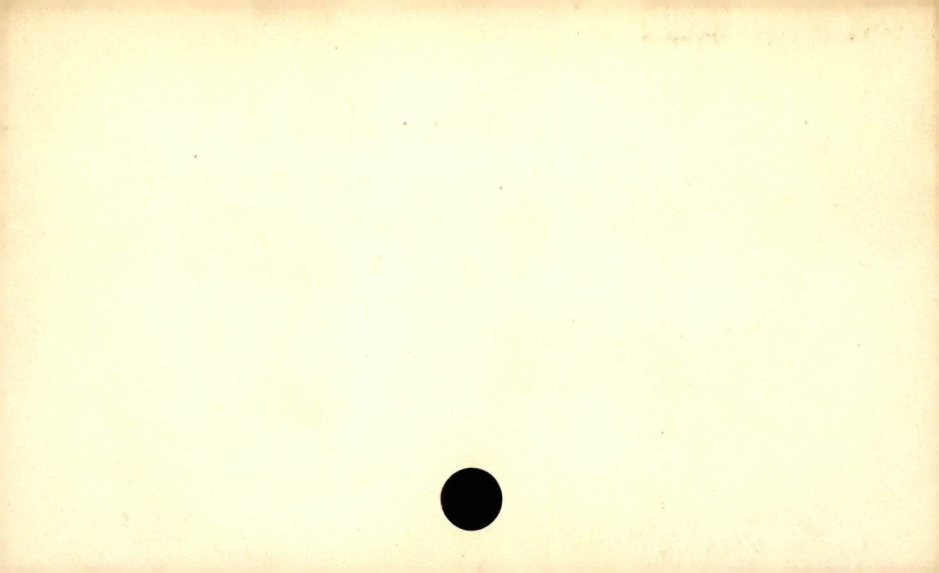
SHELF-NO.

VOLS.

8086.08-103

1

Borenus, T. Forty London statues
and public monuments...
Lond. [1926]-(1/29/40JA)



SHELF-NO.

VOLS.

*8086.08-150

1

Nash-Williams, Victor Erle.

The early Christian monuments
of Wales.

Cardiff, University of Wales Press,
1950.-(10/23/51-015) [\$15.00]

11/16/51



SHELF-NO.

VOLS.

8086.08-200

1

Monument international de la

ADDITIONS

Réformation à Genève.
Genève. [193-?]- (3/9/34)



SHELF-NO

8086

.08-300

VOLS.

1

Bihalji-Merin, Oto.

Bogomil sculpture, essays by Oto
Bihalji-Merin and Alojz Benac. ...
N. Y., Harcourt, Brace & World [1963]
(IX/26/63-010) [\$8.50]

LC

III/13/64

Λ



SHELF-NO.

VOLS.

8087B.30

2

Eletta dei monumenti più illustri e
classici sepolcrali ed onorarii di
Bologna e suoi dintorni compresi
gli antichi del cimitero.

Bologna. 1838-40.-

v.1,2(6/3/38M)



SHELF-NO.

*8087B

.31

VOLS.

1

Brindley, William.

Ancient sepulchral monuments ...
by William Brindley and W. Samuel
Weatherley.

Lond., Printed for the authors by
V. Brooks, Day, 1887.-(12/31/94B)

Copy 2

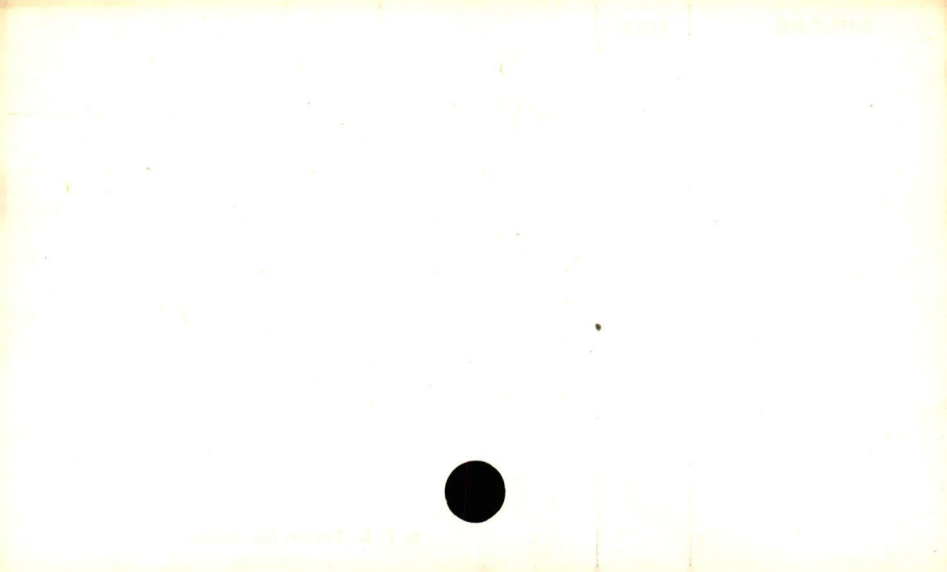
2

v.1 (9/8/61)

v.2 (9/8/61)

LCA

3/6/62



SHELF-NO.

VOLS.

8087.01-101

1

Haslam, D.B. Memorial design.

ADDITIONS

F. A. Ref.

St. Cloud. 1928. (7/9/31F)



SHELF-NO.

VOLS.

8087.01-102

1 Whittick, Arnold. ... History of
cemetery sculpture. Vol.1-
Lond. 1938-
v.1(6/26/39N)



SHELF-NO.

VOLS.

*8087.01-103

1

Whittick, Arnold.

War memorials.

Lond., Country life limited [1946]-
(10/4/49-017) [\$9.00]

10/21/49



SHELF-NO.

VOLS.

*8087.01-104

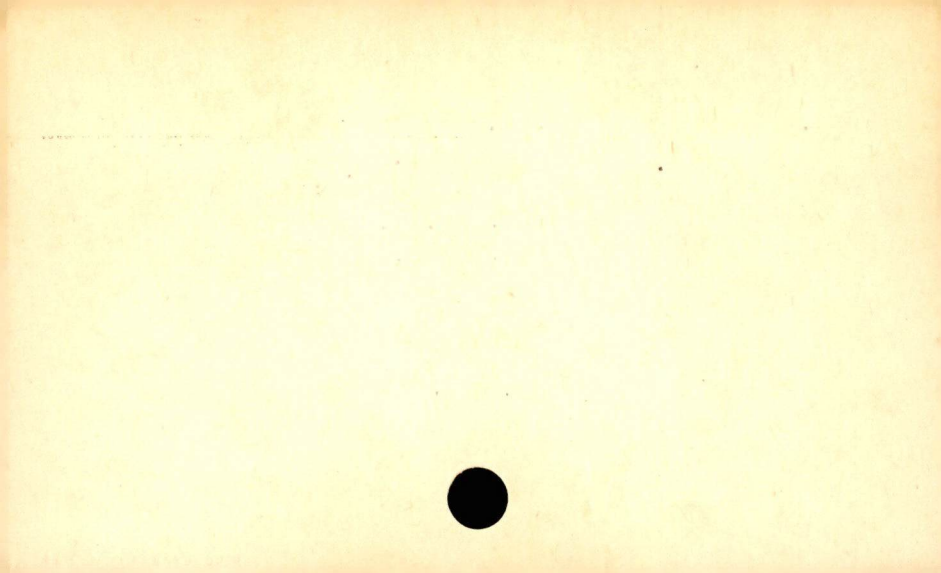
1

U. S. National Commission of
Fine Arts.

Report on war memorials.

Wash., U. S. Govt. Print. Off.,
1947.-(Ent.2/24/50)

2/24/50



SHELF-NO.

VOLS.

8087.02-101

1

Esdaile, K.A. English monumental

ADDITIONS

sculpture. Lond.[1927] (11/8/28B)



SHELF-NO.

VOLS.

8087.03-91

1

Wimmer, F., etc. Das Grabmal

ADDITIONS

Friedrichs des Dritten im
Wiener Stephansdom.
Wien. 1924.-(5/27/26C)



SHELF-NO.

VOLS.

8087.03-101

1

Guendel, C. Das schlesische

ADDITIONS

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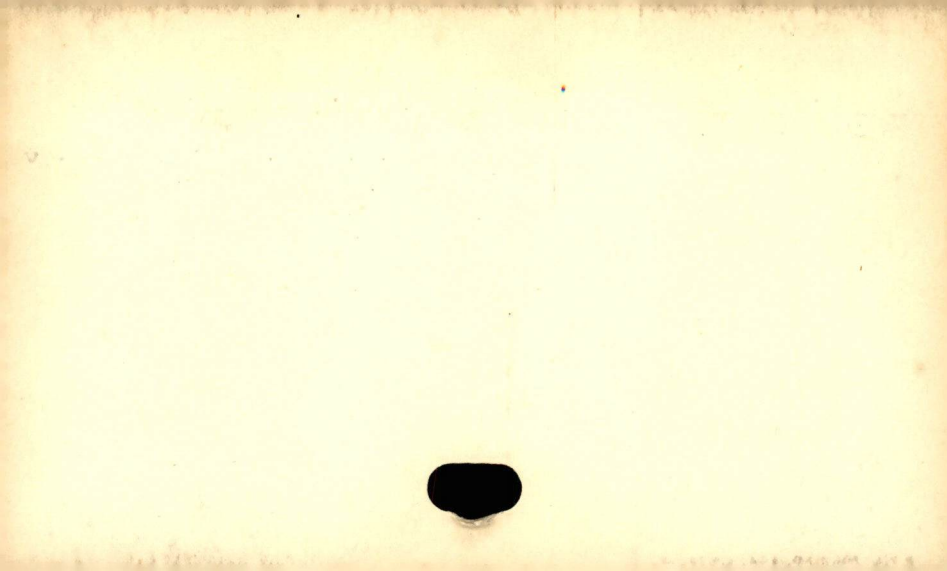
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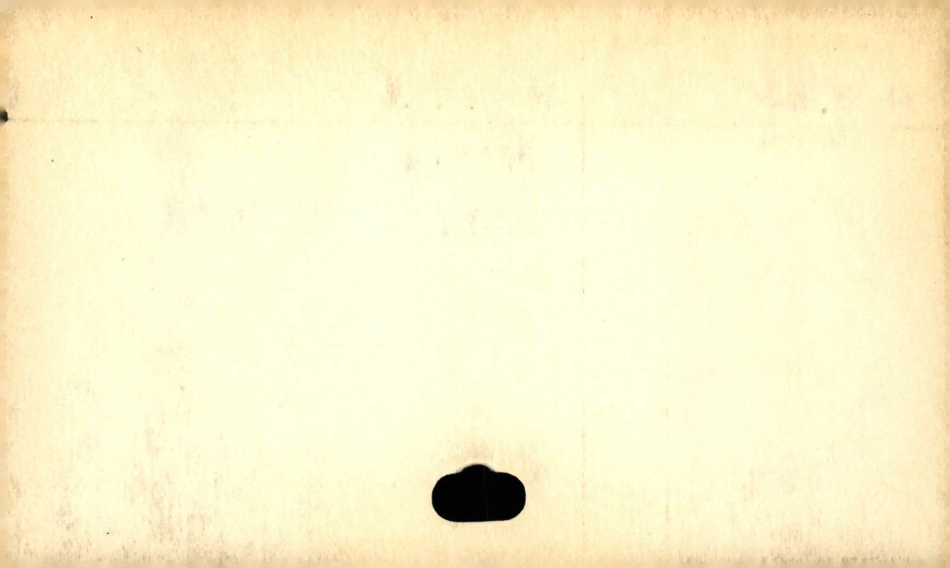
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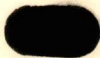
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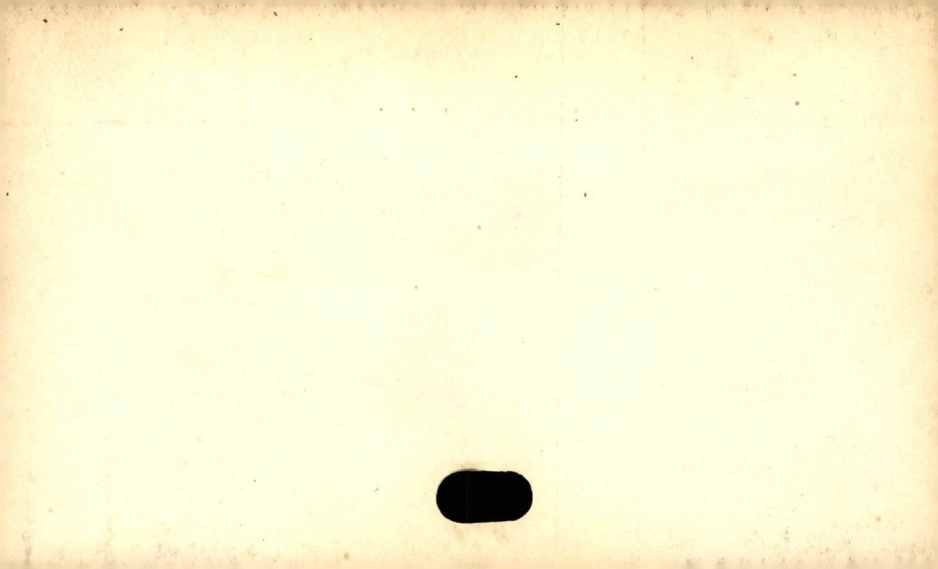
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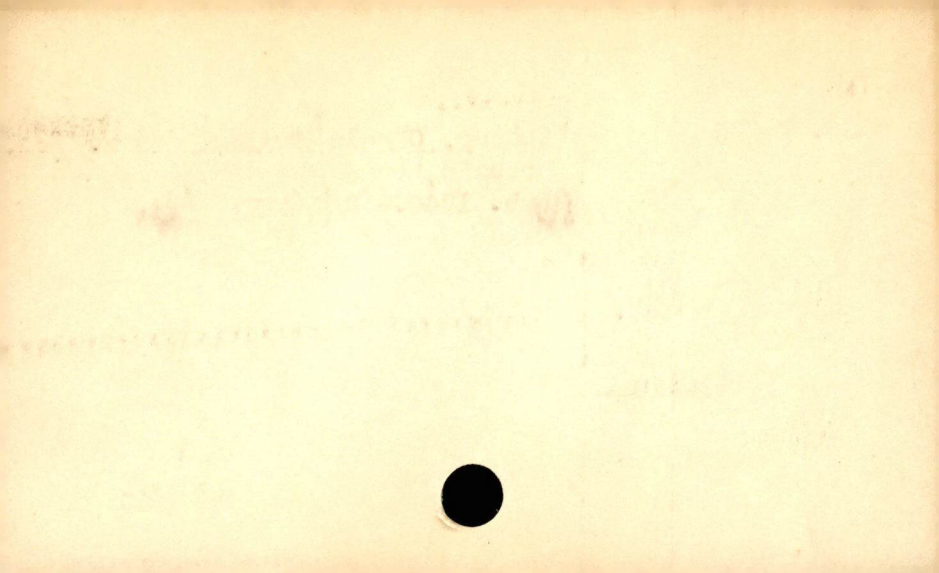
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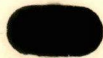
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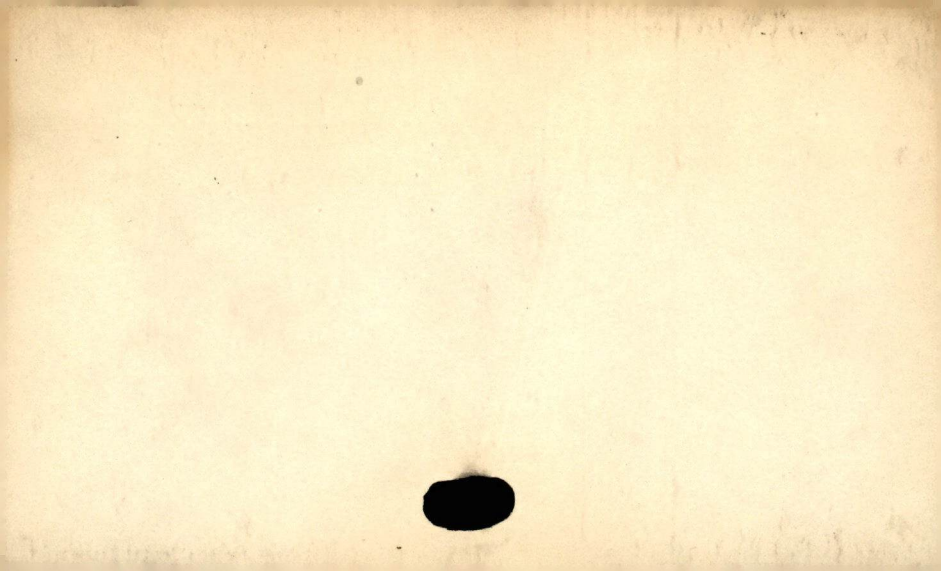
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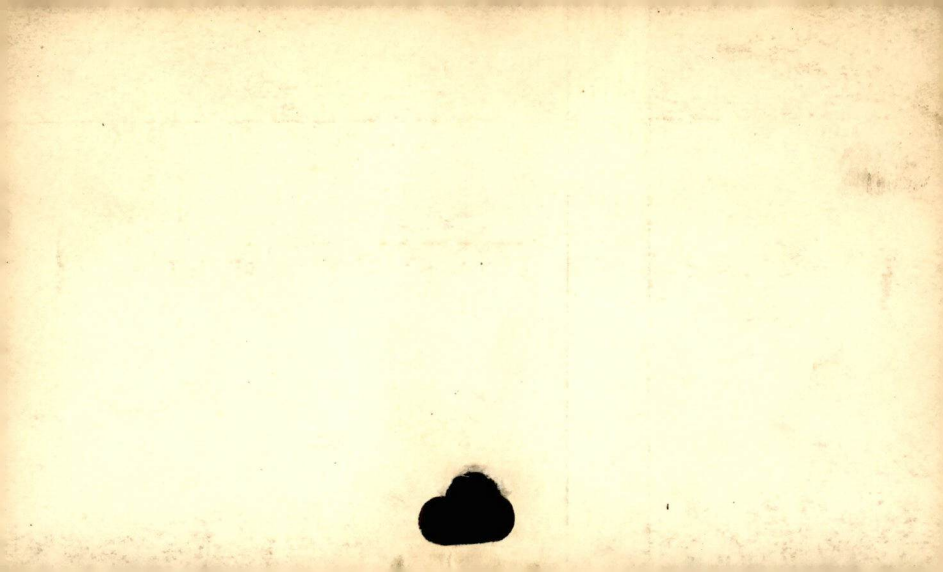
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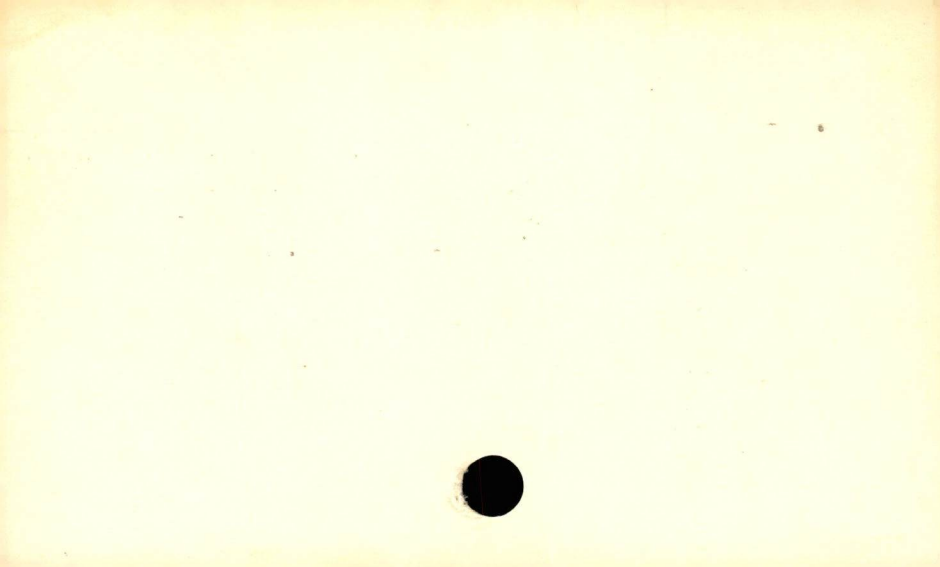
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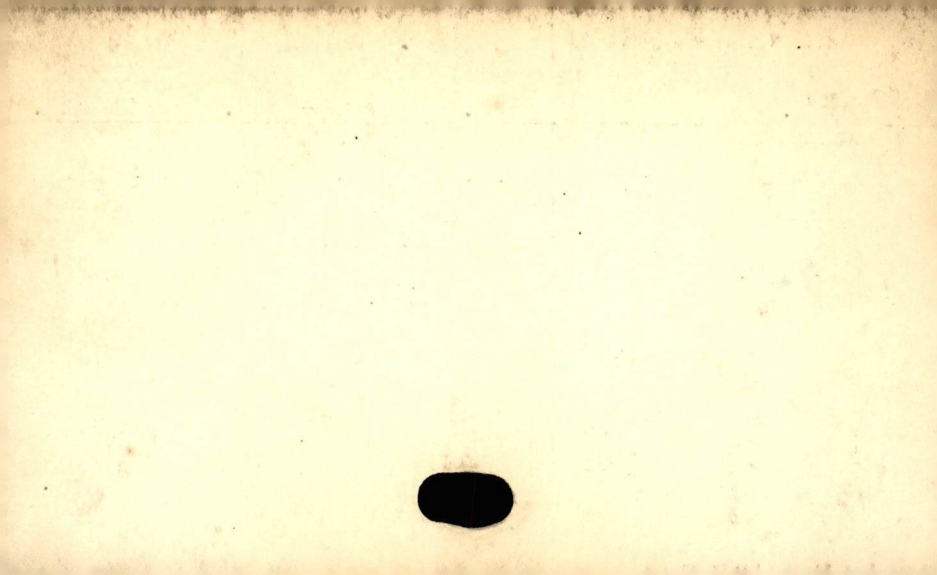
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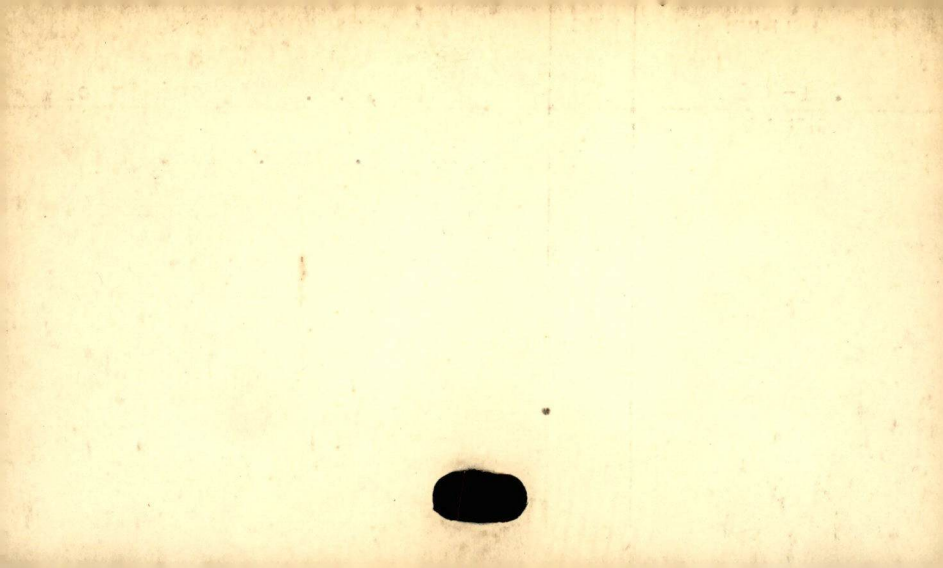
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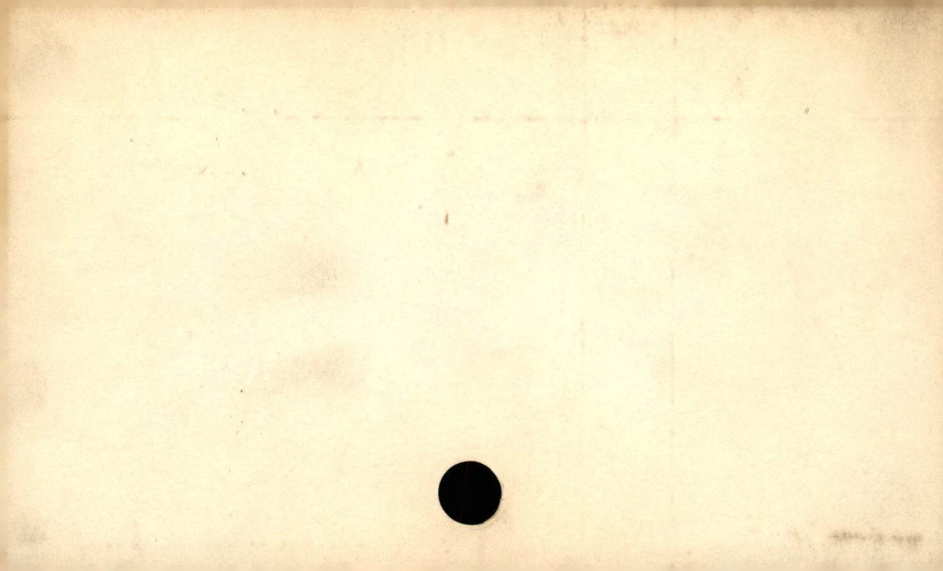
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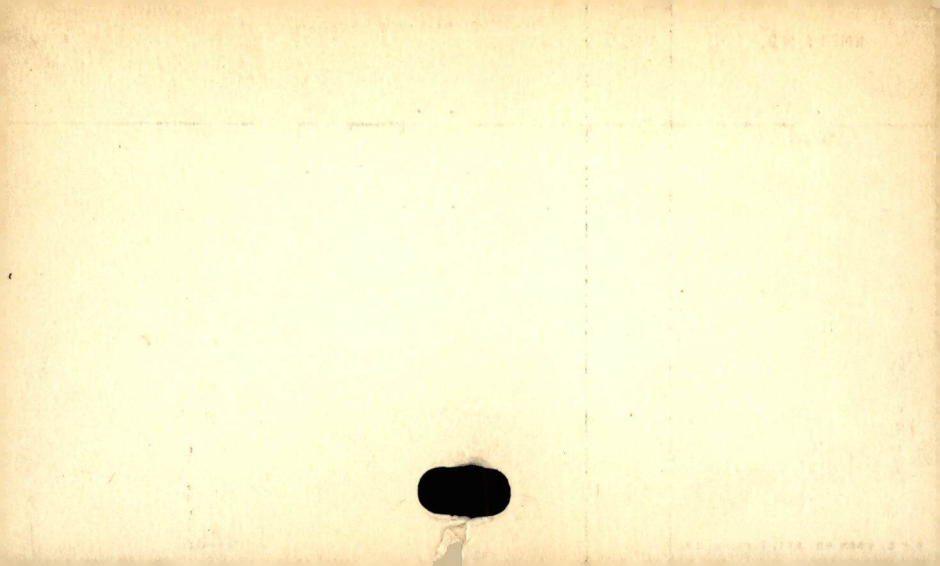
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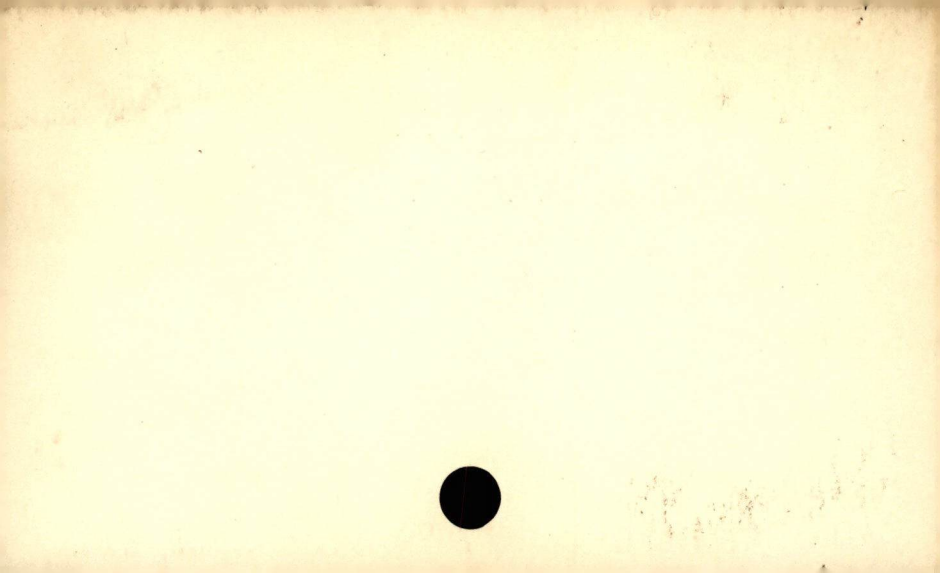
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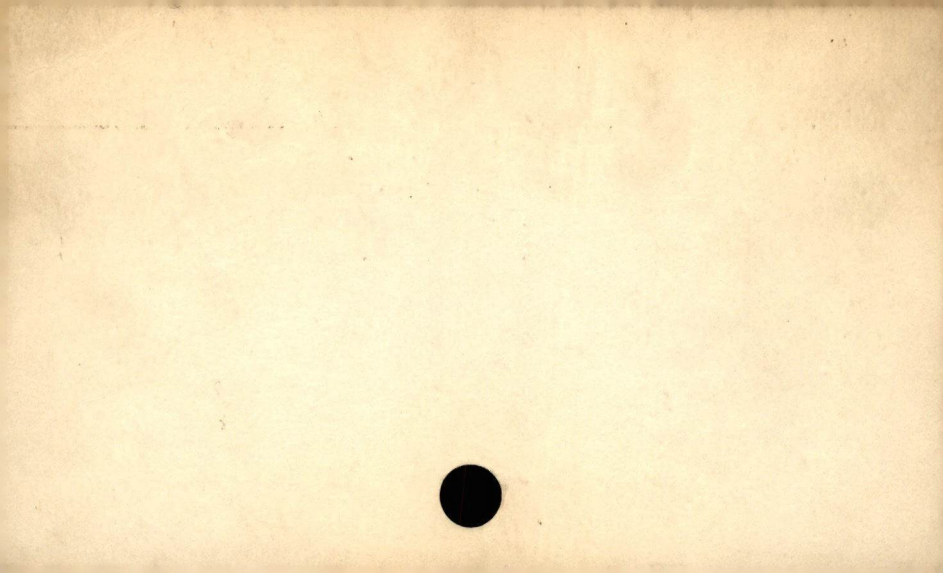
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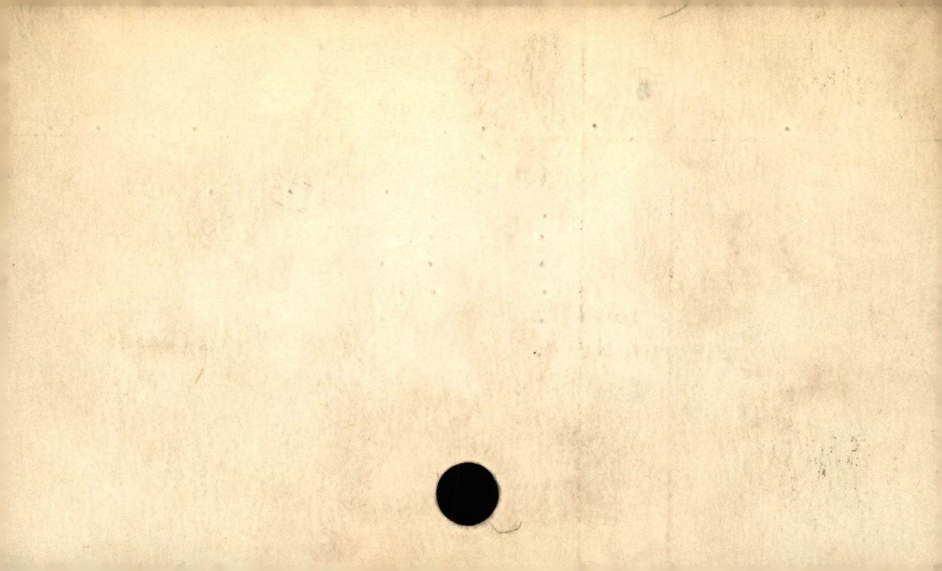
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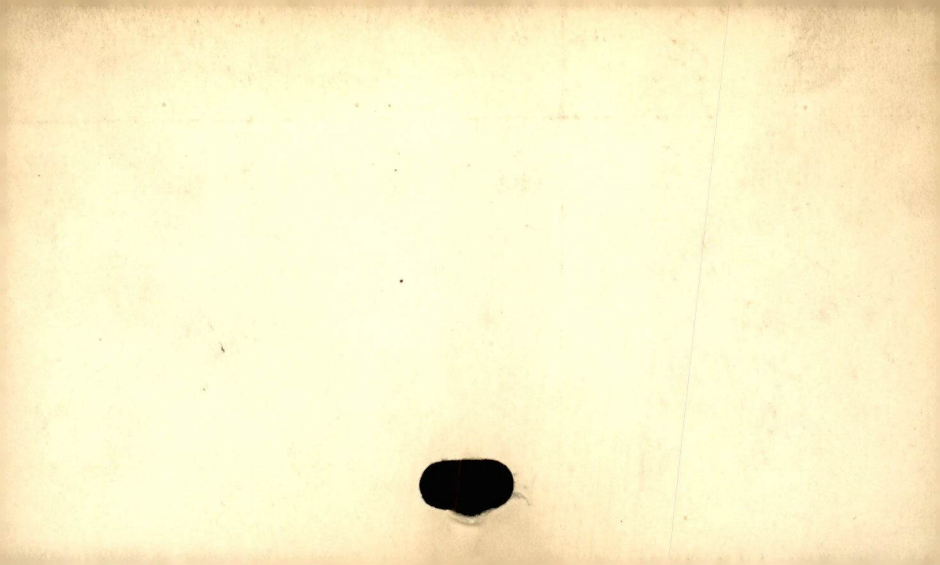
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v.1 (9/30/32)

Annex 6

v.2 (9/30/32)

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v.4 (4/14/51)

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vols. 1 & 2 tr. from 4103.56

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8091.01-28

R

4

Lond., J. Murray, 1873-1891 [v. 4,
1873]-

v.1 (1/11/96E)

v.2 (6/27/31)

v.3 (6/27/31)

v.4 (150551)

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v.1 (9/30/32)

v.2 (9/30/32)

v.3 (1/11/96E)

Annex 6

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OVER

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V.1 tr. from 4103.73 V.1A
V.2 tr. from 4103.73 V.2B
V.3 tr. from 4103.22 V.3
V.4 tr. from 4103.22 V.4

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V.2 tr. from 4103.73 V.2C
V.3 tr. from 4103.54 V.3A

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S

2

Lond., J. Murray, 1893.-

v.1 (6/27/31)

v.2 (6/27/31)

Annex 6

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S-A

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v.1 (4/4/51)

Annex 6

v.2 (1/11/96E)

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2

Lond., J. Murray, 1910.-

v.1 (4/17/14P)

v.2 (4/17/14P)

"T" ed. starred

OVER

5/22/52.

S set v.1 tr. from 4103.54 v.1A
v.2 tr. from 4103.54 v.2B

S-A v.2 tr. from 4103.54 v.2A

T set v.1 & 2 tr. from 4103.108 v.1 & 2

SHELF-NO.

VOLS.

8091.01-41

1

Hamlin, A.D.F. A text-book of the

ADDITIONS

history of architecture. N.Y. 1896

(4/18/96Q)

Cond. Jan. 32A ✓

1

(11/5/96H)

Cond. VI/44 ✓ B

1

(11/10/96F)

Cond. II/58 -R

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1897ed. (11/30/98C)

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1898ed. (4/23/00)

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1922 ed. (2/10/22F)

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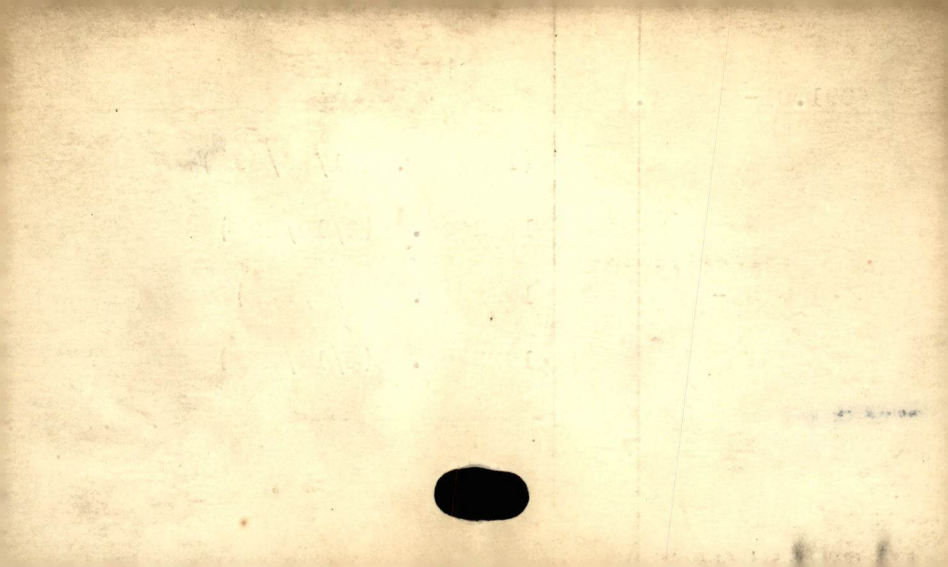
1922 ed. (3/2/22K)

Unrec. 1961-V

1928 ed. (8/14/28P)

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1930 ed. (11/21/30P) - N. Y. Lond.
 [etc., 1946] (XII/3/46 011) [\$2.00]



SHELF-NO.

VOLS

8091

.01-51

1

Fletcher, Banister

A history of architecture ... by
Banister Fletcher and Banister F.
Fletcher.

Lond., B. T. Batsford; N. Y.,
Scribner, 1896.-(3/13/51)

OND.

Cond.VI/64

6/26/59



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8091.01-51

1

Fletcher, Banister, etc.

✓

A history of architecture ...

Lond., Batsford, 1901.-(~~1/31/02A~~)N. Y., Scribner, 1896.-(~~3/13/51~~) ✓

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1905.-(~~2/23/05F~~) X

Cond.I/53

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1

(~~12/23/12L~~) X

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N. Y., Scribner, 1929.-(~~1/22/30L~~)--(~~1/22/30L~~) ✓

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Lond., B. T. Batsford, Ltd., 1938.-

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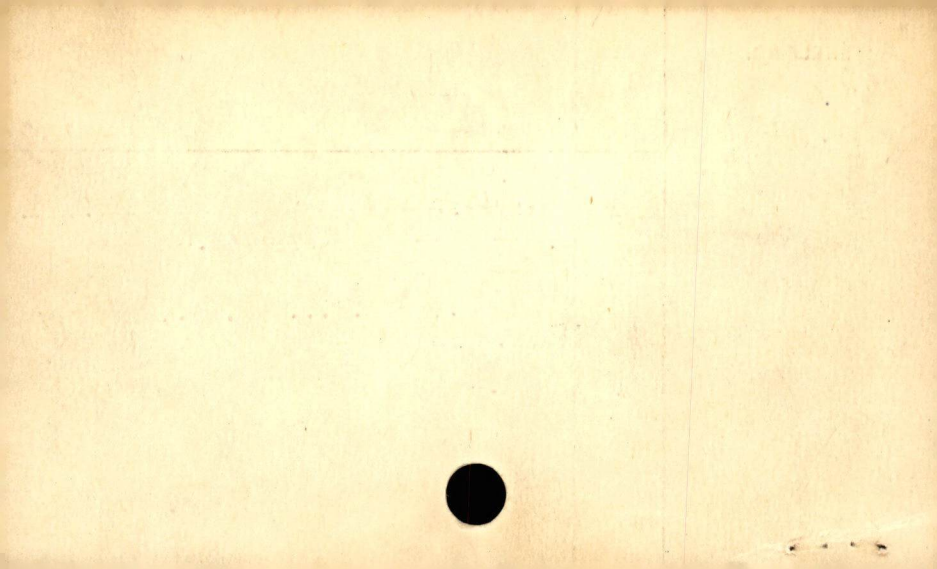
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|---|--|
| 1 | 1943.--(10/30/44 0) |
| 1 | N.Y.; G. Scribner's Sons; Lond., B.
P. Batsford, Ltd., 1945.
(3/20/46 0)
15th ed., rev. ... N. Y., Scribner,
1950.--(12/1/52-013) [\$12.50] |
| 1 | 1954.--(12/20/54-037) [\$12.50] |

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1905

1

Fletcher, Banister

A history of architecture ... by
Banister Fletcher and Banister F.
Fletcher. 5th ed. ...
Lond., B. T. Batsford; N. Y.,
Scribner, 1905.-(6/23/14G)

Was 8091.01-51 RB

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1924

1

Fletcher, Sir Banister Flight

A history of architecture en.
7th ed.

N. Y., Scribner, 1924.--(12/15/58)

6/26/59



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1929

1

Fletcher, Sir Banister Flight

A history of architecture ...

8th ed. ...

N. Y., Scribner, 1929.--(1/22/30L)

Unrec. 1962

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Was 8091.01-51S

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1950

1

Fletcher, Sir Banister Flight

A history of architecture ...
15th ed.

N. Y., Scribner, 1950.-

(12/1/52-013) [\$12.50]

Unrec.XII/62
no repl.

Was 8091.01-51V

6/26/59



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VOLS.

8091

.01-51

1954

1

Fletcher, Sir Banister Flight

A history of architecture ...
16th ed. ...

N. Y., Scribner, 1954.-
(12/20/54-037) [\$12.50]

Was 8091.01-51W

6/26/59
B.P.L. FORM NO. 684A: 6.18.48: 200M.



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*8091

.01-51

1956

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VOLS.

1

Fletcher, Sir Banister Flight.

A history of architecture on
the comparative method for students
craftsmen & amateurs. 16th ed.,
rev. N. Y., Scribner, 1956.
(XI/20/58-005) c\$12.50

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VOLS.

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1958

1

Fletcher, Sir Banister Flight

A history of architecture on the
comparative method for students,
craftsmen & amateurs. 16th ed.

N. Y., Scribner, 1958.-(11/16/60-076)

[\$12.50]

3/9/61



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1961

1

Fletcher, Sir Banister Flight.

A history of architecture on the
comparative method. 17th ed., rev.
... [London] Univ. of London,
Athlone Press, 1961.
(XI/20/62-025) [\$16.75]

I/14/63

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1961a

1

Fletcher, Sir Banister Flight.

A history of architecture on the
comparative method. 17th ed.,
rev. by R. A. Cordingley.

New York, Scribner, 1961.-
(1/4/63-028) [\$16.75]

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2/26/63

B.P.L. Form No. 684A: 11-30-'55-25M.



SHELF-NO.

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.01-61

VOLS.

Copy 2 tr. from 8091.01-61A

4 Sturgis, Russell.

A history of architecture.
New York, Baker & Taylor [c1906]-15.

v.1 (1/18/07B)

v.2 (12/27/09G)

v.3 (10/29/15N)

v.4 (10/29/15N)

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v.2 (7/5/13D)

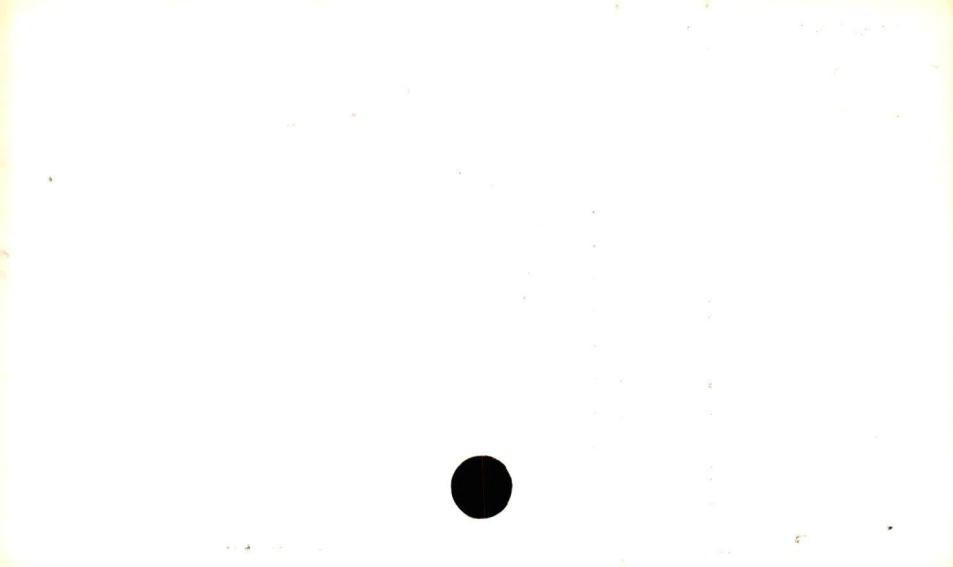
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4

Sturgis, Russell, Jr. A history
of architecture.

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N.Y. [1906.]-15.-

v.1 (1/18/07B)

v.2 (12/27/09G)

v.3 (10/29/15N)

v.4 (10/29/15N)

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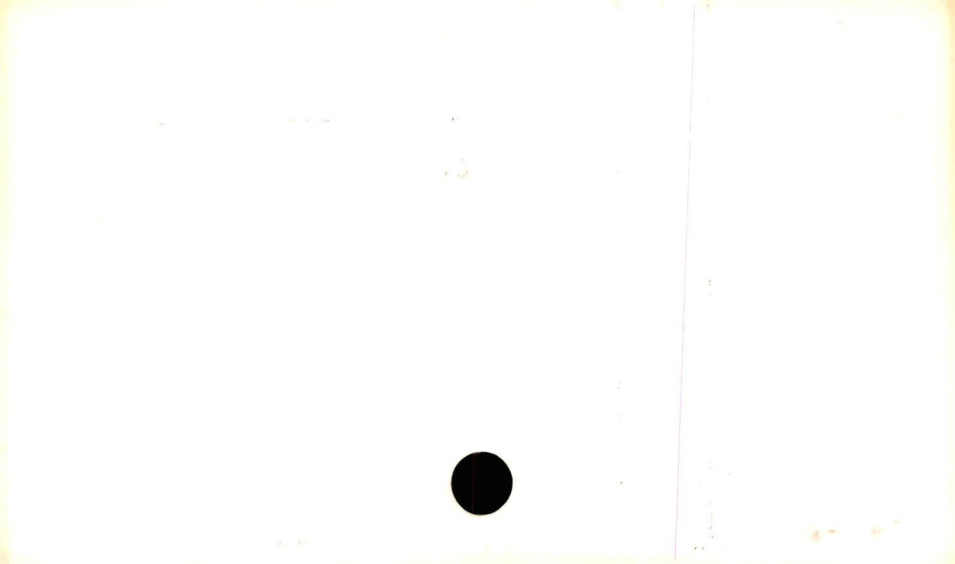
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v.2 (12/31/45)



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VOLS.

8091

.01-63

1

Simpson, Frederick Moore

... A history of architectural
development ...

Lond., N. Y. [etc.] Longmans, Green,
and co., 1905-11.-

v.1 (6/9/39G)

v.2 (5/17/09L)

v.3 (2/7/12A)

v.1 tr. from

4094.156 v.1B

v.2,3 tr. from

4094.156 v.2 & 3



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VOLS.

8091

.01-63

1954

✓

Simpson, Frederick Moore

History of architectural
development. [New ed.]

Lond., N. Y., Longmans, Green
[1954-56]

v.1 (11/18/60-040) [\$7.50]

v.2 (11/16/55-045) [\$5.75]

v.1 [1956]

v.2 [1954]



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VOLS.

8091.01-71

1

Brooks, A.M. Architecture and

ADDITIONS

F. A. Ref.

the allied arts. Indianapolis

[1914.] (3/31/14D)

R

Indianapolis, [1926.] (7/16/26C)



SHELF-NO.

VOLS.

8091.01-72

1

Statham, Henry Heathcote.

A short critical history of
architecture.Lond., B. T. Batsford; N.Y., C.
Scribner's Sons [1912]-(12/2/12D)

R

1

1927.-(4/14/39D)

S

1

[1950]-(3/2/51-019) [\$4.25]

Title varies. "S" ed.
reads: A history of archi-
tecture.

3/30/51



SHELF-NO.

VOLS.

8091.01-72

1

Statham, H.H. A short critical
history of architecture.Lost IX/33[✓]

London [1912]-XII/28/17C

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XII/2/12D

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New York. 1927.-VII/2/28K

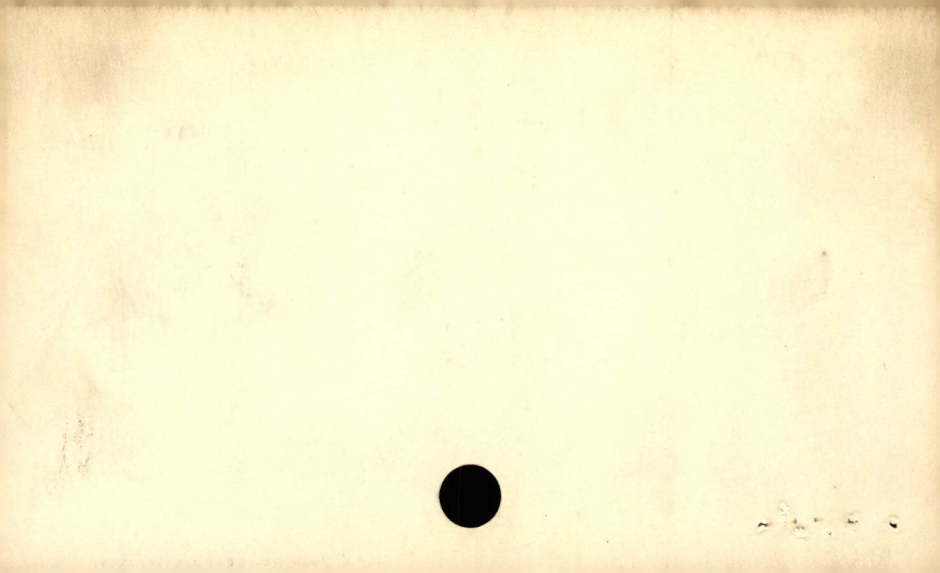
London [1927]-IV/14/39D

Miss. 1941

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V/12/39GG



SHELF-NO.

VOLS.

8091.01-74

1

Lethaby, W.R. Architecture: anintrod. to the history and theory
of the art of building.

N.Y. [1912?]- (3/21/12S)

Lond. [1939.]- (1/9/40XA)

= 3d ed. = Lond., N.Y., Oxford Univ.

Press, 1955. (XII/1/55-055) = \$4.25 =

F.A.Ref.

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VOLS.

8091.01-81

1

Caffin, C.H. How to study
architecture. N.Y. 1917

ADDITIONS

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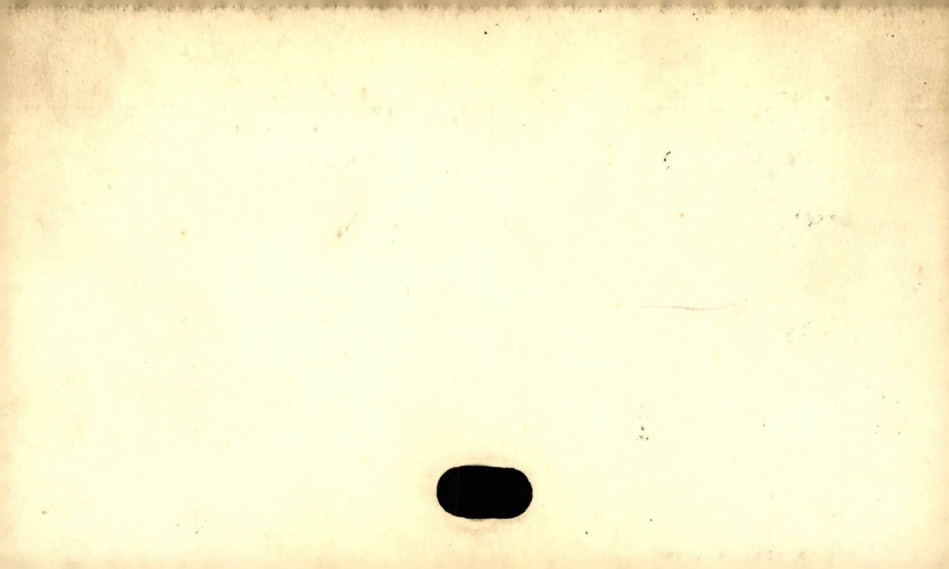
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No repl.

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Missing 19 6 1 - R-B

No repl. R-C

1

Kimball, Sidney Fiske, etc.

A history of architecture.

N.Y., Harper [c1918]-(7/2/47)

(U.C.3/9/27D)

1

N.Y., Harper [1928]-(8/4/28A)

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(1/31/31P)

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(5/28/37Z)

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(5/28/37Z)

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9/9/49



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VOLS.

8091

.01-82

1946

1

Kimball, Sidney Fiske.

A history of architecture, by Fiske
Kimball and George Harold Edgell.

N. Y., Harper [c1946]

(X/25/63-038)

[\$6.00]

IV/27/64

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SHELF-NO.

VOLS.

*8091

•01-101

1

Jackson, Sir Thomas Graham, bart.
Architecture.

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1

Lond., Macmillan, 1925.-(12/12/25F)
(8/10/64)

LCS



SHELF-NO.

VOLS.

8091.01-102

1

Carpenter, H.B., etc. Introduction

ADDITIONS

to the history of architecture.

F. A. Ref.

Lond. 1929 (8/21/29E)

L-105



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VOLS.

8091.01-103

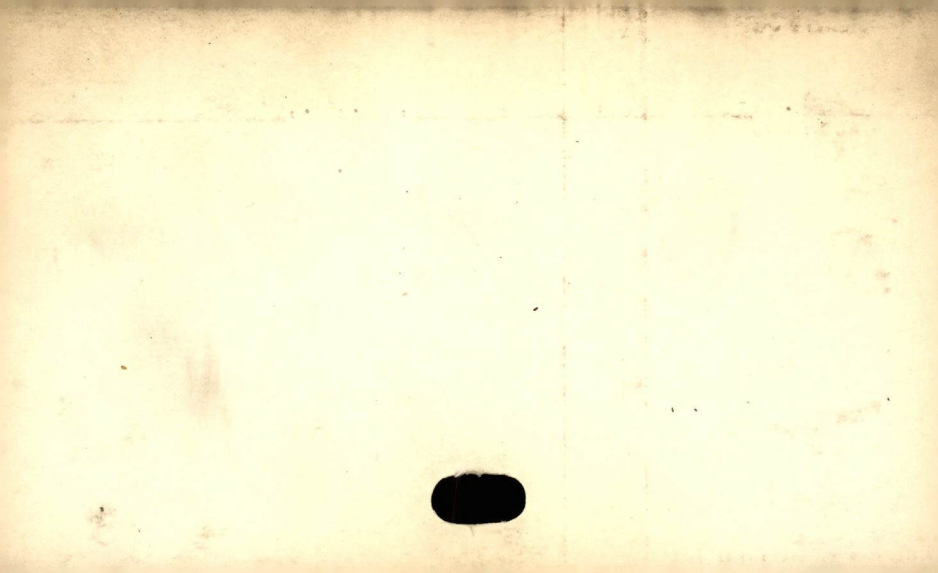
1

Thurston, E. L., High lights of

ADDITIONS

architecture. Pelham [1930]

(6/5/30M)



SHELF-NO.

VOLS.

8091.01-104

1

Lamprey, L. All the ways of building

ADDITIONS

N. Y. 1933. (10/13/33V)



SHELF-NO.

VOLS.

8091.01-105

1

Butterfield, E.H. Young people's

ADDITIONS

story of architecture.

N. Y. 1933. (10/27/33M)

A

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(11/8/33GG)

Q(11-8-3388)

SHELF-NO.

VOLS.

8091.01-106

1

Russell, A.L.M. Architecture.

ADDITIONS

N. Y. [1927.] (7/16/34S)



SHELF-NO.

VOLS.

8091.01-107

1

Whitaker, Charles H.

Rameses to Rockefeller.

N.Y., Random House [1934]-

(9/28/34U)

1

(Mt.B.10/30/34 O)

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N.Y., Halcyon House [1934]-

(5/25/37T)

Missing 1952

No repl.

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8/3/49



SHELF-NO.

VOLS.

8091.01-108

1

Richardson, A.E. The art of
architecture.
Lond. [1939.]- (6/22/39XX)

1



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8091.01-109

1

Hamlin, T. F. Architecture through
the ages.Lost. VIII/52 *1 pl.*

N. Y. [c1940.]-(5/22/40Y)

A

1

(7/12/40N)

B

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(7/12/40N)

R & R-Copy 3 -R-

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N. Y., Putnam [1953]-(11/25/53-004)

Rem. to 8091.01-109 1953

[\$8.00]

Orig. & Cop. 3 R-A

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(11/25/53-004) [\$8.00]

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(11/10/60-023) [\$10.00]

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VOLS.

Tr. from 8091.01-109R & R-copy 3

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1953

1

Hamlin, Talbot Faulkner.

Architecture through the ages.

[Rev. ed.]

New York, Putnam [1953]-

(11/25/53-004) [\$8.00]

(10/25/63-038) [\$8.50]

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~~(11/10/60-023) [\$10.00]~~

(12/18/64-014) [\$8.50]

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1

Pevsner, Nikolaus. ... An outline
of European architecture.

Harmondsworth, New York. [1942.]-
(4/17/44 0)

Missing 1959 R
No repl.

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N.Y., C. Scribner's Sons [1948]-
(10/18/48-006) [\$5.00]

6/26/44





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1960

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1

Pevsner, Nikolaus

An outline of European architecture
[6th Jubilee ed.]

Balt., Penguin Books [1960]-
(10/25/60-006) [\$25.00]

LCA

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VOLS.

8091.01-111

1

Fry, Jane Beverly (Drew).

Architecture for children.

Lond. [1945.]- (9/11/45X)

10/17/45



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VOLS.

8091.01-112

1

Watterson, Joseph.

Architecture; five thousand years
of building.

N.Y., Norton [1950]-(2/9/51-012)
[\$6.00]

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(Nep.1/29/51-021)

4/4/51



SHELF-NO.

8091.01-113

VOLS.

1

Braun, Hugh.

Historical architecture ...
Lond., Faber and Faber [1953]
(9/18/53-018) [\$10.50]

12/9/53



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VOLS.

8091.01-114

1

Gedat, Gustav Adolf.

They built for eternity.

N. Y., Abingdon-Cokesbury [1953]-

(11/20/53-032) [\$5.00]

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(12/28/53-071) [\$5.00]

2/8/54



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8091.01-115	1	King, A Rowden.
Unrec. 1962 <i>no sept.</i> Copy 2	1	Realtors' guide to architecture; ... New York, Prentice-Hall, 1954. (6/14/54-015) [\$4.95] (11/10/60-023) [\$4.95]

7/7/54



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8091.01-116

1

Allsopp, Bruce.

A general history of architecture
from the earliest civilizations to
the present day. Lond., Pitman
[1955]-(7/12/56-006) [\$6.95]

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9/12/56



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1

Gloag, John.

Guide to Western architecture.

... N. Y., Macmillan c1958.

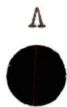
(III/19/58-002) c\$12.50.

Unrec. 1961

ord 8/11/62

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VI/10/58



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.01-117

1959

VOLS.

1

Gloag, John.

Guide to Western architecture
... New York, Grove Press c1959,
c1958,
(XI/10/60-023) c3.95

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XII/13/60

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VOLS.

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.01-118

1

Lutyens, Robert.

An understanding of architecture
by Robert Lutyens and Harold
Greenwood. London, People's
Universities Press, 1948.
(XI/18/60-040) £1.50s

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X/20/61

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VOLS.

1

Jordan, Robert Furneaux.

The world of great architecture,
from the Greeks to the nineteenth
century.

N. Y., Viking Press [1961]-
(7/31/61-032) [\$22.50]

LC

9/27/61



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.01-120

VOLS.

1

Cichy, Bodo.

Baukunst in Europa, von den
Griechen bis zum 19. Jahrhundert.
Zürich, R. Kohlhammer c1960.
(X/26/61-003) c8.95

NLC

B. P. L. Forms No. 684A. II/2/62

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.01-121

VOLS.

1

Cichy, Bodo.

Art et secrets des batisseurs
... [Paris] Editions du Pont
royal [c1961]
(V/15/62-035) [\$17.00]

NLC

VI/14/62



SHELF-NO.

VOLS.

8094B.42

1

Chandler, J.E. The colonial archi-

ADDITIONS

F. A. Kel.

tecture of Md., Pa., and Va.

Bost. 1892. (5/31/92)

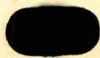
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The Georgian period; a collection

of papers dealing with "colonial"
or XVIII-century architecture in
the United States ...

Boston, American Architect and Build-
ing News Co., 1899 [i. e. 1898]-1902.

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Kingman, R.C. N.E. Georgian archi-

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tecture. N. Y. 1913. (1/31/14A)



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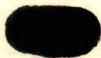
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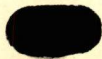
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Cunningham, H.F., etc. Measured

ADDITIONS

drawings of Georgian architecture
in the District of Columbia, 1750-
1820. N.Y. 1914. (3/27/15J)





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VOLS.

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1

port. Cudlip (C. S.) & co., publishers.

[Photographs of buildings in
Washington, D. C. and three points
of interest in Arlington, Va.]
[10 mounted photos] [In port]
[Wash., D. C., C. S. Cudlip & co.,
19-] (Ent.12/15/47)

12/15/47



SHELF-NO.

VOLS.

8094B.85

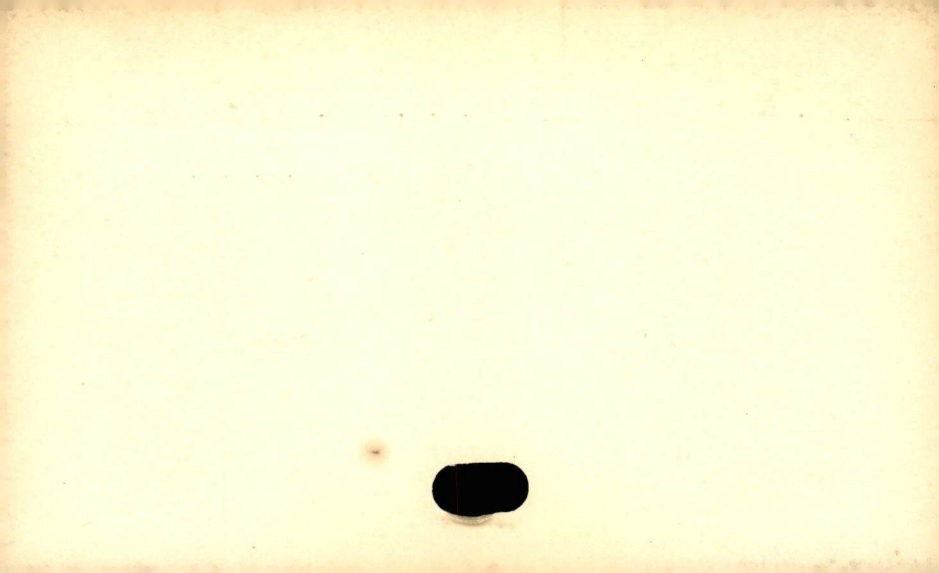
1

Sims, J.P., etc. Old Philadelphia

ADDITIONS

colonial details...N.Y.1914.

(8/3/14C)



SHELF-NO.

VOLS.

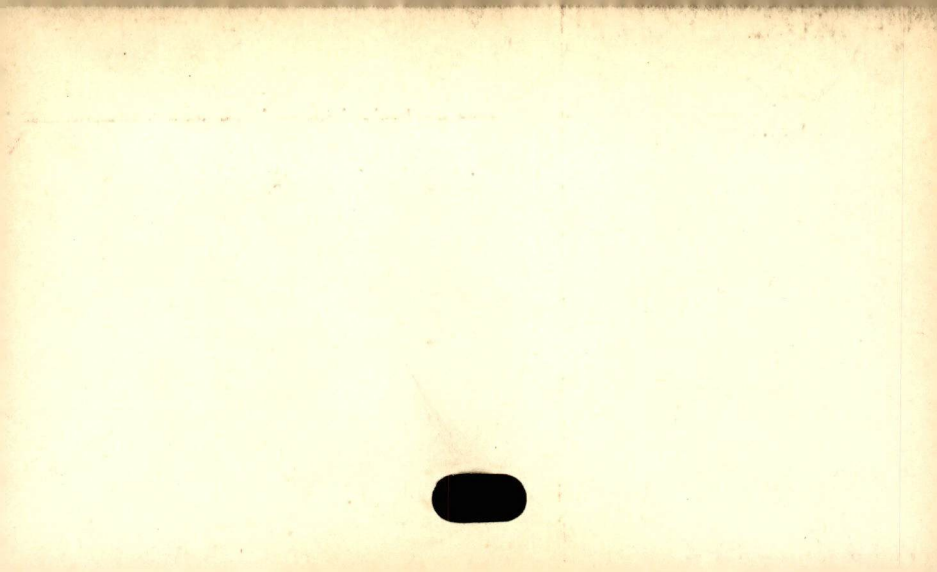
8094B.100

1

Garrison, G.R., etc. Mexican houses.

ADDITIONS

N. Y. [1930.] (7/8/30D)



SHELF-NO.

VOLS.

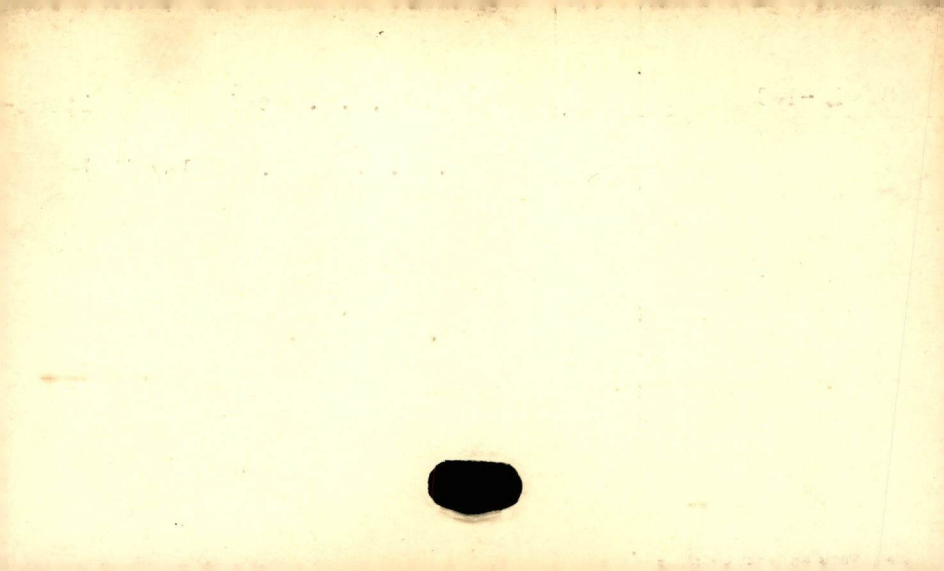
8094b-101

1

Ayres, A.B. Mexican architect-

ADDITIONS

ure. N.Y. 1926. (7/12/26D)



SHELF-NO.

VOLS.

8094b-102

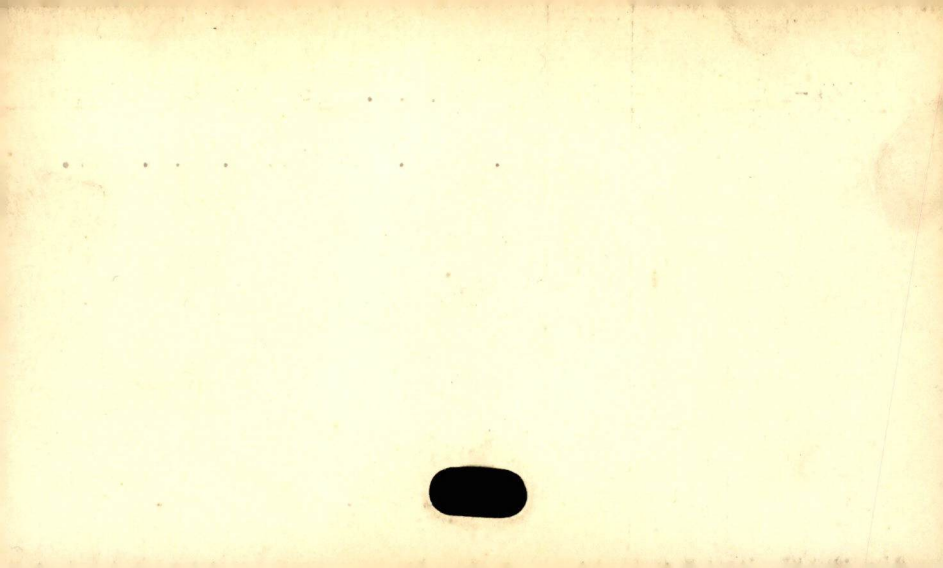
1

Baum, D.J. The work of Dwight

ADDITIONS

J. Baum, architect. N.Y. 1927.

(4/11/27N)



SHELF-NO.

VOLS.

8094B-103

1

Metropolitan Museum of Art.

ADDITIONS

Measured drawing of woodwork.

[1725-1824.]...Amer. wing. N.Y.

1925. (1/28/26C)

SHELF-NO.

VOLS.

8094 B.104

1

Gonzalez, J.A., ed. Album

ADDITIONS

de Mexico monumental.

[Mexico.] 1925. (11/26/26)



SHELF-NO.

VOLS.

8094B.105

1

Hegemann, W., Bilderatlas zur...

ADDITIONS

Am. Arch...Berlin 1927.

(6/11/29K)

SHELF-NO.

VOLS.

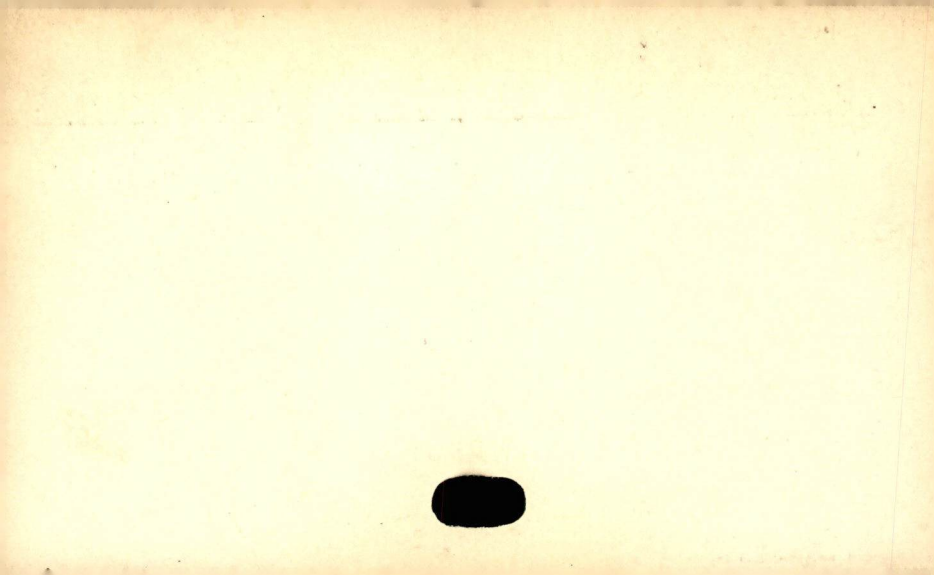
8094B.106

1

Cram & Ferguson, Bost. Work of.

ADDITIONS

N. Y. 1929. (2/6/30J)



SHELF-NO.

VOLS.

8094B.107

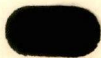
1

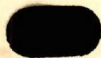
Hoak, E.W., etc. Masterpieces of

ADDITIONS

architecture in the U. S.

N. Y. 1930. (8/15/30L)





SHELF-NO.

VOLS.

8094B.108

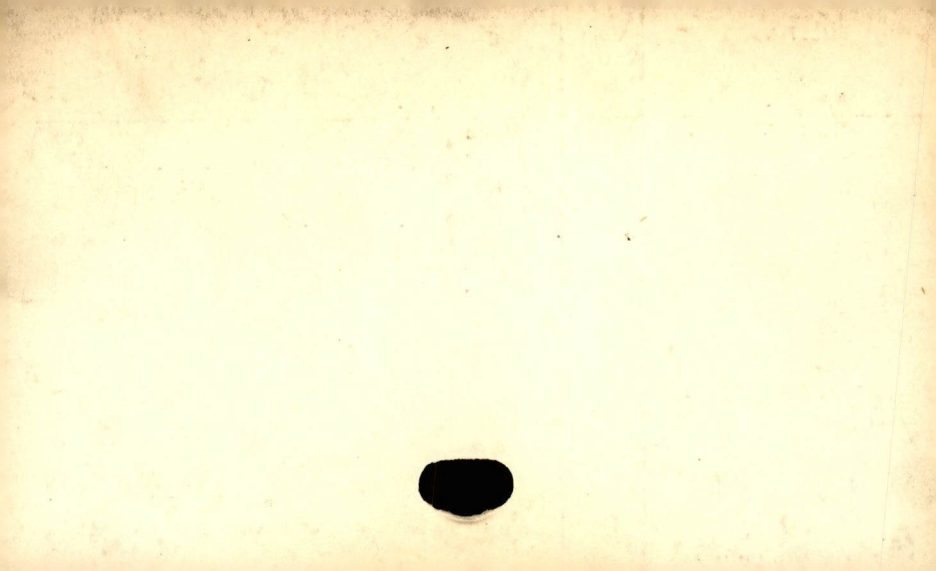
1

Newcomb, R. Mediterranean domestic

ADDITIONS

architecture in the U. S.

Cleveland. 1928. (12/1/30BB)



SHELF-NO.

VOLS.

8094B.109

1

Starrett, W.A. Empire state...

ADDITIONS

record...construction. N. Y. 1931.

(9/17/31N)





SHELF-NO.

VOLS.

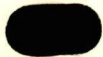
8094B.110

1 Waterman, T.T., etc. Domestic colo-

ADDITIONS

nial architecture of tidewater Va.

N. Y. 1932. (3/22/32V)



SHELF-NO.

VOLS.

8094B.111

2

Architects Emergency Comm. Great

ADDITIONS

Georgian houses of America.

N. Y. 1933. (12/28/33I)

v.2(Dec.29,37N)



SHELF-NO.

VOLS.

8094B.112

1 Oltar-Jevsky, W.K. Contemporary

ADDITIONS

Babylon.

N. Y. [1933.] (12/6/33U)



SHELF-NO.

VOLS.

8094B.113

1

Garden Study Club of Nashville.

ADDITIONS

History of homes and gardens of
Tennessee.

[Nashville.] 1936.--(6/22/36LL)



SHELF-NO.

VOLS.

8094B.114

1

Stotz, C.M. The early architect
of Western Pennsylvania.
N.Y. 1936.-(2/18/37P)

ADDITIONS



SHELF-NO.

VOLS.

8094B.115

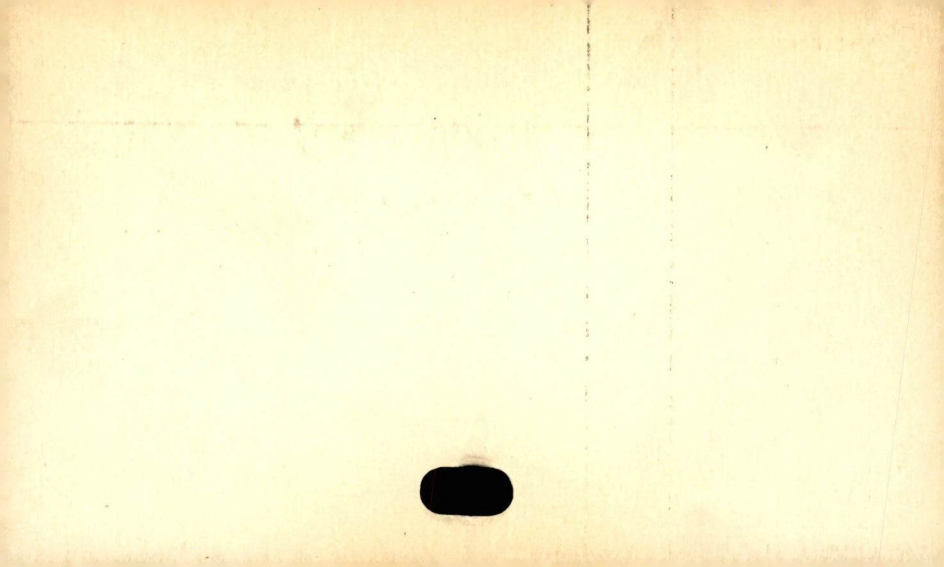
2

Graham, Anderson Probst & White.

ADDITIONS

The architectural work of Graham,
Anderson, Probst and White...

Lond. 1932. (10/18/33)



★ A ★ SHELF-NO

8094B ★ B ★

.116

VOLS.

1

Mizner, Addison.

Florida architecture of Addison
Mizner; introd. by Ida M. Tarbell.
[Ed. imperial.]

[n. p.] Privately print., 1928.-
(3/28/39B)

LCA

B. P. L. Forms No. 684A.

5/16/62



SHELF-NO.

VOLS.

8094B.117

1

Palm Beach villas.

Palm Beach. c1929.-(3/28/39B)



SHELF-NO.

VOLS.

8094B.118

1

Lindeberg, Harrie Thomas. Domestic
architecture.

N.Y. 1940.-(4/29/41DA)



SHELF-NO.

VOLS.

8094B.119

1

Feininger, Andreas. New York:

photographs...

Chic., N.Y. [c1945.]- (12/28/45FA)

2/4/46



SHELF-NO.

VOLS.

*8094B.120

1

Stewart (James) and Company.

A century in construction ...
1844-1944.

Copy 2

1

N.Y., Priv. print., 1944.--(4/8/49)
(7/6/60)

8/24/49



SHELF-NO.

VOLS.

*8094B.121

1

Tozier, Charles A.

Photographs of colonial Williams-
burg.

[Winchester, 1944]-(Ent.10/17/51)

[In portfolio]

10/17/51
B.P.L. FORM NO. 684A: 6.18.48: 200M.



SHELF-NO.

VOLS.

Replaces 8090A.80

*8094B.122

1

Capen, Oliver Bronson

Country homes of famous
Americans.

N. Y., Doubleday, Page & company,
1905.--(12/14/55)

5/24/56



SHELF-NO.

8094B

.123

VOLS.

1

Alswang, Betty.

The personal house ... [by]
Betty Alswang and Ambur Hiken. N.
Y., Whitney Library of Design [1961]
(X/25/62-014) [\$13.50]

LC

I/31/63

Λ



SHELF-NO.

*8094B

.545

VOLS.

1

Kahn, Louis I

Notebooks and drawings. ... 1st ed.
[Phila., Falcon Press; distributed by
Wittenborn, New York, 1962]-
(10/14/63-036) [\$14.50]

LC

3/4/64



SHELF-NO.

VOLS.

*8094B.900

1

Boston Society of Architects.

The Harleston Parker medal;
photographs of awards.

[Bost., 1950-
v.1 (10/19/50)

On deposit from the
Boston Society of
Architects.

10/26/50



SHELF-NO.

VOLS.

8094.01-71

1

Embury, A., The Dutch Colonial

ADDITIONS

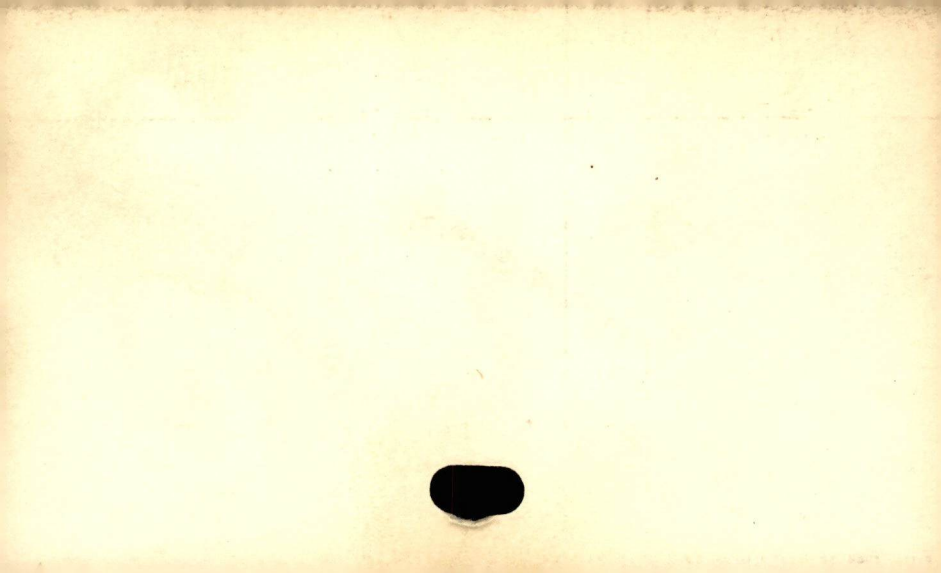
Miss. 1935^v

R

1

house. N. Y. 1913 (5/5/13Q)

1929 ed. (2/6/30E)



SHELF-NO.

VOLS.

8094.01-91

1

Kimball, Sidney Fiske. Domestic
architecture of the American
colonies and of the early republic.
N. Y. 1922.-(11/28/22R)
(4/25/41C)

1

F.A.Ref.



F.A.Ref.

A



SHELF-NO.

VOLS.

8094.01-101

1

Major, H. The domestic architect-

ADDITIONS

F. A. Ref

ure of the early Amer. Republic.

Phila. 1926. (10/26/26L)

(7/14/31A)

A

Q 12/14/17

SHELF-NO.

VOLS.

8094.01-102

1

Lathrop, Elise L.

Historic houses of early America.
N.Y., R. M. McBride & company, 1927.
(5/25/37T)

~~R~~

1

N.Y., Tudor Pub. Co., 1937 [c1927]-
(5/25/37T)

Repl on
E159
L34
1937

1/9/52



SHELF-NO.

VOLS.

*8094.01-103

1

Howells, John Mead.

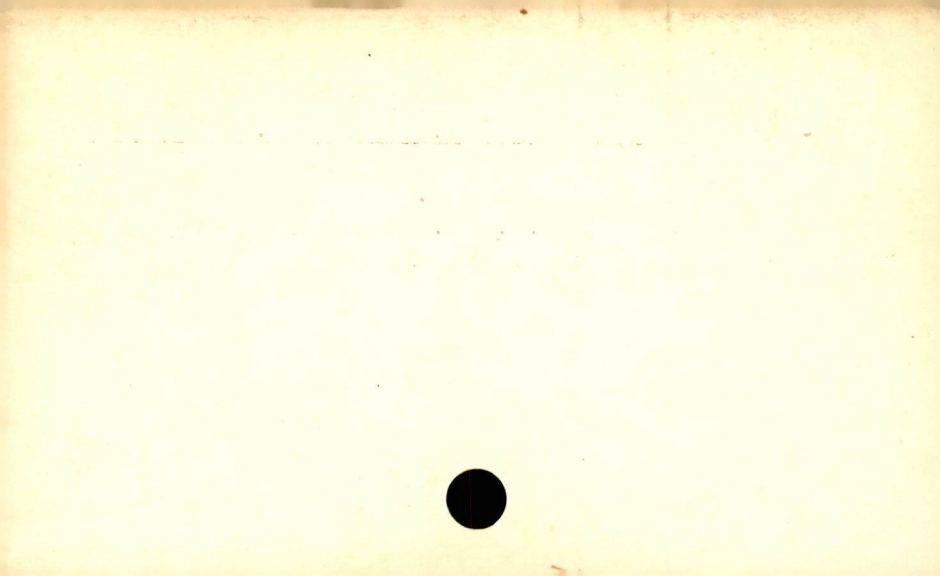
Lost examples of colonial architecture.

N.Y., W. Helburn, 1931.--(2/16/32P)
(11/4/48)

A

1

2/4/49



SHELF-NO.

VOLS.

8094.01-104

1

Isham, N.M. Early American houses.

ADDITIONS

[Topsfield.] 1928. (4/7/32X)

Missing 1954

and 4/55



SHELF-NO.

VOLS.

8094.01-105

1

Robinson, E.F., etc. Houses in
America.

ADDITIONS

F. A. Ref.

N.Y. [1936.]-(1/12/370)

A

1

(1/12/370)

B

1

(3/4/39J)



SHELF-NO.

VOLS.

8094.01-106

1

Oakley, Mrs. Imogen (Brashear) Six
historic homesteads.
Phila. 1935.-(10/19/38H)



W

SHELF-NO.

VOLS.

8094.01-107

1

Shurtleff, Harold R. The log cabin
myth; a study of the early
dwellings of the English colonists
in North America.
Cambridge, Mass. 1939.-(XI/29/39P)



SHELF-NO.

VOLS.

8094.01-108

1

Isham, N.M. A glossary of colonial
architectural terms.
[N.Y.] 1939.-(3/7/40H)



SHELF-NO.

VOLS.

8094.01-109

1

Fitzpatrick, J.C. Some

historic houses.
N.Y. 1939.-(4/23/40Y)



SHELF-NO.

VOLS.

8094.01-110

1

Rawson, Mrs. M. (N.) The old house

picture book.

N.Y. 1941.-(5/27/41BA)



SHELF-NO.

VOLS.

8094.01-111

1

Barrington, Lewis. Historic restor-
ations of the Daughters of the
American revolution.
N. Y. 1941.-(8/27/41J)





SHELF-NO.

VOLS.

8094.01-112

1

Hamlin, Talbot Faulkner.

ADDITIONS

Greek revival architecture in
America.

Lond., N.Y. [etc.] 1944.-(2/10/44T)

2/19/44



SHELF-NO.

VOLS.

8094.01-113

1

New York. Metropolitan museum of
art. The Greek revival in the
United States.
[N.Y. 1943.]-(3/21/44L)

4/1/44



SHELF-NO.

VOLS.

Dummy Shelflist Card

~~-8094-~~

~~-.01-114-~~

Pratt, Richard

A treasury of early American
homes

Removed to
8094.01-126

N. Y., Whittlesey [1949]-
(11/21/49-016)



SHELF-NO.

VOLS.

8094.01-115

1

Gould, Mary Earle.

The early American house.
N.Y., M. McBride Co. [1949]-
(5/1/50-031) [\$5.75]

copy

5/24/50



SHELF-NO.

VOLS.

8094.01-116

1

Ladies home journal.

Regional houses from a continuing
series in the Ladies home journal.
[Phila., c1946-47]-(3/28/50)

*add
20/5/50*
Unrec.

no repl.

6/14/50



SHELF-NO.

VOLS.

8094.01-117

1

Waterman, Thomas Tileston.

The dwellings of colonial
America. Chapel Hill, University
of North Carolina Press [1950]
(11/21/50-010) [\$10.00]

12/26/50



SHELF-NO.

VOLS.

8094.01-118

1

Pickering, Ernest.

The homes of America as they
have expressed the lives of our
people for three centuries. N. Y.,
Crowell [1951]-(7/12/51-002)
[\$5.00]

A

1

(12/30/54-001) [\$1.50]

Overd't'd 19 8 9

VIII/10/51

3M

SHELF-NO.

VOLS.

8094.01-119

1

Morrison, Hugh Sinclair.Early American architecture ...
N. Y., Oxford Univ. Press, 1952.

(12/8/52-023) [\$12.50]

A

1

(2/10/53-062) [\$12.50]

B

1

(5/21/56-038) [\$12.50]

Copy 4

1

(XI/20/62-025) [\$15.00]

12/31/52



SHELF-NO.

VOLS.

8094.01-120

1

Eberlein, Harold Donaldson.

American Georgian architecture,
by Harold Donaldson Eberlein and
Cortlandt Van Dyke Hubbard ...
Bloomington, Indiana Univ. Press,
1952.--(12/11/52-001) [\$7.50]

3/8/63



SHELF-NO.

VOLS.

8094.01-121

1 Vanderbilt, Cornelius.

The living past of America...
N. Y., Crown Publishers c1955
(XI/5/55-027) c\$5.95

A

1 (3/14/56-033) [\$5.95]

Copy 3

1 (3/2/61)

LC

12/5/55

P ●

SHELF-NO.

VOLS.

8094.01-122

2

Pratt, Dorothy [& Richard Pratt]

A guide to early American homes.

N. Y., McGraw-Hill [1956]-

[v.1] (3/6/57-013) [\$6.95]

[v.2] (3/6/57-013) [\$6.95]

Missing 19-6-1

ord vi/62

Copy 2

[v.1] (11/10/60-023) [\$6.95]

5/11/57



SHELF-NO.

VOLS.

8094.01-123

1

~~Moholy-Nagy, Doeothea Maria Pauline~~

Alice Sibylle (Pietzsch)

Native genius in anonymous
architecture.

N. Y., Horizon Press, 1957.-

(9/11/57-003) c7.50

A

1

(10/30/57-028) [\$7.50]

12/10/57



SHELF-NO.

VOLS.

8094
.01-124

1

Tunis, Edwin.

Colonial living.... 1st ed.,
Cleveland, World Pub. Co. 1957,
(XI/9/60-043) \$4.95

LC

II/20/61



SHELF-NO.

VOLS.

*8094
.01-125

1

Andrews, Wayne.

Architecture in America ... 1st
ed., New York, Atheneum Publishers,
1960.
(X/26/60-035) \$15.00

LC

II/20/61



SHELF-NO.

VOLS.

Tr. from 8094.01-114

8094

.01-126

1

Pratt, Richard

A treasury of early American
homes.

N. Y., Whittlesey House [c1949]-
(11/21/49-016)

LCA

5/15/61



SHELF-NO.

VOLS.

*8094

.01-126

1959

1

Pratt, Dorothy

The treasury of early American
homes, by Dorothy and Richard
Pratt. New, rev. and enl. ed.

N. Y., Hawthorn Books [1959]-

(11/18/59-011) [\$15.00]

Copy 2

1

(11/16/60-076) [\$15.00]

LC

5/15/61



SHELF-NO.

VOLS.

*8094
.01-126
1960

1

Pratt, Dorothy.

The treasury of early American
homes, by Dorothy and Richard
Pratt. New, rev. and enl. ed.
N. Y., Hawthorn Books [1960]
(I/4/63-028) [\$15.00]

LCA

II/13/63

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SHELF-NO.

VOLS.

Tr. from 8094.01-114 Orig. & A

8094

.01-127

1

Pratt, Richard

The second treasury of early
American homes, by Richard Pratt,
in collaboration with Dorothy
Pratt. [1st ed.]

N. Y., Hawthorn Books [1954]-
(11/29/54-036)

Copy 2

1

(1/18/55-018)

LC



SHELF-NO.

VOLS.

*8094

.01-127

1960

1

Pratt, Dorothy.

The second treasury of early
American homes, by Dorothy and
Richard Pratt. New, rev. and
enl. ed.

N. Y., Hawthorn Books [1960, c1959]-
(10/25/63-038) [\$15.00]

LCA

4/7/64



SHELF-NO.

VOLS.

*8094

.01-127

1959

1

Pratt, Dorothy

The second treasury of early
American homes, by Dorothy and
Richard Pratt. New rev. and enl.
ed.

N. Y., Hawthorn Books [1959]-
(11/18/59-011) [\$15.00]

LC

5/15/61



SHELF-NO.

8094

.01-128

VOLS.

1

Carpenter, Ralph E

The fifty best historic American
houses, Colonial and Federal, now
furnished and open to the public.
N. Y., Dutton, 1955.
(III/2/61)

LC

IV/27/62

Δ



SHELF-NO.

VOLS.

8094

.01-129

1

Williams, Henry Lionel.

A guide to old American houses,
1700-1900, by Henry Lionel

Williams and Ottalie K. Williams.

New York, A. S. Barnes [1962]-

(1/4/63-028) [\$10.00]

Copy 2

1

(III/10/64-026)

[\$10.00]

LC



SHELF-NO.

VOLS.

8094

.01-130

1

Jones, Cranston.

Homes of the American Presidents.
New York, McGraw-Hill [1962]-
(1/4/63-028) [\$13.95]

LC

3/21/63



SHELF-NO.

VOLS.

8094
.01-131

1

Folsom, Merrill.

Great American mansions and their
stories. N. Y., Hastings House
[1963]
(X/3/63-029) [\$10.00]

LC

I/6/64

Λ



SHELF-NO.

VOLS.

8094
.01-132

1 Hoag, Edwin.

American houses: colonial, classic,
and contemporary.

Phila., Lippincott [1964]-(12/24/64)
[\$4.95]

Rem to LC

LC

2/10/65



SHELF-NO.

VOLS.

8094.02-81

1

Robinson, Albert Gardner.

Old New England doorways.

N.Y., C. Scribner's Sons, 1919.-

(10/1/19D)

R

1

1920.-(8/20/24C)

12/5/50



SHELF-NO.

VOLS.

8094.02-95

1 Rawson, M.N. Sing. old house.

ADDITIONS

[N.Y. 1934.]- (10/5/34Q)



SHELF-NO.

VOLS.

8094.02-102

1

Northend, M.H. Historic door-

ADDITIONS

ways of old Salem. Bost. 1926.

(6/12/26F)



SHELF-NO.

VOLS.

8094.02-103

1

Lathrop, Elise L.

Over 3/19 68

R

1

Early American inns and taverns.
N.Y., R. M. McBride & company,
1926.--(12/3/26E)
N.Y., Tudor Pub. Co., 1936 [i. e.
1935]--(5/25/37T)

6/14/50



SHELF-NO.

VOLS.

8094.02-104

1

ADDITIONS

Carmichael, V. Porches and
portals of old Fredericksburg,
Virginia. Richmond, Va. 1928.
(11/22/28U)





SHELF-NO.

VOLS.

8794.02-105

1 Frary, Ihna Thayer. Early American
doorways.
Richmond. [c1937]-(2/11/38N)

VOL. 3

SHELF NO.



SHELF-NO.

VOLS.

8094.02-501

1

Terry, M. D., ed. Old inns of Conn.
Hartford. 1937.-(1/14/38B)



B

SHELF-NO.

VOLS.

8094.02-502

1

Knittle, R.M. Early Ohio taverns...
[Ashland.] 1937.-(12/3/37JJ)



SHELF-NO.

VOLS.

8094.02-503

1

Museum extension project. Tavern
signs [of colonial inns and tav-
erns]
Willow Grove. [193-]-(5/6/43A)



SHELF-NO.

VOLS.

Orig. tr. from 8107.104

8094.02-504

1

Northend, Mary Harrod.

We visit old inns.

Bost., Small, Maynard [c1925]-
(5/20/25G)
(2/23/43)

A

1

6/16/52



SHELF-NO.

8094

.02-505

VOLS.

1

Forbes, Allan.

Taverns and stage coaches of New
England. Ed. by R. M. Eastman.
[vol. 2] Boston, State Street Trust
Co., 1953-54.
(III/9/61) *unb*

LCA

VIII/2/62

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Orig. tr. from *8103.15

SHELF-NO.

VOLS.

*8094

.03-40

1

Stevens, John Calvin.

Examples of American domestic architecture, by John Calvin Stevens and Albert Winslow Cobb, architects.

New York, W. T. Comstock, 1889.-

(5826)

Copy 2

1

(12/31/45)

LCS



SHELF-NO.

VOLS.

8094.03-41

1

Fox, T.A. A brief history

ADDITIONS

of the Beacon Hill State House.

[Boston 1928] (5/10/28)



SHELF-NO.

VOLS.

8094.03-45

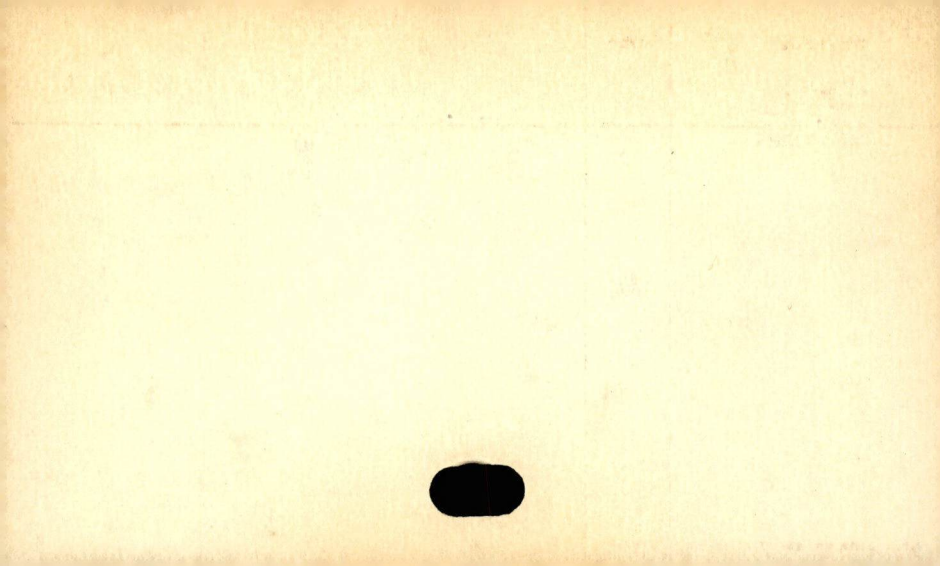
1

Isham, N.M., etc. Early Rhode Island

ADDITIONS

Houses.

Providence. 1895. (3/16/96C)



SHELF-NO.

VOLS.

8094.03-70

1

Northend, Mary Harrod

Historic homes of New England.
Bost., Little, Brown, and company,
1914.-(12/14/55)

3/25/58



SHELF-NO.

VOLS.

*8094.03-71

1

Interesting houses of New England,

from original photographs.

Bost., Burroughs & company, 1915.-

(7/26/15)

A

1

(3/17/30N)

B

1

(12/14/55)

6/6/56



SHELF-NO.

VOLS.

*8094.03-101

1 Kelly, John Frederick

The early domestic architecture
of Connecticut.New Haven, Yale university press;
[etc., etc.] 1924.-(12/4/25C)

A 1 (12/27/24M)

R 1 [1948, c1924]-(6/29/54-024) [\$18.00]

8/12/54



SHELF-NO.

VOLS.

8094.03-102

1

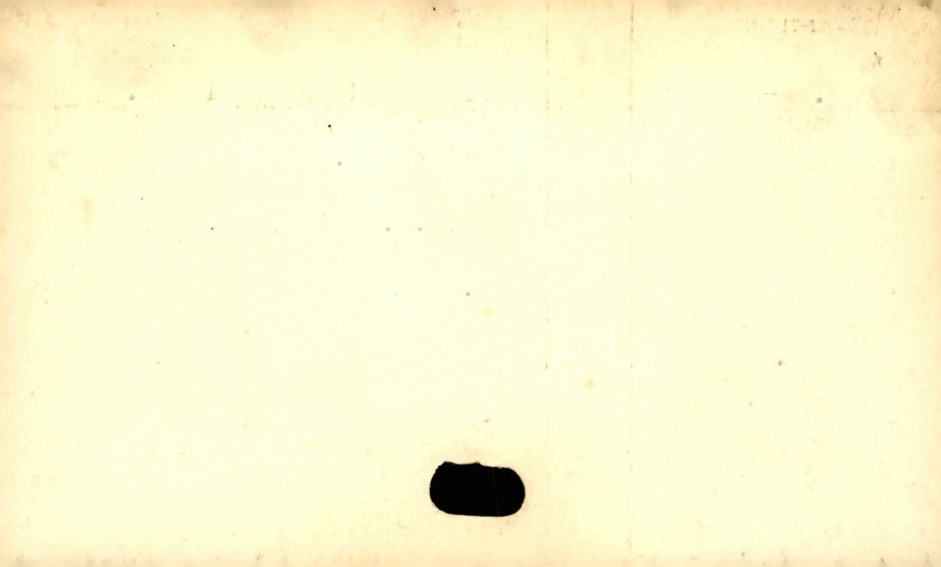
Garden and Home Builder. [The

ADDITIONS

Wayside Inn. Articles by Henry

Ford, C.G. Loring, etc.] Garden City,

[1926.] (6/9/27)



SHELF-NO.

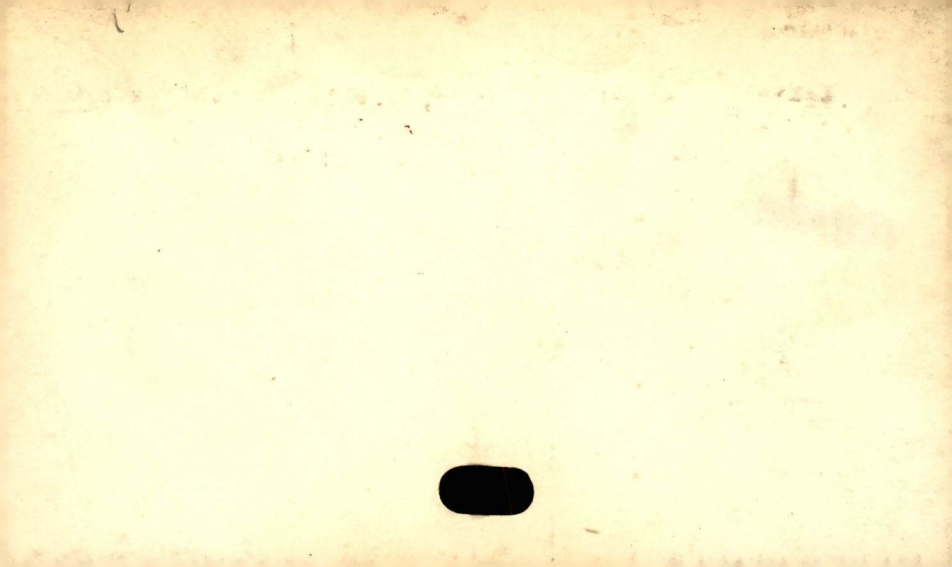
VOLS.

8094.03-103

1

Mixer, K. Old houses of New
England. N.Y., (11/3/27 P)

ADDITIONS



SHELF-NO.

VOLS.

8094.03-104

1

Hight, F. Little known Boston.

ADDITIONS

Bost.[1927] (6/26/28)



SHELF-NO.

VOLS.

8094.03-105

1

Manny, F.A. Essex County

ADDITIONS

homes in three centuries.

Manchester, 1929. (5/24/29)



SHELF-NO.

VOLS.

8094.03-106

1

Poor, A.E. Colonial architecture of

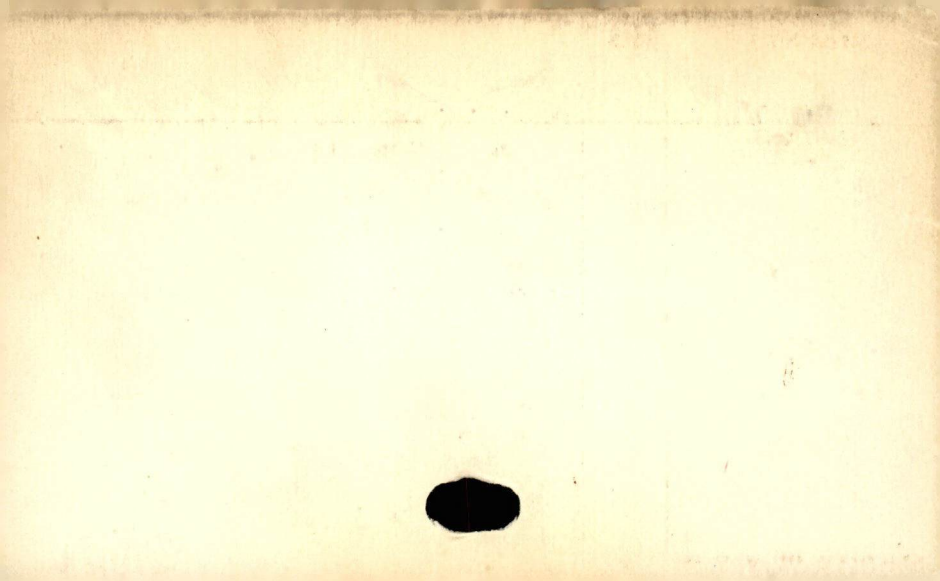
ADDITIONS

Cape Cod, Nantucket and Martha's
Vineyard.

N. Y. [1932.] (9/23/32G)

(9/23/32G)

x1/ A
Overd't'd 19 6 6-



SHELF-NO.

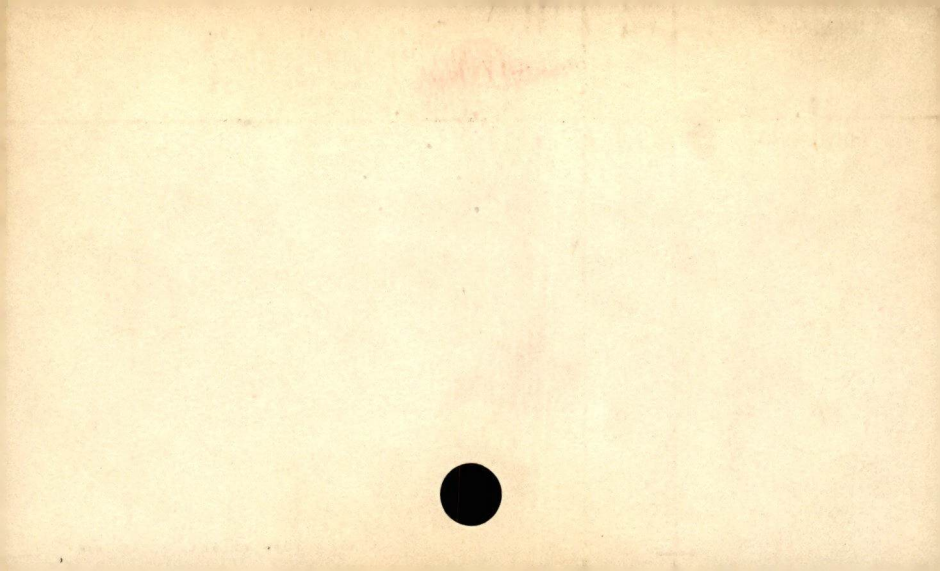
VOLS.

8094.03-107

1

ADDITIONS

Salem, Mass. Board of Park Commis-
sioners. A reference guide to
Salem, 1630.
Salem. 1935.--(9/27/37)



SHELF-NO.

VOLS.

8094.03-108

Missing 1952
no repl.

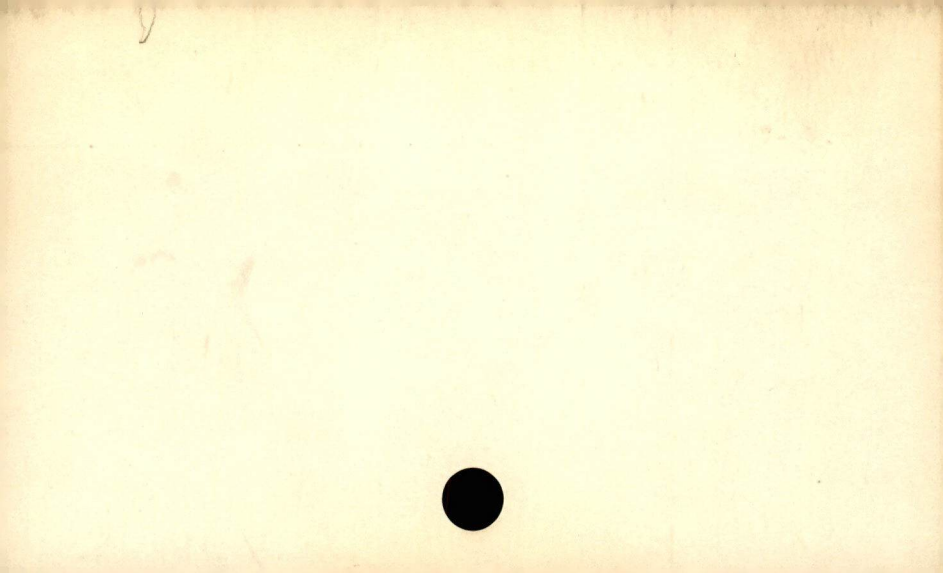
A

1

Frost, Jack, artist. Fancy this.

1

Bost. [1938]-(4/13/39V)
(12/30/49)



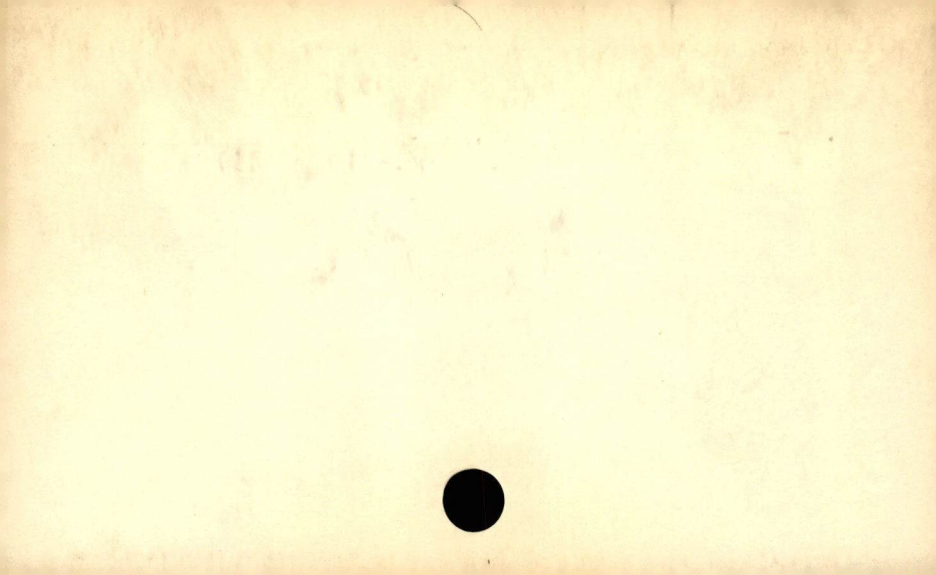
SHELF-NO.

VOLS.

8094.03-109

1

Jones, A.L. Under colonial roofs.
Bost. 1894.-(10/8/94F)



SHELF-NO.

VOLS.

*8094.03-110

1

Briggs, Martin Shaw.

The homes of the pilgrim fathers
in England and America (1620-1685)
Lond. and N.Y., Oxford university
press, 1932.-(9/26/32P)
(7/10/51)

A

1

11/28/51



SHELF-NO.

VOLS.

8094.03-111

1

Alling, J.C. A silent witness in

ADDITIONS

four centuries.

Northford. 1931. (10/27/32Q)





SHELF-NO.

VOLS.

8094.03-112

1

Colonial Dames. R.I. Old houses in
the South County of Rhode Island.
Prov. 1932. (7/23/34J)

ADDITIONS



SHELF-NO.

VOLS.

8094.03-113

1

Bryant, C.A. Pilgrim homes and how

ADDITIONS

they were built.

[Duxbury. 1934]. - (Ent. 8/23/35)



SHELF-NO.

VOLS.

8094.03-114

1

Emmerton, C.O. The chronicles of

ADDITIONS

three old houses.

[Salem.] 1935.-(1/23/36E)

A

1

(1/23/36E)



SHELF-NO.

VOLS.

8094.03-115

1

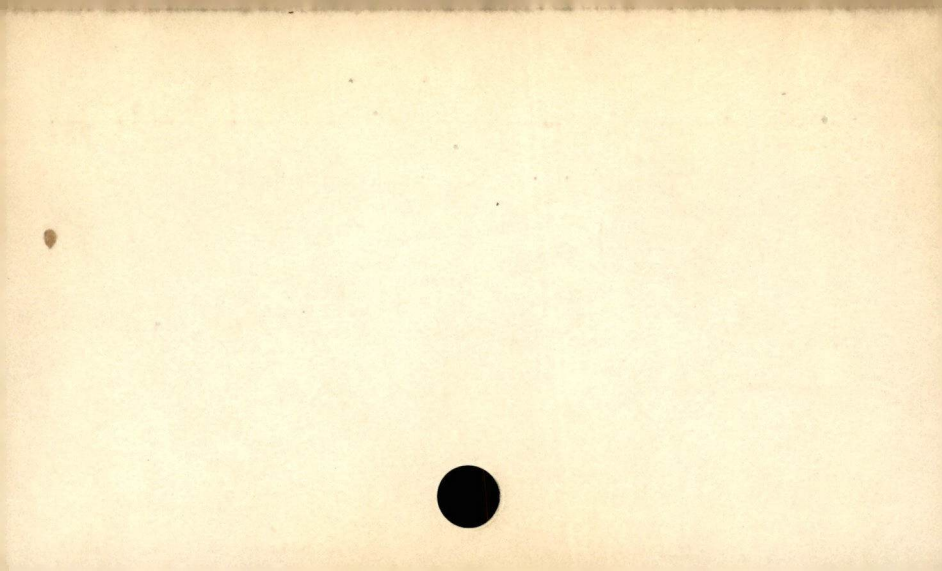
Chamberlain, S. A small house in
the sun.

ADDITIONS

A

1

N.Y. [1936.]-(4/22/36HH)
(2/15/40D)



SHELF-NO.

VOLS.

8094.03-116

1

Miller.W.J. Block prints of old

ADDITIONS

Cape Cod buildings.

[Yarmouth. 1935.]-(5/28/36VV)



SHELF-NO.

8094

.03-117

VOLS.

1

Chamberlain, Samuel.

Cape Cod in the sun; photographs
and comment, by Samuel Chamberlain.
New York City, Hastings House

c1937-

(V/17/37-E)

(XI/16/60-076)

c5.50-

Cond.X/61 *Ret to FA*

Copy 2

LC

II/14/61



SHELF-NO.

VOLS.

8094.03-118

1

Chamberlain, Samuel.

Open house in New England; with
217 photos.

Brattleboro, Stephen Daye Press

[c1937]-(5/17/37F)

(2/15/46D)

1

1

N.Y., Hastings House [c1948]-
(11/17/48-023) [\$5.00]

x1/
Overd't'd 19 6 8 → A

R ed. --R--

removed to
8094.03-118 1948

12/13/48



SHELF-NO.

8094
.03-118
1948

VOLS.

1

Chamberlain, Samuel.

Open house in New England. [5th
rev. ed.]

New York, Hastings House [c1948]-
(11/17/48-023) [\$5.00]

Tr. from 8094.03-118R

LC

5/1/63



SHELF-NO.

VOLS.

8094

.03-118

1948a

X//
Overd't'd 19 6 5

1

Chamberlain, Samuel.

Open house in New England.
New York, Bonanza Books [c1948]-
(11/20/62-025) [\$5.00]

LCA

5/1/63



SHELF-NO.

VOLS.

8094.03-119

1

Chamberlain, S. Nantucket, a
camera impression.
N. Y. [c1939]-(9/5/39AA)



SHELF-NO.

VOLS.

8094.03-120

1

Frost, J. A Cape Cod sketch book
(a fancy this book)
N.Y. [c1939.]- (11/27/39H)

/
Overd't'd 19 6 9



SHELF-NO.

VOLS.

8094.03-121

1

Rosé, Jack Manley. Northeast from
Boston.

N. Y. 1941.-~~(8/14/41B)~~
(10/8/55-014) [\$3.00]

J. Putnam's sons



SHELF-NO.

VOLS.

8094.03-122

1

Historic American buildings survey.

Mass. Notes on the development
of early architecture in Massachus-
etts.

Bost. 1941.--(9/27/41)

A

1

(5/21/43)



SHELF-NO.

VOLS.

8094.03-123

1

Howells, John Mead. The architec-
tural heritage of the Merrimack:
early homes & gardens.
N. Y. [c1941.]- (2/18/42A)

Copy 2



SHELF-NO.

VOLS.

8094.03-124

1

Fisher, Richard Arnold. An archi-
tectural monograph on old homes
of Newburyport, Massachusetts.
[St. Paul.] 1917.-(2/14/47)

6/25/47



SHELF-NO.

VOLS.

8094.03-125

1

Haddon, Rawson W. An architec-
tural monograph on Old Deerfield,
Massachusetts.
[St. Paul.] 1920.-(2/14/47)

6/25/47



SHELF-NO.

VOLS.

8094.03-126

1

Le Boutillier, Addison B. An
architectural monograph on early
wooden architecture in Andover,
Mass.
[St. Paul.] 1917.--(2/14/47)

6/27/47



SHELF-NO.

VOLS.

8107.65

8094.03-127

1

Robinson, Albert Gardner.

Old New England houses.

N.Y., C. Scribner's Sons, 1920.-

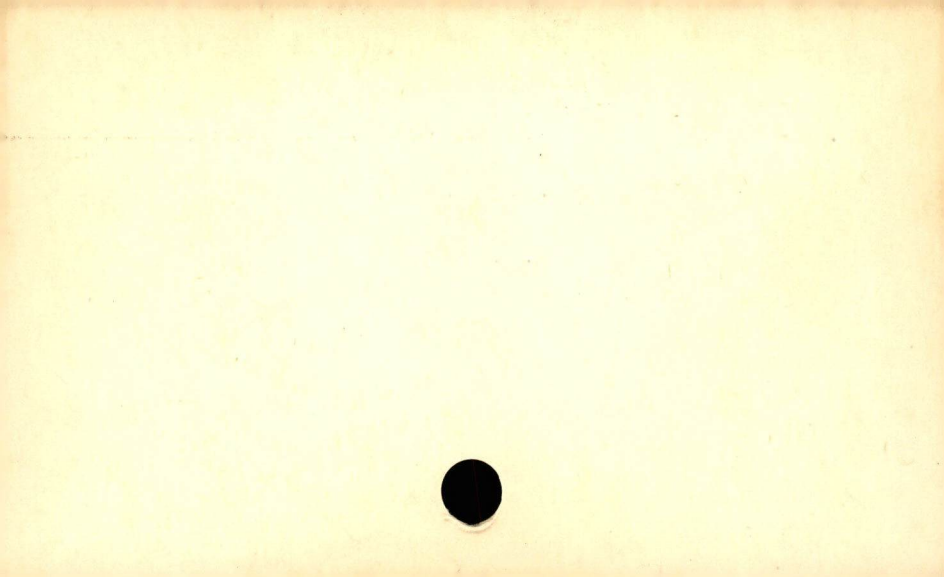
(9/15/20F)

A

1

(S.B.3/23/32M)

10/17/50



SHELF-NO.

VOLS.

8094.03-128

1 Chamberlain, Samuel.

Cape Cod ... New York, Hastings
House [1953]

(IX/24/53-021) [\$2.75]

A

1 (2/4/55-036) [\$2.75]

XII/15/53

B.P.L. FORM NO. 684A: 5,29,41: 200M.



SHELF-NO.

VOLS.

8094.03-129

1

Chamberlain, Samuel

Six New England villages: ...
New York, Hastings House [1948]
~~-(2/4/55-036)---[\$3.50]--~~
(10/25/61-044) [\$3.50]

LC

4/12/55



SHELF-NO.

VOLS.

8094.03-130

1

Chamberlain, Samuel.

Nantucket ... N. Y., Hastings
House c1955.
(IX/30/55-028) \$2.75

LC

12/2/55

10 ●

SHELF-NO.

VOLS.

8094.03-131

1

Chamberlain, Samuel

Cape Ann through the seasons, a
photographic **sketchbook**.

N. Y., Hastings House [1953]-
(9/29/55-037) [\$1.00] *mb*

7/19/56



SHELF-NO.

8094
.03-132

VOLS.

1

Duprey, Kenneth.

Old houses on Nantucket. N. Y.,
Architectural Book Pub. Co. c1959
(XI/17/59-049) c\$12.50

XII/23/59

Λ



SHELF-NO.
8094
.03-133

VOLS.

1

Connally, Ernest Allen.

The Cape Cod house: an introductory study. (In Society of Architectural Historians. Journal.)

[Swarthmore] Pa., 1960.--(5/9/61-051)

[\$1.00] *unt*

Copy 2

1

(5/9/61-051) [\$1.00] *unt*

NLC



SHELF-NO.

VOLS.

8094
.03-134

1 Chamberlain, Samuel.

The New England image. N. Y.,
Hastings House [1962]

(XII/5/62-030) *no price given*

Copy 2

1 (XII/5/62-030) *no price given*

LC

III/26/63

Δ



SHELF-NO.

VOLS.

8094
.03-150

1

Cummings, Abbott Lowell.

Architecture in early New England.
Sturbridge, Mass., Old Sturbridge
Village 1958,
(V/9/61-051)

c.75 *unb*

Copy 2

1

(V/9/61-051)

c.75 *unb*

LCA

X/30/61

Λ



SHELF-NO.

VOLS.

*8084
.03-326
1963

1 Janson, Horst Woldemar.

The sculpture of Donatello. ...
Jeno Lanyi. Princeton, N. J.,
Princeton Univ. Press, 1963.
(VIII/14/63-009) [\$15.00]

LC

XII/5/63

Λ



SHELF-NO.

VOLS.

8094.03-420

1 Kelly, J.F. Architectural guide

ADDITIONS

for Connecticut.

[New Haven.] 1934.--(4/30/36)



SHELF-NO.

VOLS.

8094.03-421

1

Allis, M. Historic Connecticut.

A

1

N.Y. [1937.]-(3/21/38F)
(4/14/38CC)

SHELF-NO.

VOLS.

8094.03-422

1

Kelly, J.F. The Henry Whitfield
house, 1639.
Guilford. 1939.-(10/11/39G)



SHELF-NO.

VOLS.

8094.03-423

1

Perkins, M.E. Old houses of the
antient town of Norwich.
Norwich. 1895.-(10/28/40)



SHELF-NO.

VOLS.

8094.03-424

1

The Henry Whitfield house in
Guilford, Connecticut, with plans
for its restoration.
Guilford. 1935.-(4/22/40)



SHELF-NO.

VOLS.

8094.03-425

1

Tarn, David E. An architectural
monograph on the town of Suffield,
Conn.
[St. Paul.] 1921.-(2/14/47)

6/27/47



SHELF-NO.

VOLS.

8094.03-426

1

Price, Charles Matlack. An archi-
tectural monograph on historic
houses of Litchfield.
[St. Paul.] 1919.-(2/14/47)

6/27/47



SHELF-NO.

VOLS.

8094.03-427

1

Garvan, Anthony N

B

Architecture and town planning
in colonial Connecticut.

New Haven, Yale University Press,
1951.--(7/10/52-001) [\$7.50]

A

1

(6/29/54-024) [\$7.50]

12/17/52



SHELF-NO.

VOLS.

8094
.03-428

1

Chamberlain, Samuel.

Mystic Seaport, a camera
impression. [Rev. ed.] N. Y.,
Hastings House [1961]
(VII/5/61-033)

[1.00] *unb*

LC

X/26/61

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SHELF-NO.

VOLS.

*8094

.03-429

1882

1

Whitefield, Edwin.

The homes of our forefathers. ...
Boston, A. Williams, 1882.-(308741)



SHELF-NO.

VOLS.

*8094

.03-429

1882a

1

Whitefield, Edwin.

The homes of our forefathers. ...
Boston, Whitefield and Crocker,
1882.-(H.P.9075)

LCA



SHELF-NO.

8094
.03-475

VOLS.

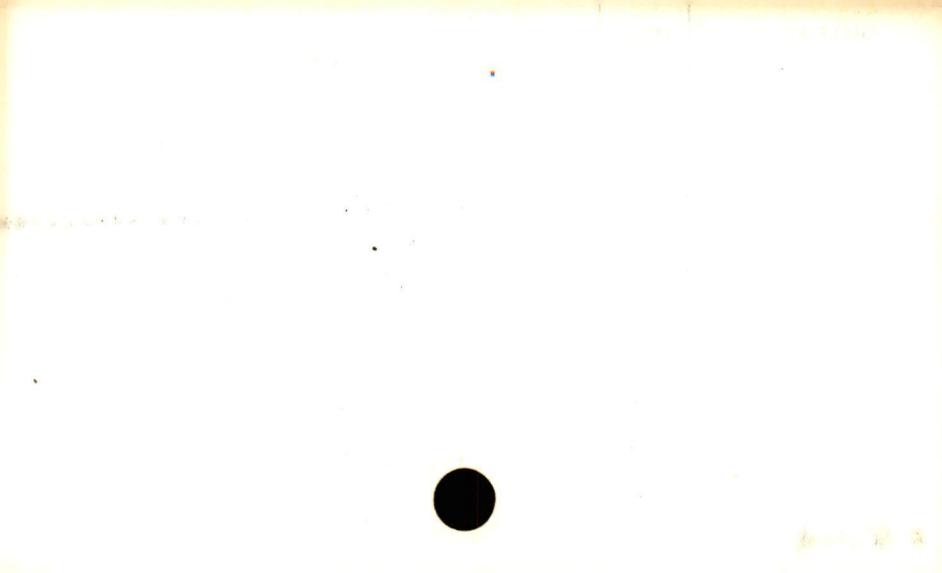
1

Garrett, Wendell D

Apthorp House, 1760-1960....
Cambridge, Adams House, Harvard
University, 1960.
(X/28/60-036) c4.50c

LC

II/14/61



SHELF-NO.

VOLS.

*8094

.03-500

1

State Street Trust Company, Boston.

Copley Square, a brief description
of its history including a short
sketch of the famous artist for
whom the square was named ...

Boston [Walton Advertising & Print-
ing Co., 1941.-(12/23/57)

*Copy 2

1

(12/23/57)

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(2/18/58)

Copy 3 not starred.

To circulate.

1/20/59



SHELF-NO.

VOLS.

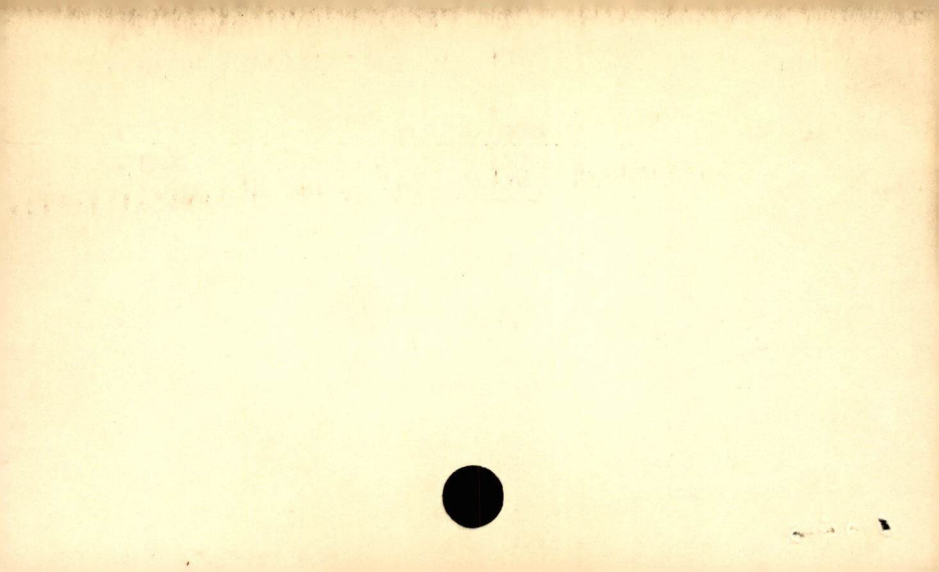
8094.03-500

1

State street trust company, Boston, Mass. Copley Square.
[Bost.] 1941.--(11/27/41)

Missing 1956

Ord. II/57



SHELF-NO.

VOLS.

8094.03-501

1

Cram & Ferguson, Bost. [Photographs

ADDITIONS

of architects drawings of proposed
additions to the State House.]

Bost. 1929. (10/17/31)



SHELF-NO.

VOLS

8094.03-502

1

State street trust company, Boston.Forty of Boston's historic
houses.Boston, Printed for the State street
trust company [c1912]-(2/6/12)

A

1

(11/13/35)

B

1

(11/20/56)

3/29/57



SHELF-NO.

VOLS.

8094.03-503

1

Chamberlain, S. Historic Boston

in four seasons.

VIII/21/45A

N.Y. [c1938.] - ~~(2/13/39P)~~ - ~~V/23/40N~~

1

~~(5/16/39P)~~ VIII/12/46I

-A
Unrec.VIII-IX/57
no repl.

SHELF-NO.

VOLS

8094.03-504

1

Frost, J. Harvard and Cambridge; a
sketch book.

N.Y. [c1940.]- (10/10/40S)



SHELF-NO.

VOLS.

8094.03-505

1

Chamberlain, Samuel. Historic

Cambridge in four seasons, a
camera impression.

N.Y. [c1942.]- (11/27/42QA)



SHELF-NO.

VOLS.

*8094.03-506

1

Howe, Mark Antony DeWolfe.

Unrec.VIII-IX/57

no repl.

R

removed to

Ref.

F73

.37

.1484

1947

1

Boston landmarks.

N.Y. [1946.]- (3/4/47-025) [\$2.50]

N. Y., Hastings House [1947]-
(12/30/54-001) [\$1.00]

7/8/47



SHELF-NO.

VOLS.

8094.03-507

1

Frost, John Edward.

The old home town, an overseas
sketch folio of Boston for New
England youths in service.
[Bost., The Hawthorne Press, 1945]-
(10/22/47)

4/9/48



SHELF-NO.

VOLS.

*8094.03-508

4

Winsor, Justin, ed.

The memorial history of Boston,
including Suffolk County, Massa-
chusetts. 1630-1880.

Bost., J. R. Osgood, 1880-81.-

v.1 (Bri.286,263)

v.2 (Bri.291,535)

v.3 (Bri.302,960)

v.4 (Bri.305,864)

Cond.V/65

Ret to FA

Cond.V/65

Ret to FA

Cond.V/65

Ret to FA

1/9/51



SHELF-NO.

VOLS.

*8094

.03-508

1881

4

Winsor, Justin, ed.

The memorial history of Boston...
Bost., J. Osgood, 1881-83.-

v.1 (P.B.4/23/31G)

v.2 (P.B.4/23/31G)

v.3 (P.B.4/23/31G)

v.4 (P.B.4/23/31G)

3/31/58



SHELF-NO.

VOLS.

*8094.03-509

1

Hauk, Z

William, comp.

T Wharf ... Bost., Alden-Hauk,
1952.--(8/19/52)

2/25/53



SHELF-NO.

VOLS.

*8094.03-510

1

Hitchcock, Henry Russell

Boston architecture, 1637-1954;
... New York, Reinhold Pub. Corp.
[1954] (10/25/54-051) [\$3.75]

4/15/55



SHELF-NO.

VOLS.

8094
 .03-510
 1957

1

Hitchcock, Henry Russell.

Boston architecture, 1637-1954

... N. Y., Reinhold Pub. Corp.

c1957, c1954,
 (V/9/61-051)

c1.50

unb

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(V/9/61-051)

c1.50

unb

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X/30/61

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SHELF-NO.

VOLS.

8094.03-511

1

Wainwright, Wainwright Johnson

Boston in picture and story.
Cotuit, Mass., Picture Book Press
[1954] (2/4/55-036) [\$1.00]

LC

4/20/55



SHELF-NO.

VOLS.

Orig. tr. from *4098.167

*8094.03-512

1

Seaford, John Albert

A

1

Boston, its byways & highways.
Bost., Phillips [1914?]- (11/20/14B)
(12/14/55)

1/2/57



SHELF-NO.

VOLS.

8094
.03-513

1 Ross, Marjorie Drake.

The book of Boston: the Colonial
period, 1630 to 1775. ... N. Y.,
Hastings House c1960.
(XI/16/60-076)

c1.95 *unb*

LC

XI/3/61

Λ



SHELF-NO.

VOLS.

8094
.03-514

1 Lawlor, David F

A Boston image ... [Boston,
1962]

(II/28/63-002)

[\$2.25] *no order
card*

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1 (II/28/63-002)

[\$2.25] *no order
card*

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VIII/12/63

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SHELF-NO.

*8094

.03-516

VOLS.

1

Lawlor, David F

Christmas Boston image ...
cBoston, c1964,
(2/1/65-023)

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1

(2/1/65-023)

c2.00, *unt*

NLC

4/8/65

17/11



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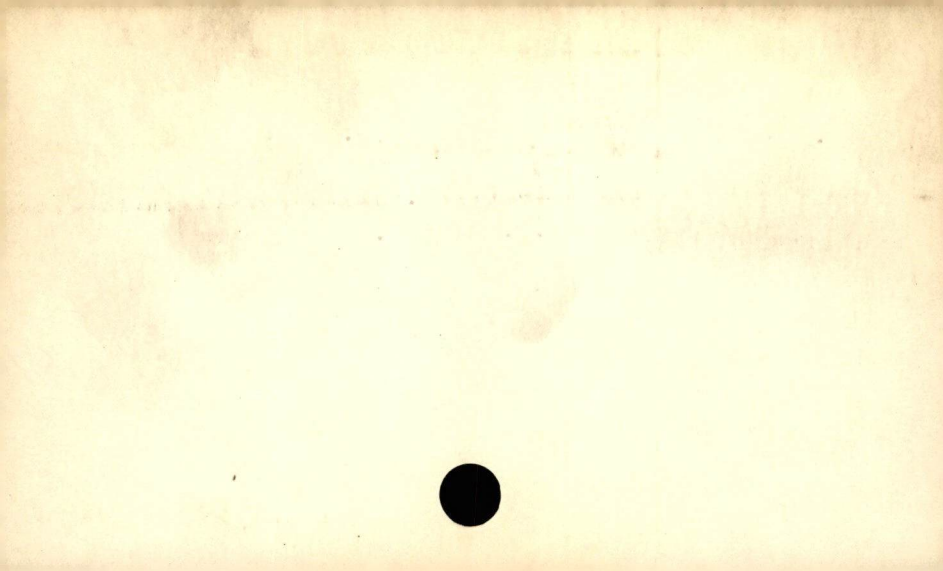
VOLS.

8094.03-550

1

Chamberlain, S. Historic Salem
in four seasons; a camera im-
pression.

N.Y. [c1938.]-(9/8/38D) XII/7/44R



SHELF-NO.

VOLS.

8094.03-551

1

Chamberlain, S. Longfellow's

Wayside Inn.

N.Y. [c1938.]-(9/20/38B)

A

1

(9/20/38B)

Missing 1952
No repl.



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SHELF-NO.

VOLS.

8094.03-552

1

Chamberlain, S. Lexington and
Concord.

N. Y. [c1939]-(8/24/39Q)

A

1

(12/14/55)



SHELF-NO.

VOLS.

8094.03-553

1

Tutt, H. The Lee mansion: what it
was and what it is.
Marblehead. c1911.-(2/29/40)



SHELF-NO.

VOLS

8094.03-554

1

Chamberlain, S. Old Marblehead; a

camera impression.

N.Y. [c1940.]- (7/13/40D)



SHELF-NO.

VOLS.

8094.03-555

1

Chamberlain, S. Martha's Vineyard;

a camera impression.

N.Y. [c1941.]- (6/16/41E)



SHELF-NO.

VOLS.

8094.03-556

1

French, Allen. Historic Concord,

a handbook...

Concord.[Cambridge] 1942.-

(5/12/43RA)

9/
Overd't'd 18 64



SHELF-NO.

VOLS.

8094.03-557

1

Alden, Charles La Forestt. The

ADDITIONS

story of the John Alden house,
built 1653, Duxbury, Massachu-
setts.

Duxbury. [c1938.]- (6/1/43)

SHELF-NO.

VOLS.

8094.03-558

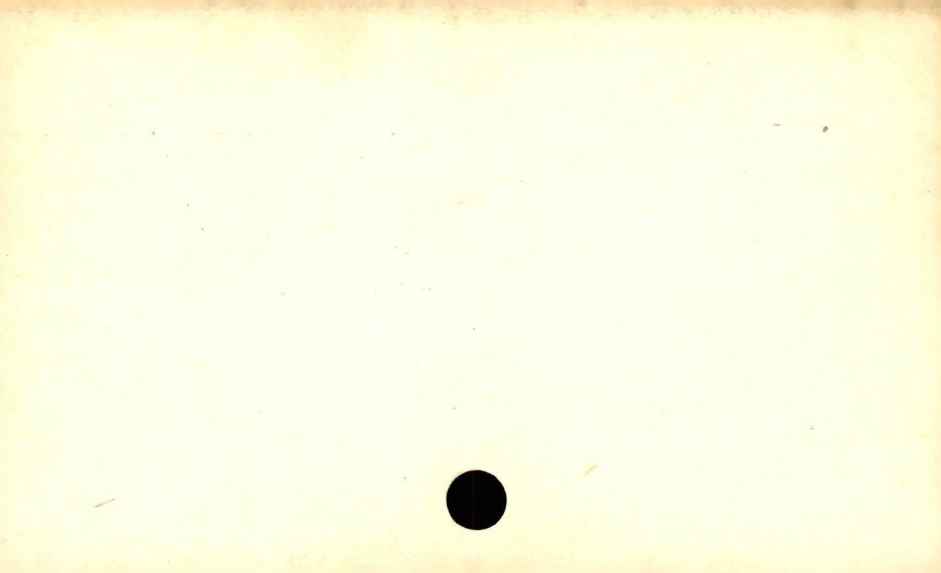
1

Huntington, James Lincoln.

Forty acres; the story of the
Bishop Huntington House; photos.
by Samuel Chamberlain.

N.Y., Hastings House [1949]-
(6/22/49-015) [\$3.50]

8/5/49



SHELF-NO.

8094.03-559

VOLS.

1

~~Chamberlain, Samuel.~~

Old Sturbridge Village ... N. Y.,
Hastings House [1951]
(XII/2/53-035)

VI/22/54



SHELF-NO.

VOLS.

8094.03-560

1

Chamberlain, Samuel.

Frontier of freedom; ... New
York, Hastings House [1952]
(2/4/55-036) [\$6.00]

Copy 2

3/18/55



SHELF-NO.

VOLS.

8094.03-561

1

Dee, James Hugh

Colonial Concord, a study in pen
and ink.

Concord, Mass., 1951.--(5/21/57)

unt

1/15/588



SHELF-NO.

VOLS.

8094.03-601

1 Maine Writers Research Club.

Historic churches and homes of
Maine.

Portland. 1937.--(12/14/37T)



SHELF-NO.

VOLS.

8094.03-602

1

Chamberlain, Samuel. The coast of
Maine; a photographic panorama.
N.Y. [c1941.]- (8/1/41MA)



SHELF-NO.

VOLS.

8094.03-603

1

Loomis, Charles Dana. An architectural monograph on port towns of Penobscot Bay.
[St. Paul.] 1922.--(2/14/47)

6/27/47



SHELF-NO.

VOLS.

8094.03-604

1

Walker, Charles Howard. An architectural monograph on some old houses on the southern coast of Maine.

[St. Paul.] 1918.-(2/14/47)

6/27/47



SHELF-NO.

VOLS.

8094

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Rutland, Vt., C. E. Tuttle Co. [1963]
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Downing, A.F. Early homes of Rhode
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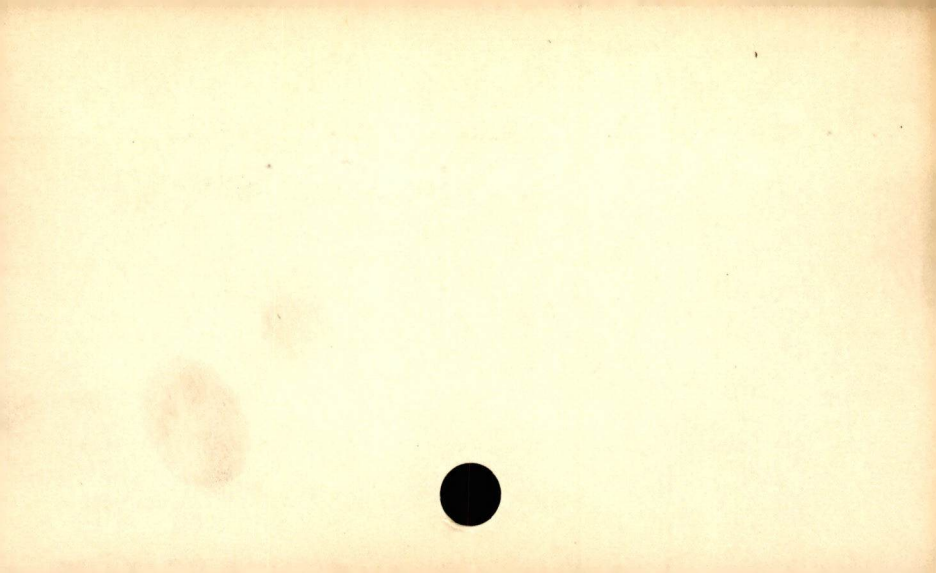
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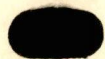
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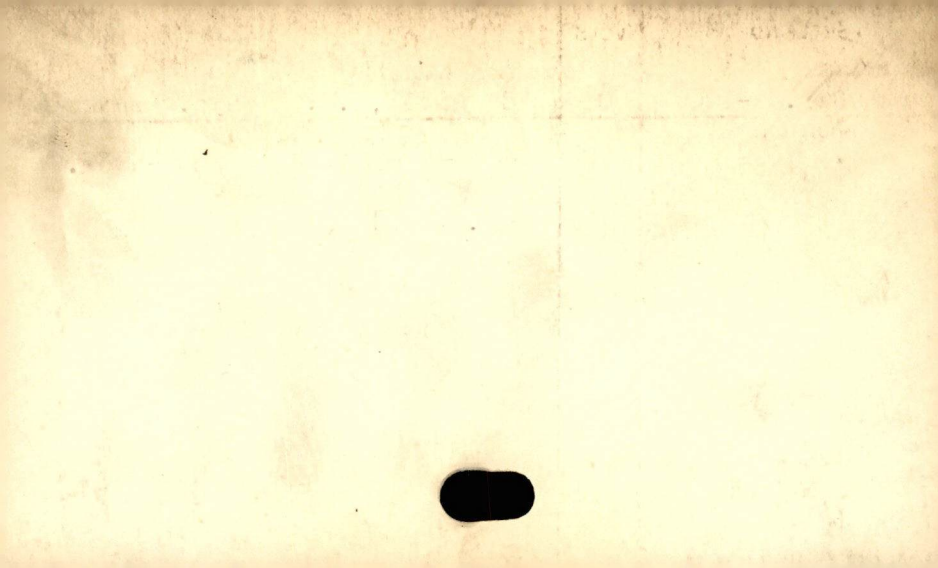
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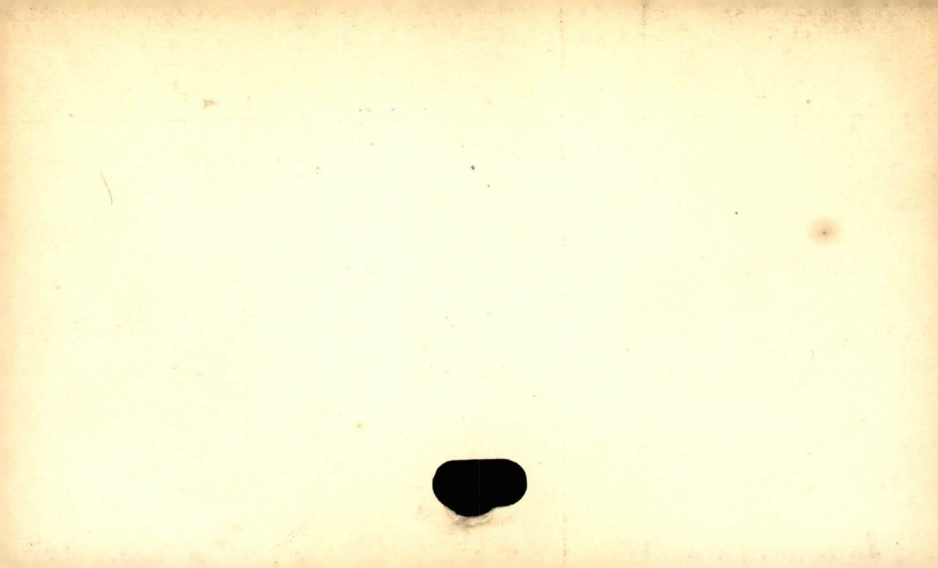
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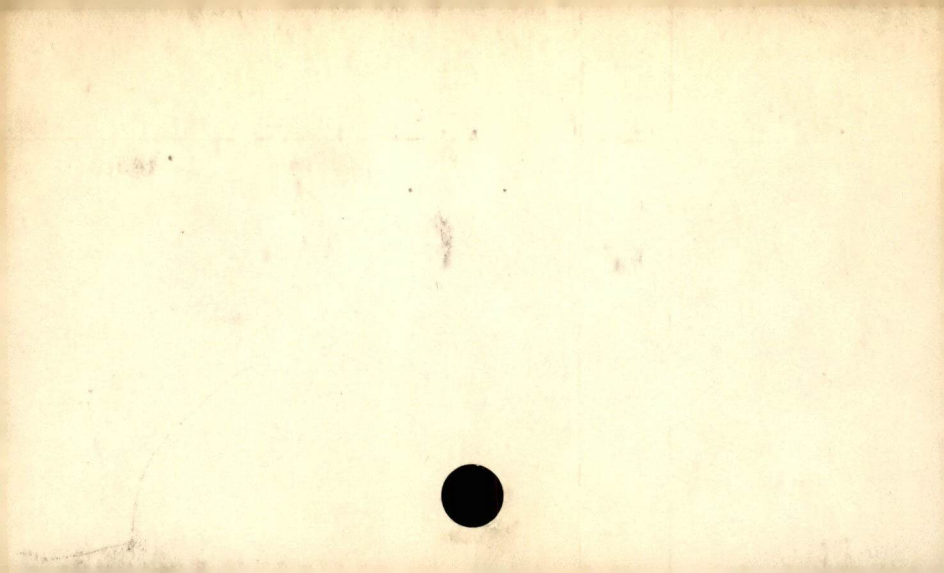
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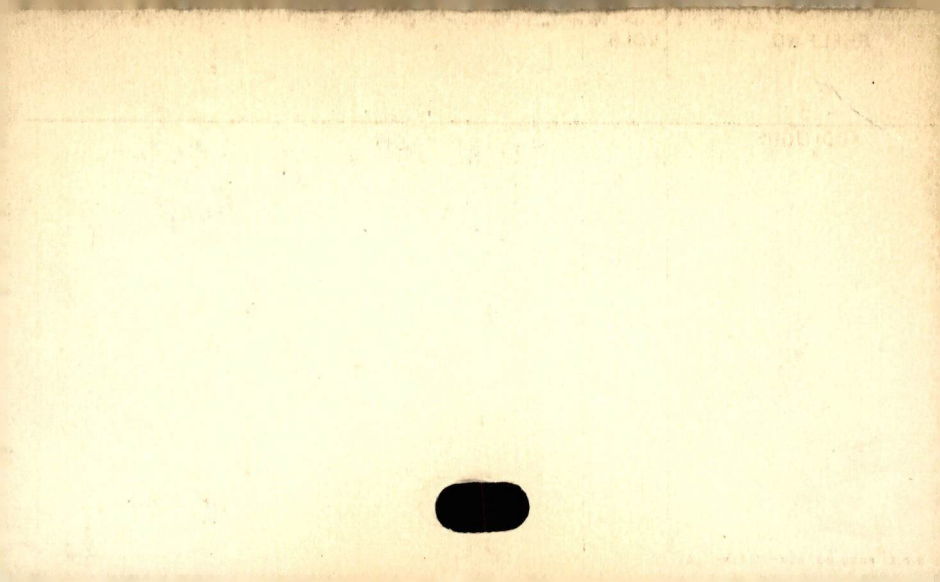
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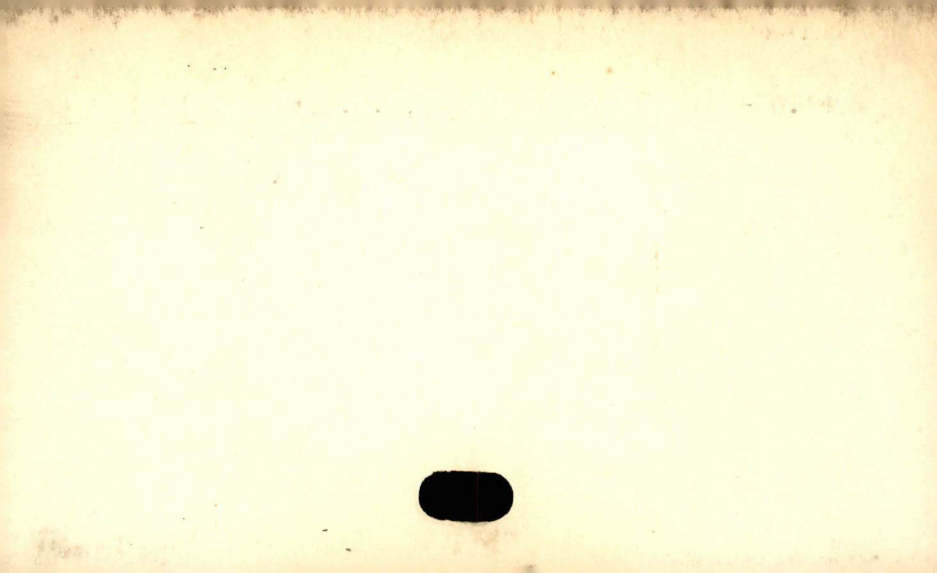
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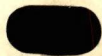
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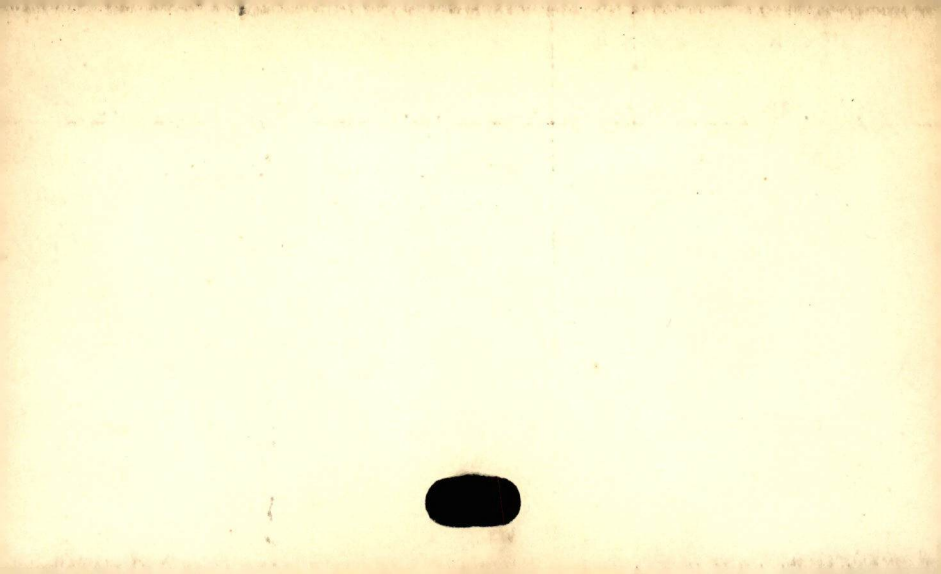
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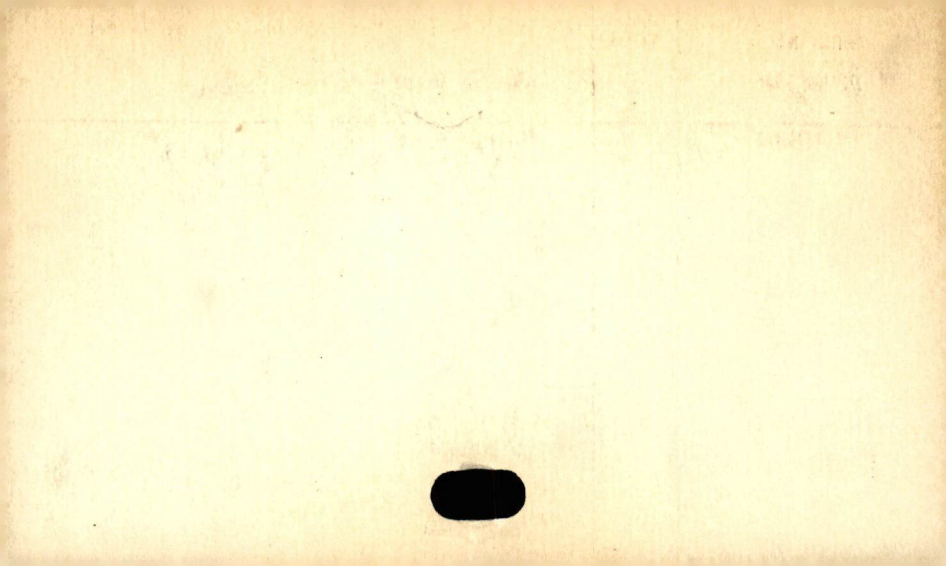
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v.6 (VI/2/33Y)

v.7 pt.1(VII/15/43K)

v.8 pt.1(V/24/32Z)

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v.9 (V/23/31B)

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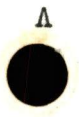
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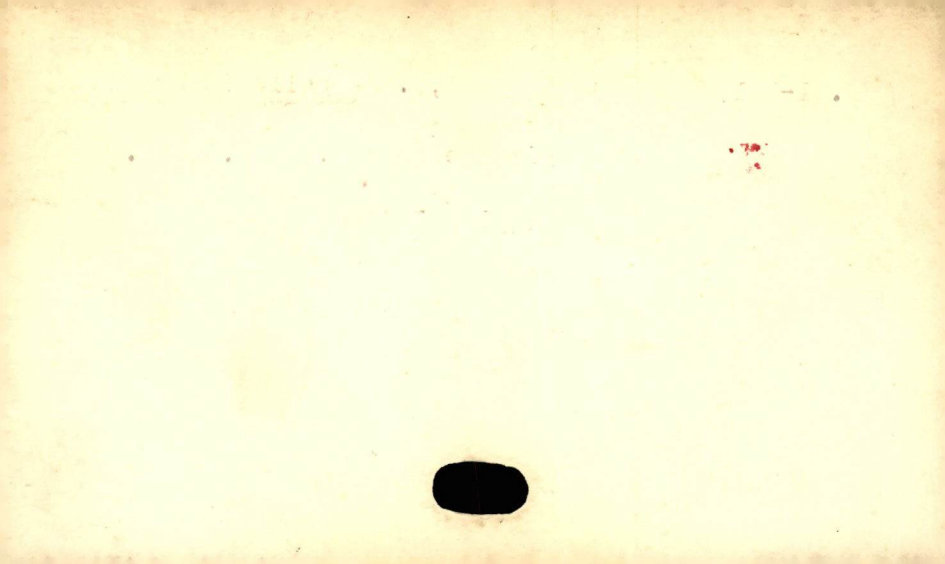
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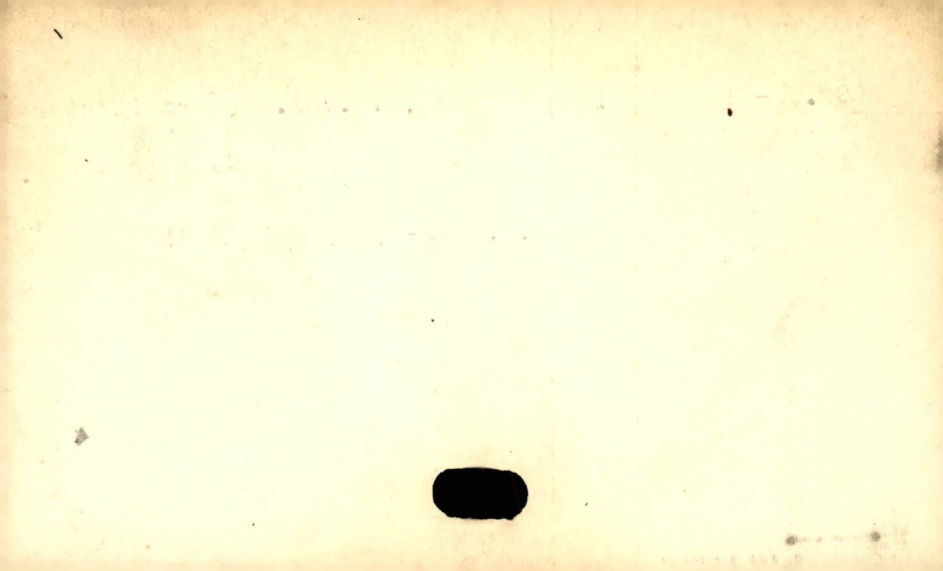
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L'ordre grec ... 2d éd. Paris,
Arthaud 1960, c1958,
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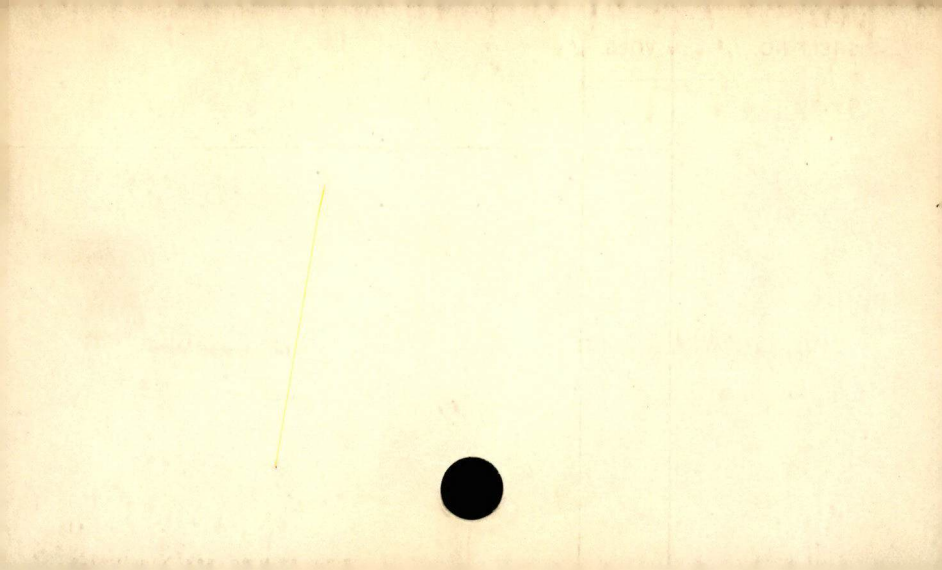


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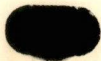
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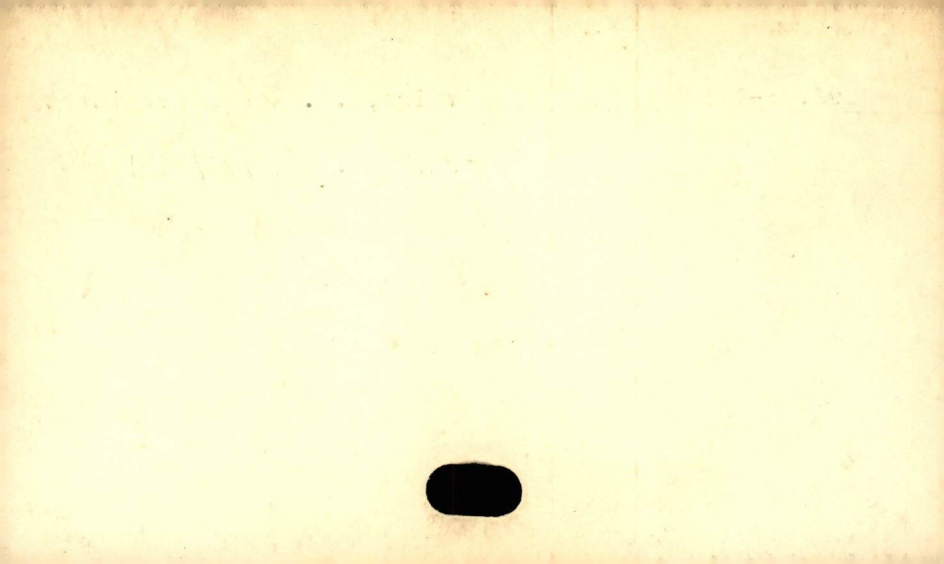
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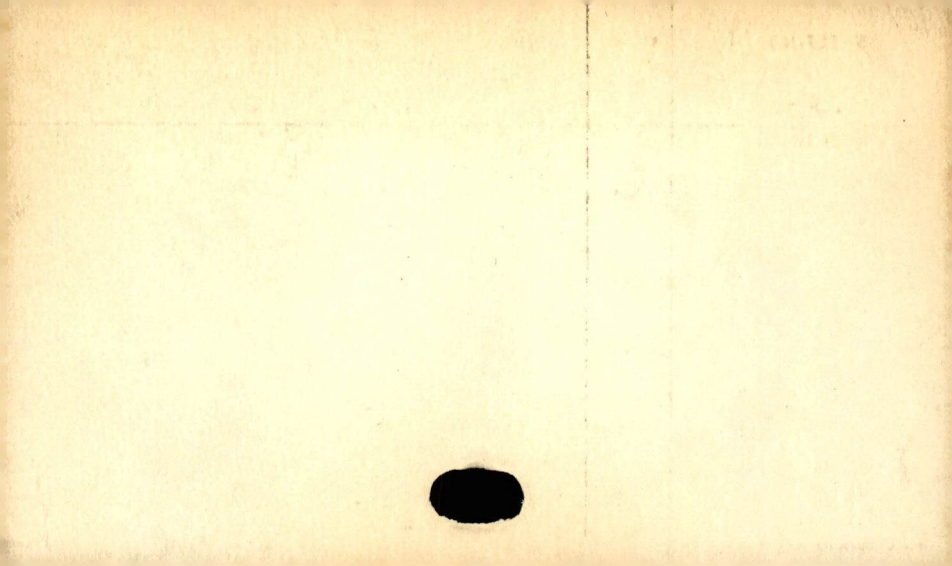
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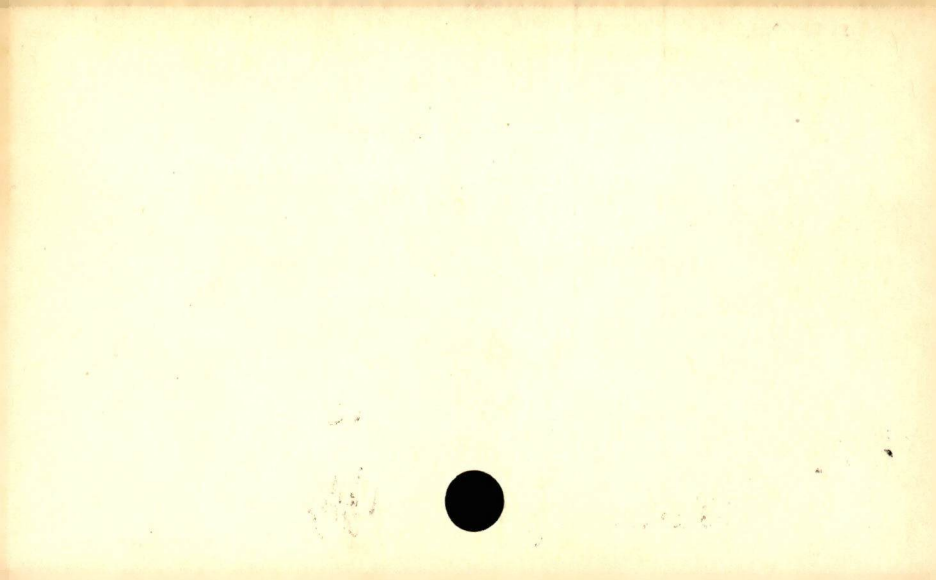
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Numeri di Vitruvio.

Milano, Edizioni del Milione, 1945.

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Philadelph~~ia~~, 1889.



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Roman architecture. N. Y., G.
Braziller, 1961.

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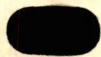
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Lond. 1927. (3/21/28 N)





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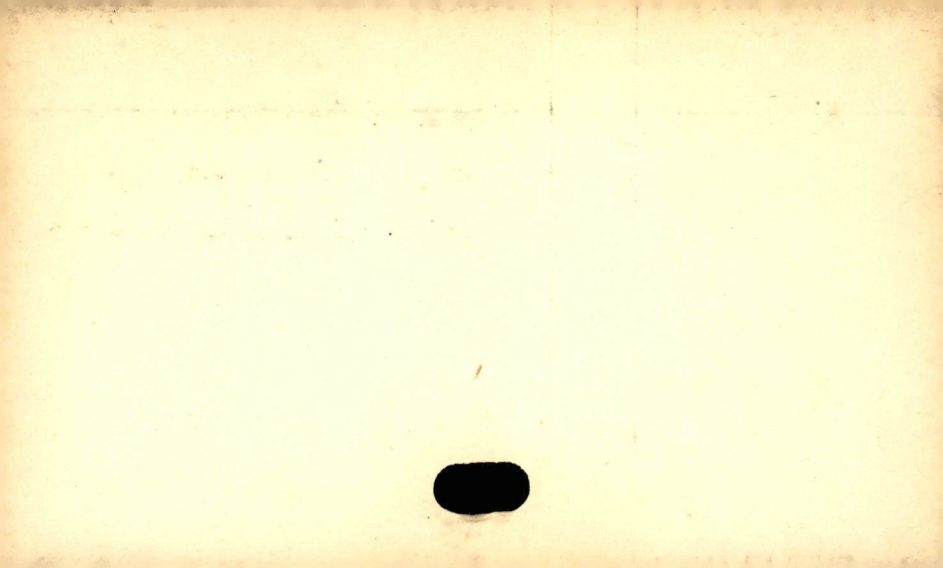
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E. F. [1935]
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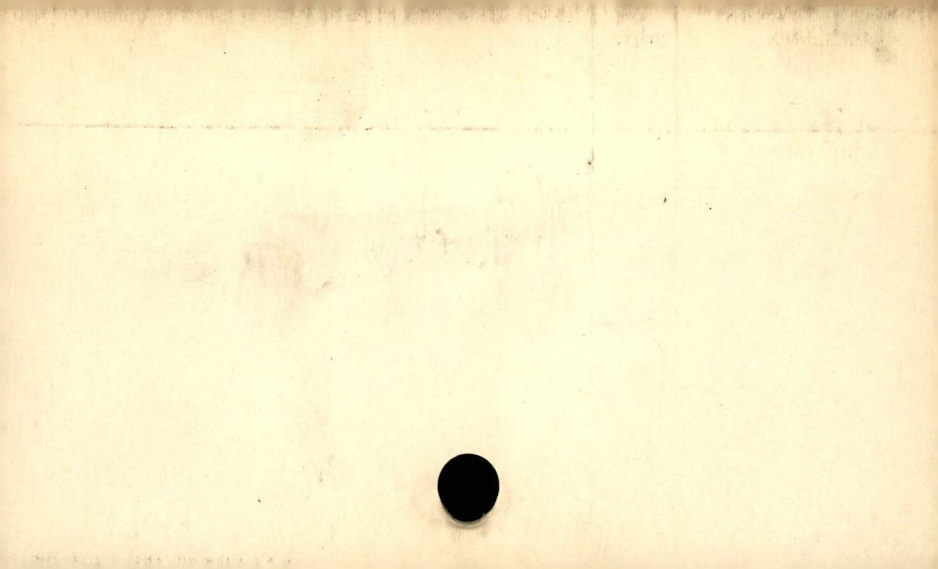
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Emperor Hadrian at Tivoli.

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Balt. 1941.-(6/24/43)

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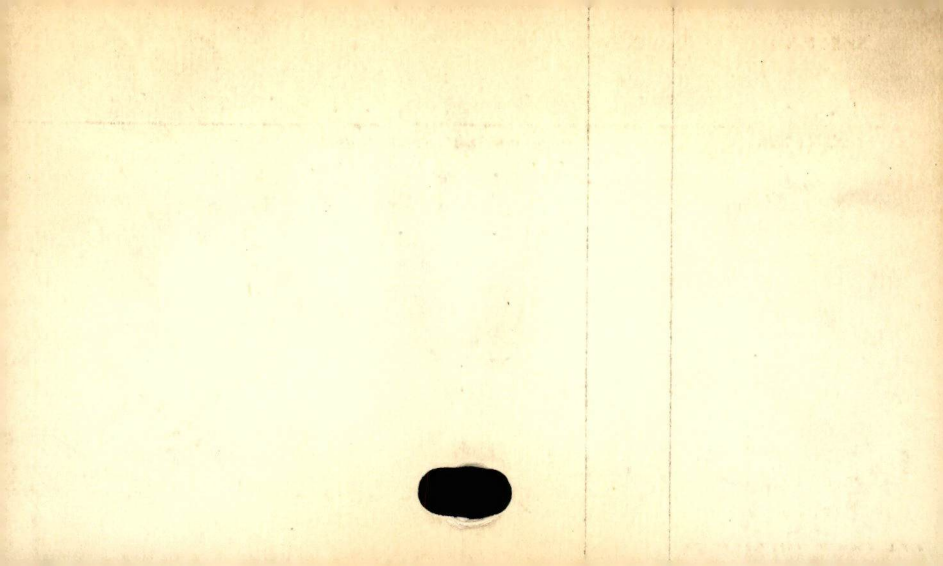
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1 Bieber, Margarete. The history of
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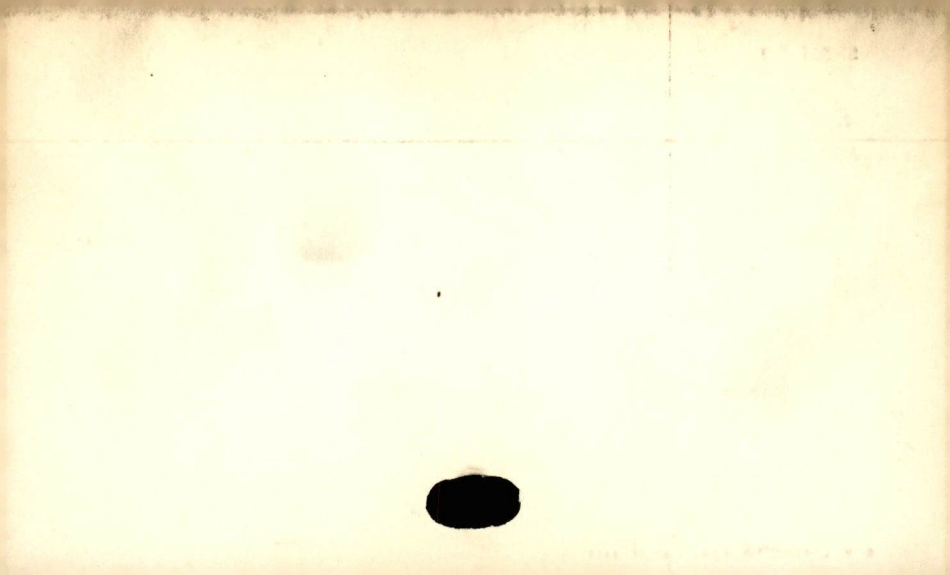
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N. Y. 1934. (3/13/34CC)



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Paris. 1934.-(3/24/36P)

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Browne, Edith A

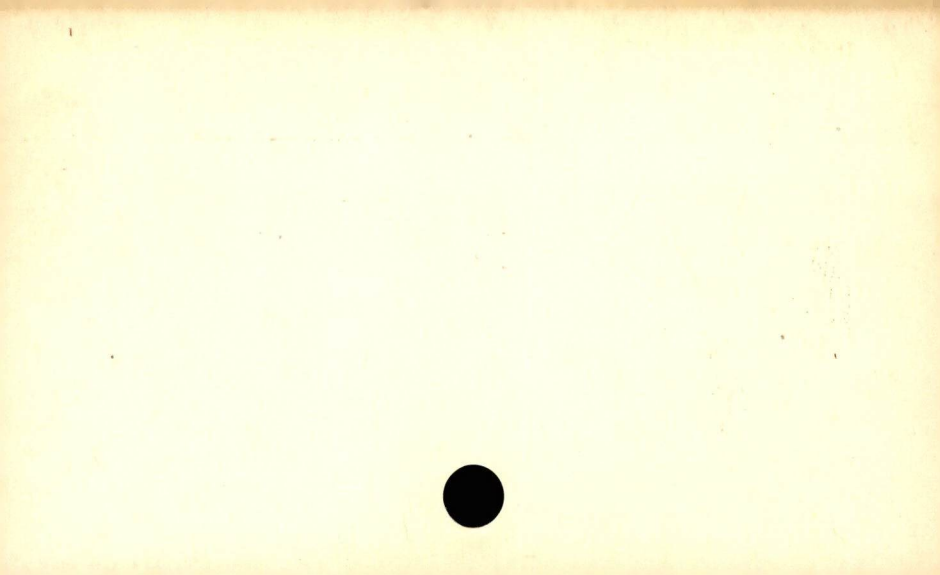
Early Christian and Byzantine
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Lond., Black, 1912.--(2/27/15E)
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Early Christian & Byzantine
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1962.

(V/1/62-014)

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Zeit. Boon. 1924. (5/5/26A)

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Strassburg, 1925. (5/27/26B)



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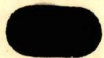
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N.Y. 1927. (10/5/27J)



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Clapham, A.W. Romanesque

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Oxford. 1936.-(5/28/36NN)



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Lond. 1910.-(11/17/10C)

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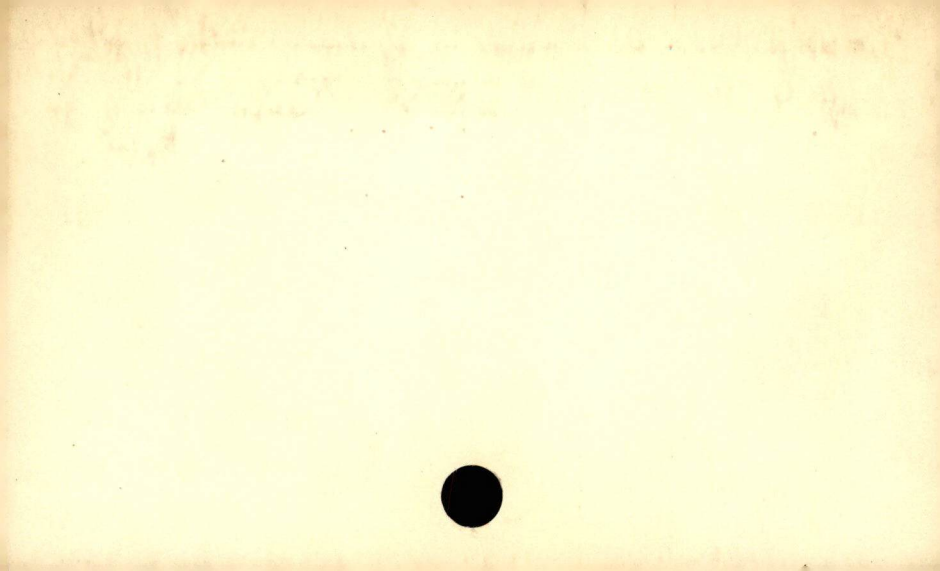
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Carolingian and Romanesque architecture, 800-1200. cBaltimore, Penguin Books c1959,

(VII/17/59-029) *no price given*

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Frankfurt am Main, Umschau Verlag
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Saalman, Howard.

Medieval architecture; European
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Brandon, J.R., etc. An analysis of

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Gothick architecture.

Lond. 1847. (24666)

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Browne, E.A. Gothic architecture.

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Lond. 1906.-(6/21/06D)

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Press, 1961.
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[Harmondsworth, Middlesex, Baltimore]
Penguin Books [1963]-(7/24/63-002)
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Princeton, N. J., Princeton Universi-
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Specimens of Gothic architecture..

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London, M. A. Nattali [1846?]-

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[v.2 Miss.'31]

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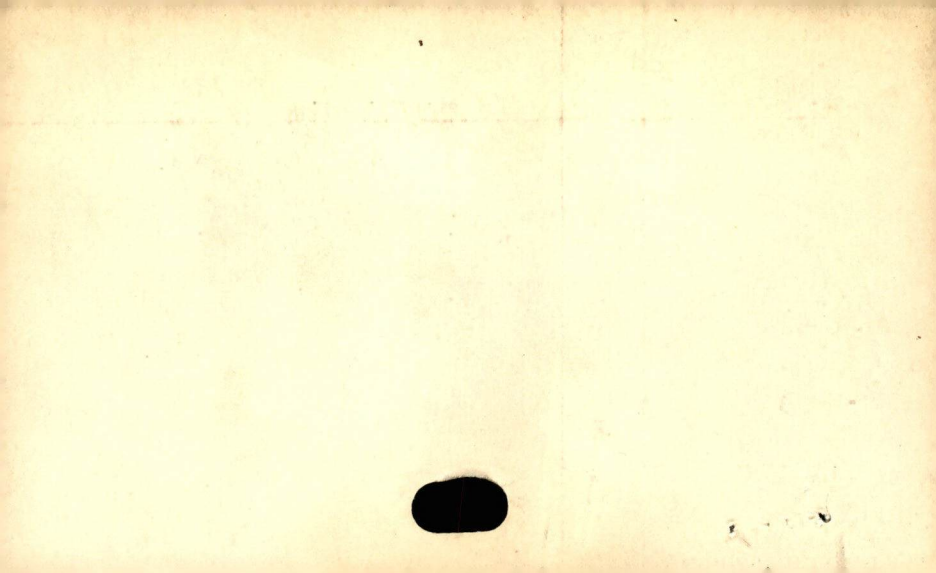
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Specimens of Gothic architecture
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Edinburgh, J. Grant, 1895.-

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Examples of Gothic architecture ...

London, H. G. Bohn, 1850.-

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v.3 (24470)

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Pugin, Augustus Charles.

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1851

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Colling, James Kellaway.

Details of Gothic architecture,
measured and drawn by James K.
Colling.

London, J. Jobbins [1851?-56]-

v.1 (8/2/94E)

v.2 (8/2/94E)

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Details of Gothic architecture,
measured and drawn by James K.
Colling.

Lond., B. T. Batsford [1851?-56]-

v.1 (9/8/61)

v.2 (9/8/61)

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Gothic architecture selected from
various ancient edifices in
England, by A. and A. W. Pugin.
Cleveland, J. H. Jansen, 1927.-

v.1 (3/18/29K)

v.2 (3/18/29K)

[Plates in portfolios]

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Gothic architecture. N. Y., G.
Braziller, 1961.

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1 Jantzen, Hans.

High Gothic ... [N. Y.]

Pantheon Books [1962]

(VII/19/62-010)

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D'Auvergne, Edmund Basil Francis.

The English castles.

Lond., T. W. Laurie [1908]-
(4/7/11R)

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N.Y., Dodd, Mead & company [1926?]-
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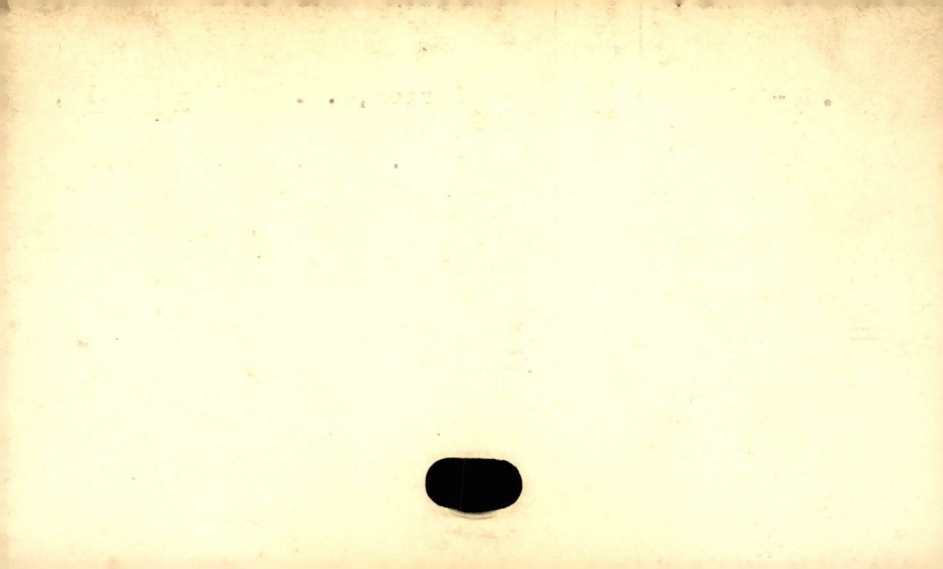
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Curzon, G.N. Bodiam Castle,

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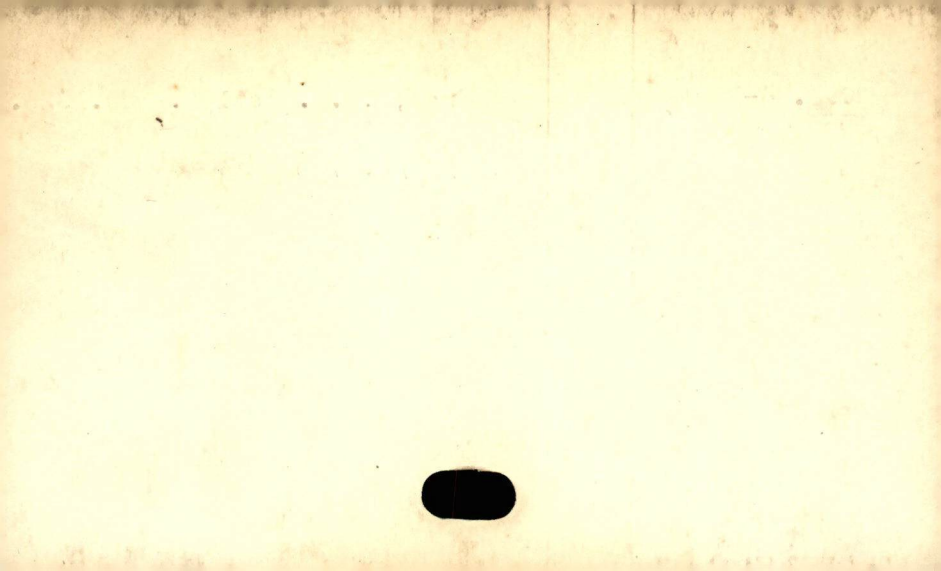
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England and Wales. N.Y. [1926.]

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Langerwischs, C.R. publisher.

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Schlösser. Königstein. 1927.
(9/13/27)

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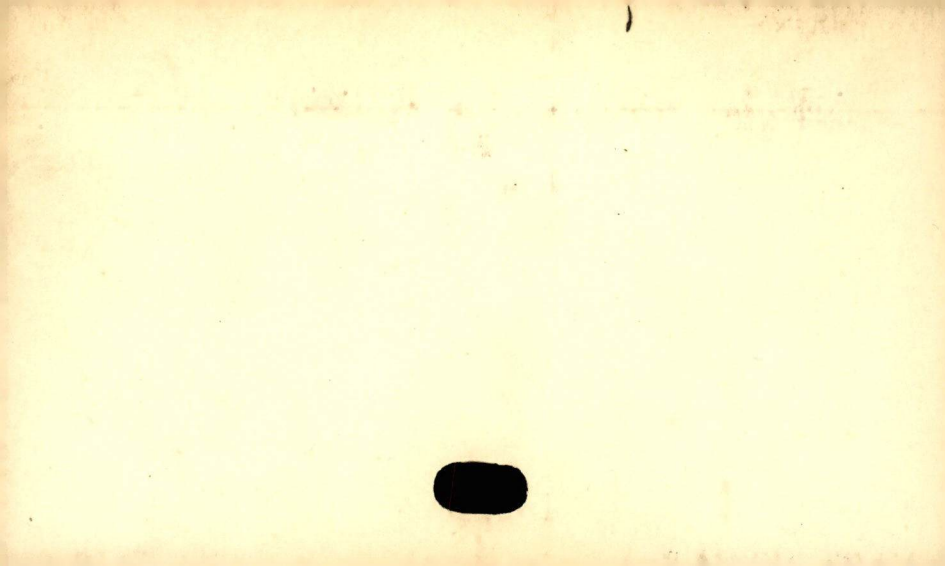
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Mackenzie, W.M. The medieval

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castle in Scotland. Lond. [1927.]
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Braun, Hugh.

The English castle.

Lond., Batsford [1936]-(1/14/37A)

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Formilli, C. T. G. The castles of
Italy.

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Lond. 1933.-(12/16/37R)



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Bruhns, L. Hohenstaufenschlösser.
Königstein im Taunus & Leipzig. [1938.]
(7/22/38Z)



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Toy, Sidney. Castles, a short
history of fortifications from
1600 B.C. to A.D. 1600.

Lond., Toronto. [1939]-(VIII/22/39A)
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Summerson, John Newenham.

English castles. London, Collins
c1940?
(IV/29/41CA)

V/17/60

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Leask, Harold Graham. Irish
castles and castellated houses.
Dundalk. 1941.-(2/8/43AA)



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Fedden, Henry Romilly.

Crusader castles.

Lond., Art & Technics, 1950.-

(1/22/51-008) [\$2.10]

MISSING 1970

4/4/51



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1 Owings, Marvin Alpheus.

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The arts in the Middle English
romances. N. Y., Bookman
Associates [1952]-(6/5/53-034)
[\$3.50]

9/11/53



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Toy, Sidney.

A history of fortification from
3000 B.C. to A.D. 1700. N. Y.,
Macmillan [1955]-(11/1/55-001)
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Lond., Heinemann [1955]-
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LCA

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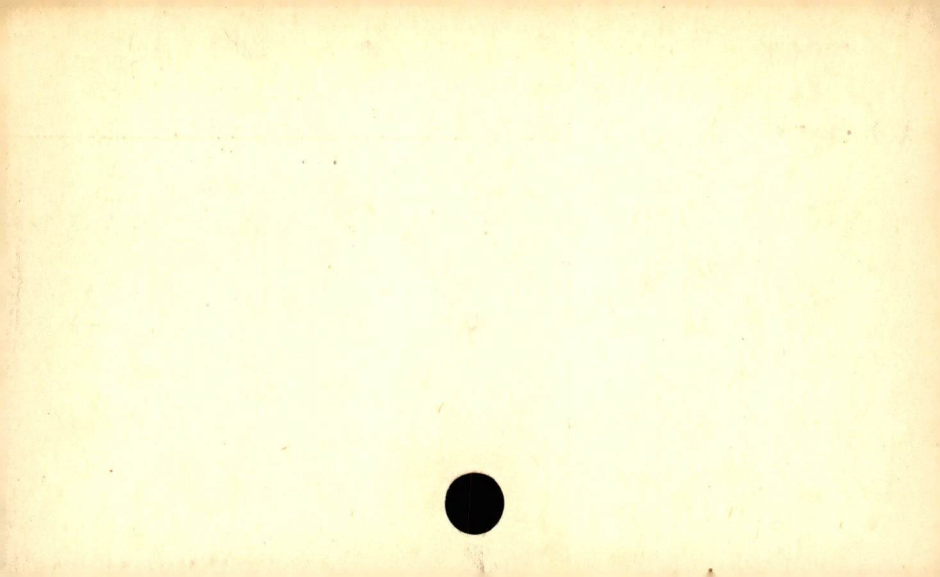
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Castles and manor-houses,

illustrated ... Lond., Odhams
Press [1951]-(2/8/56-018) [\$2.50]

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1st American ed., N. Y., Norton
1960,
(X/26/60-035) [\$3.95]

LCA

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Cruden, Stewart.

The Scottish castle. [Edinburgh]

Nelson, 1960.

(VII/13/61-006) [\$10.00]

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IV/5/62

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Hahn, Hanno.

Hohenstaufenburgen in Suditalien.
... Bildtafeln: Albert Renger-
Patzsch. Munchen, F. Bruckmann [c1961
(IX/28/62-003) [\$12.50]

LCA

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Moore, Charles Herbert

Character of renaissance
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N. Y., The Macmillan company; Lond
Macmillan & co., ltd., 1905.-
(5/27/55-017) [\$6.75]

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Frey, D. Architecture of the

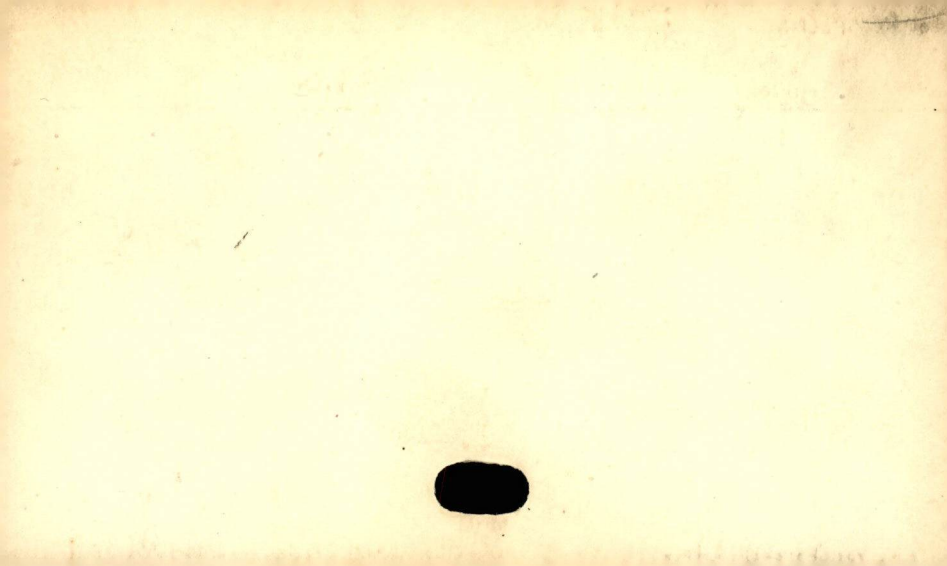
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Renaissance. The Hague. 1925.

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Wittkower, Rudolf.

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Architectural principles in the
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Lond., Warburg Institute, Univer-
sity of London, 1949.-

(9/19/50-059) [L1-15-0]

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(12/1/53-003) [\$6.00]

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Allsopp, Bruce.

A history of Renaissance architecture. N. Y., Pitman Pub. Corp.

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(XI/13/59-071)

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Busch, Harald, ed.

Baukunst der Renaissance in
Europa, von der Spätgotik bis zum
Manierismus. ... Frankfurt am
Main, Umschau Verlag c1960.
(V/16/61-024) c6.90

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Renaissance Europe ... N. Y.,
Macmillan, 1961.

(VII/24/61-026)

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Lowry, Bates.

Renaissance architecture. N. Y.,
G. Braziller, 1962.
(IV/12/62-011) [\$4.95]

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Jourdain, M. English decorative

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plasterwork of the Renaissance.

Lond. [1926.] (4/18/27D)



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in 3

Brinckmann, Albert Erich.

Die Baukunst des 17. und 18.
Jahrhunderts.

Berlin, Akademische Verlagsgesell-
schaft [c1919-22]-

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Kaufmann, Emil.

Architecture in the age of reason
... Cambridge, Harvard University
Press, 1955.
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1 Millon, Henry A

Baroque & rococo architecture.
N. Y., G. Braziller, 1961.
(IV/12/62-011) [\$4.95]

LC

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1 Busch, Harald, ed.

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Lohse. ... N. Y., Macmillan, 1962
[c1961]

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Statham, H.H. Modern architecture.

ADDITIONS

E. A. Ref.

N. Y. 1898. (12/21/97V)

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(6/27/31)



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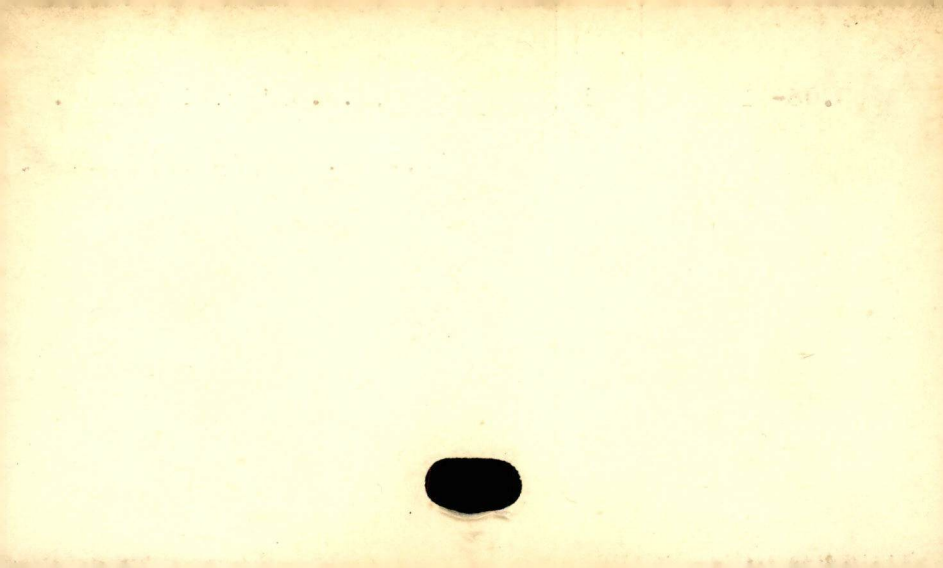
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Magne, H.M. L'architecture.

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Paris, 1922. (3/1/26F)



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Le Corbusier -Saugnier.

ADDITIONS

Vers une architecture. Paris
(1923) (8/8/24 H)



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Le Corbusier - Sagnier.

ADDITIONS

Towards a new architecture.

Miss. 1931 ✓

N.Y., [1927] (10/25/27 D)

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(11/20/29I) Publ. by Payson, etc.

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(5-10-32C) Publ. by Brewer, etc.

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Lond. 1931. (3/28/34M)

Q (11/22/29)

J Bond - 1931. (3-28-34m)

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Jeanneret, C.E. Précisions sur

ADDITIONS

un état présent de l'architecture
et de l'urbanisme. Paris. [1930.]
(6/13/31A)



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Jeanneret, C.E. Une maison-un

ADDITIONS

palais. Paris. [1928.]

(7/31/31E)



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Robertson, M.D. Laymen and

ADDITIONS

the new architecture. Lond. 1925

(2/10/26M)



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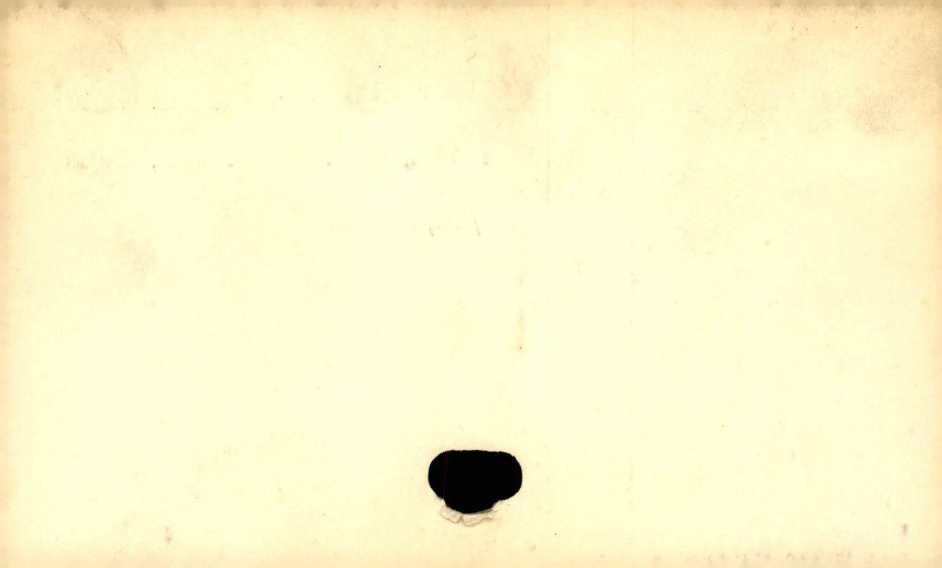
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Hilberseimer, L. Internationale

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neue Baukunst. Stuttgart, [1928]

(10/15/28E)



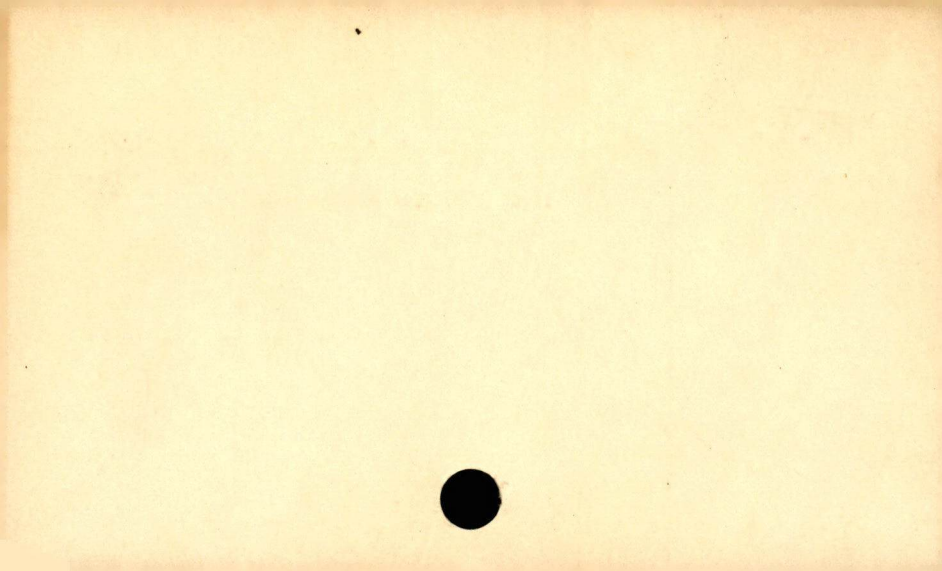
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Starrett, W.A. Skyscrapers and
the men who build them.
N.Y. 1928.-(~~12/8/28G~~) (9/28/33L)



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1

Wattjes, J.G. Moderne

ADDITIONS

architectuur.

Amsterdam [1927]

(3/23/29E)



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Yerbury, F. R., Modern

ADDITIONS

European building. Ser.1.

Lond. 1928. (6/24/29A)



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8093.08-106

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Taut, B. Modern architecture.

ADDITIONS

F. A. Ref

Lond. [1929] (11/18/29B)

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Hitchcock, H. R., Modern

ADDITIONS

architecture; romanticism and
reintegration. N. Y. 1929.

(4/2/30G)

SHELF-NO.

VOLS.

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1

Ferriss, H., The metropolis of

ADDITIONS

tomorrow. N. Y. 1929. (6/7/30C)

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(2/2/32A)

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Amer. Inst. of Architects. Chic.

ADDITIONS

Chapter. Living architecture.

Chic. 1930. (10/1/30Q)

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(4/1/33D)

Q (4/1/33)

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Cheney, S. The new World architec-

ADDITIONS

ture. Lond. 1930. (11/13/30R)

Orig Miss. 1931 ✓

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1

Mallet-Stevens, R. A modern city.

ADDITIONS

Lond. [1922.] (10/24/30J)



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Wright, F.L. Modern architecture.

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[Princeton.] 1931. (5/16/31B)

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Mendelsohn, E. Russland. Europa.

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Amerika. Berlin. 1929.

(10/22/31J)



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Hitchcock, H.R., etc. The inter-

ADDITIONS

national style: architecture since

1922. N. Y. [1932.] (3/11/32P)

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Casteels, M. The new style archi-

ADDITIONS

tecture and decorative design.

N. Y. 1931. (4/9/32K)



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Architecture internat. moderne.

ADDITIONS

Exposition internat. d'Anvers et
de Liège. Paris. [193-?]

(4/22/32F)





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1

Museum of Modern Art, N.Y. Modern

ADDITIONS

architecture.

[N. Y. 1932.] (6/15/32R)



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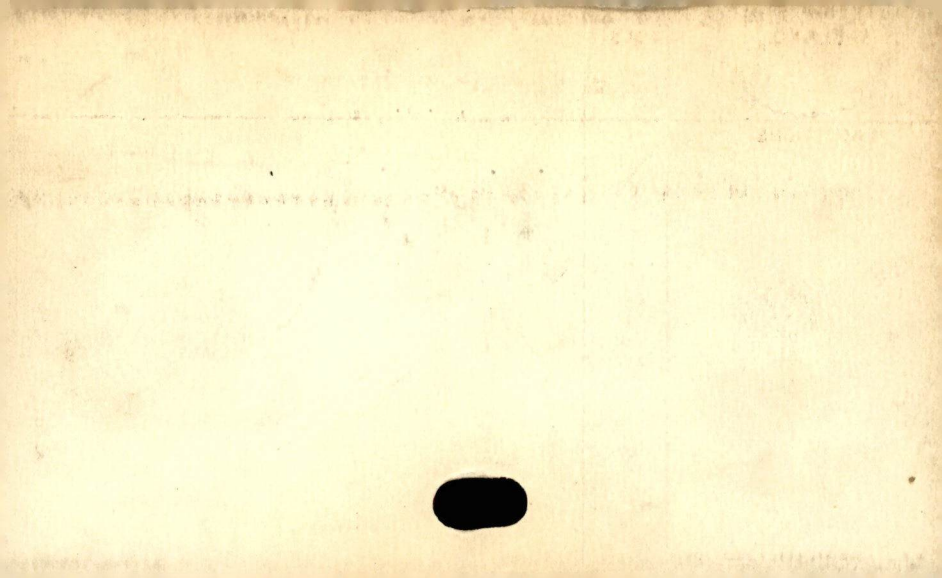
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Wright, F.I. The disappearing city.

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N. Y. [1932.] ~~(9/12/32E)~~ XII/7/44R

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Mallet-Stevens, R. Grandes construc-

ADDITIONS

tions.

Paris. [193-?] (2/7/34AA)



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Blomfield, R. T. Modernismus.

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Lond. 1934.-(8/8/34N)



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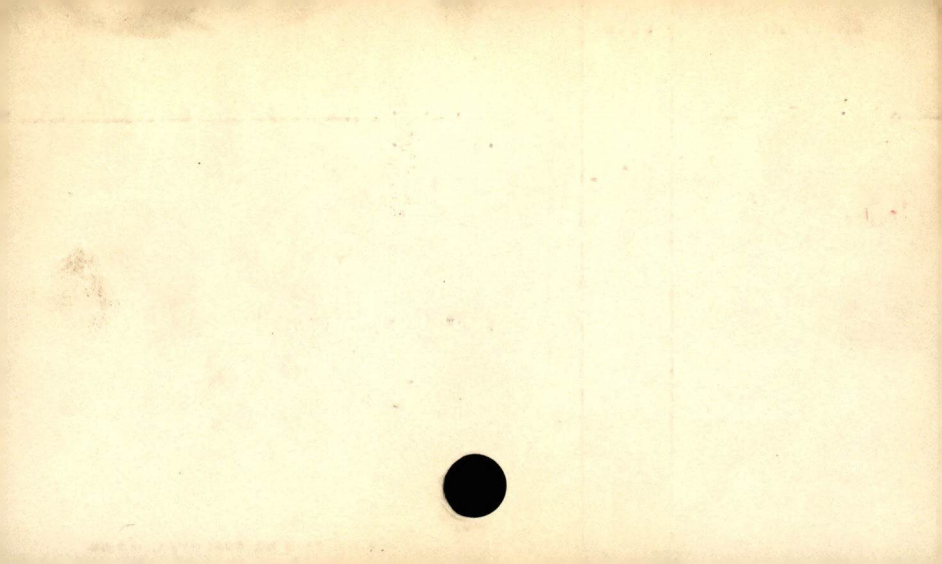
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Bossom, A.C. Building to the skies.

ADDITIONS

Lond. 1934.-(11/14/34N)



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Gropius, Walter

The new architecture and the
Bauhaus.

Bost., Charles T. Branford [1955?]-

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(11/18/60-040) [\$3.50]

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Sartoris, A. Gli elementi dell'
architettura funzionale.
Milano. [1935.]- (11/27/35B)

ADDITIONS



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Towndrow, F.E. Architecture in the
balance.

ADDITIONS

N.Y. [1936.]- (3/31/36Z)



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Behrendt, W.C. Modern building.

ADDITIONS

N.Y. [1937.]-(4/6/37M)



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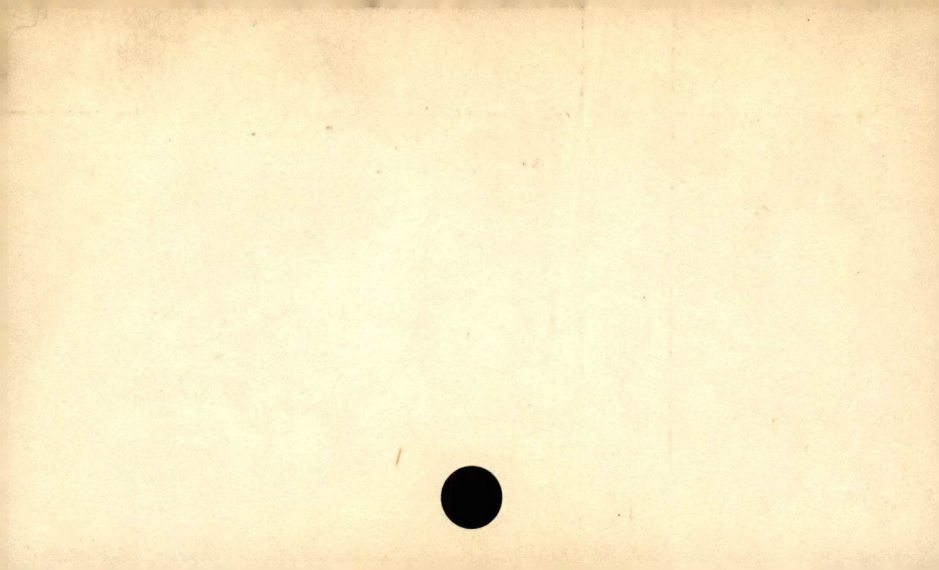
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Raymond, A. Antonin Raymond; his

ADDITIONS

work in Japan, 1920-1935.

[Tokyo. 1935.]- (4/5/37F)



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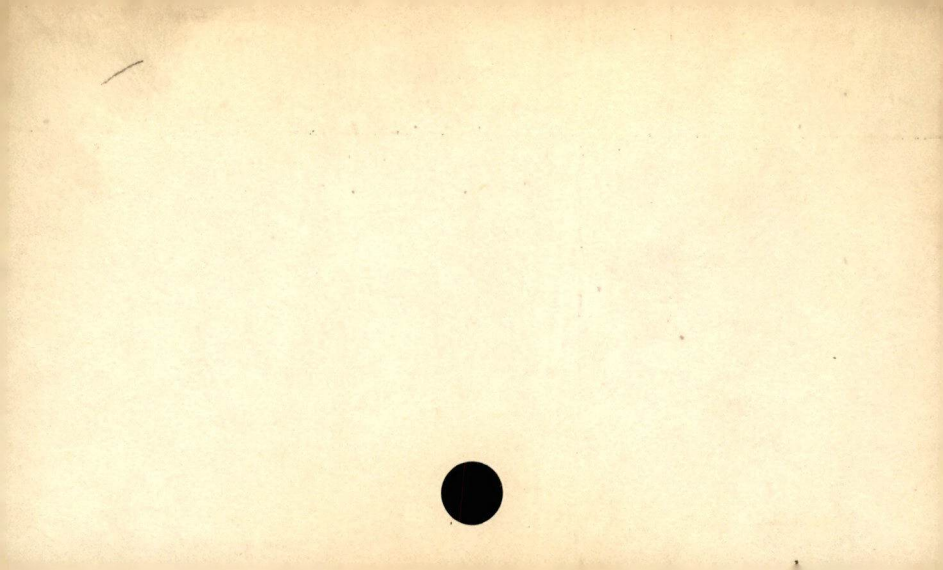
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Platz, G.A. Die Baukunst der neu-
esten Zeit.

ADDITIONS

Berlin. [1930.]- (6/1/37B)



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1 Brownell, Baker.

Architecture and modern life, by
Baker Brownell and Frank Lloyd
Wright. [1st ed.]

New York, Harper, 1937.--(11/20/37K)

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1 (12/16/37C)

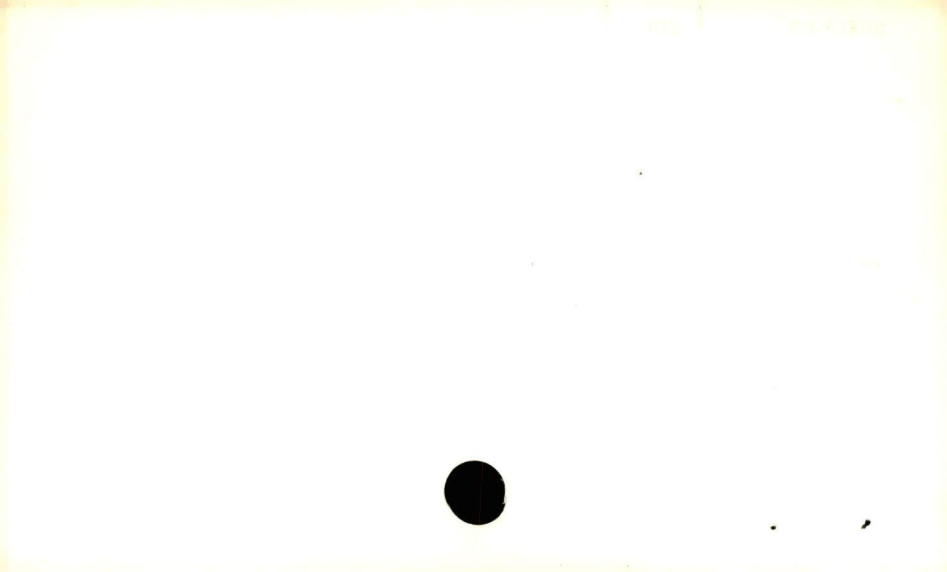
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1

Brownell, B., etc. Architecture and
modern life.

ADDITIONS

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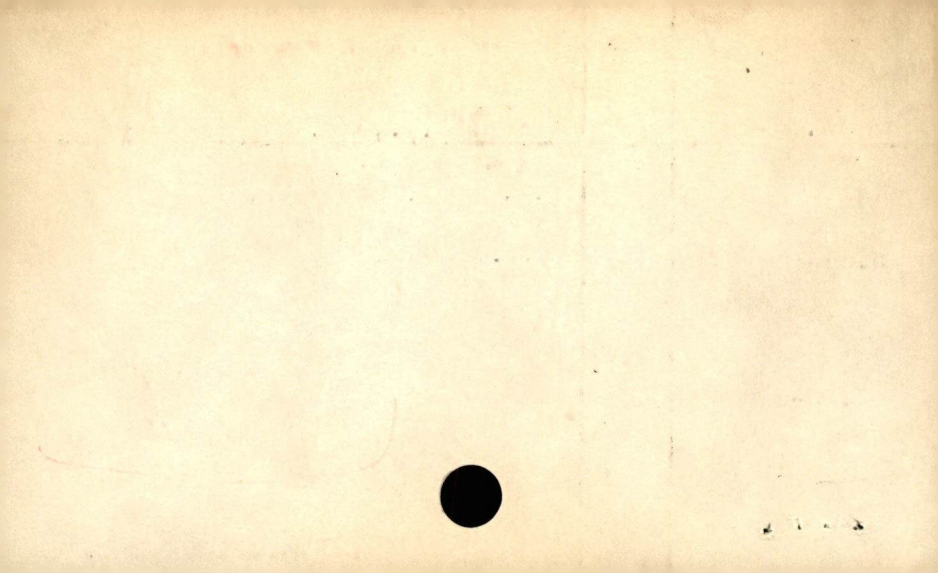
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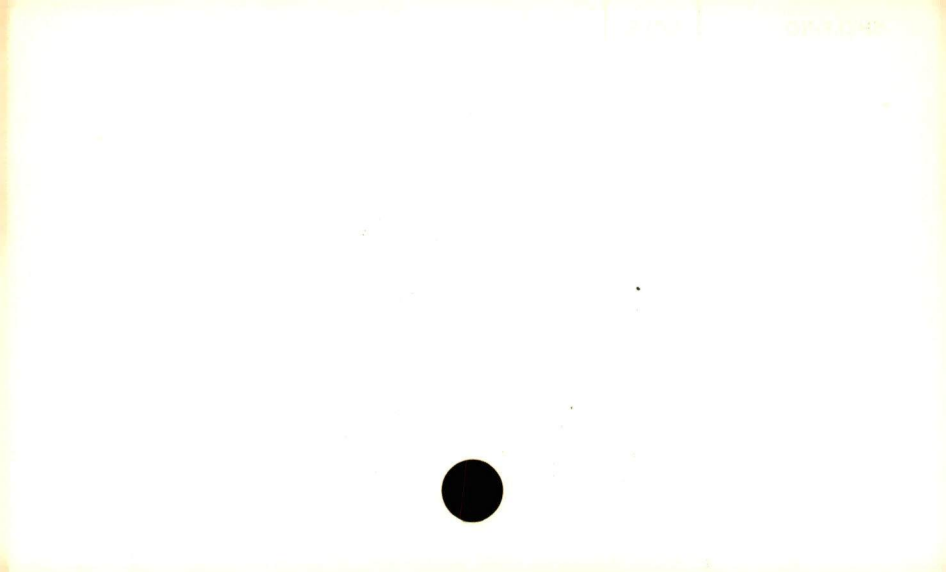
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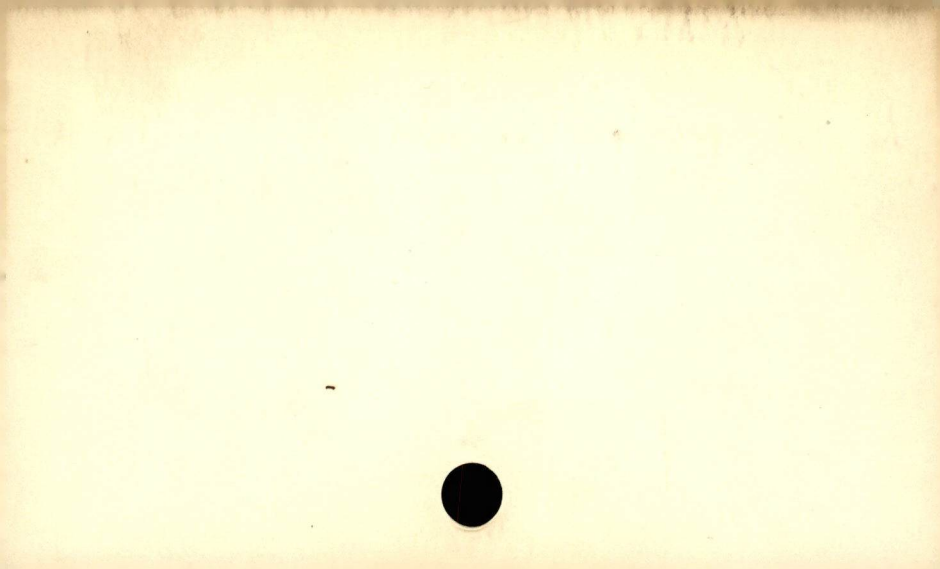
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Committee appointed by the trustees
of the estate of Marshall Field
for the examination of the
structure of the Home insurance
building. The origin of the sky-
scraper...
Chic. 1939.-(V/16/39)



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Kaufmann, E. ^{mil} ... Von Ledoux bis

Le Corbusier.

Wien, ~~Leipzig~~. 1933.-(11/28/39)

Dr. Rolf Presser



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Pica, A. ... Nuova architettura nel
mondo.

Milano. [1938]-(4/22/40T)

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Roth, A. The new architecture.

Zürich. 1940.-(7/16/40G)



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Obregón Santacilia, Carlos. ... El
manquinismo, la vida y la arqui-
tectura.

Mexico. 1939.-(10/14/41)

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Richards, James Maude. An introduction to modern architecture.
Harmondsworth, N Y. [1941.]-
(12/30/42F)

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Newcomb, Rexford. History of
modern architecture.
Scranton. [c1942.]- (4/14/44B)

6/26/44



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Mendelsohn, Erich. Three lectures

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Berkeley & Los Angeles. 1944.-

(8/9/44M)

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Wright, Frank Lloyd. ... When

democracy builds.

Chic. [1945.]- (4/27/45 0)

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New York. Museum of Modern Art.

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What is modern architecture?
N.Y. [1942]-(3/4/43 I) [\$.75]
(11/5/57) *unb.*

4/1/49



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2

Whittick, Arnold.

European architecture in the
twentieth century.

Lond., C. Lockwood, 1950-

v.1 (12/15/50-051) [30/]

v.2 (10/13/53-034) [L2/2/-]

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Conder, Neville.

An introduction to modern
architecture. [N. Y.] Pellegrini
& Cudahy [1949?]- (6/21/51-004)
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Sartoris, Alberto.

Encyclopedie de l'architecture
nouvelle.

Milan, U. Hoepli [1948-

[t.1] (10/30/51-001) [\$13.00]

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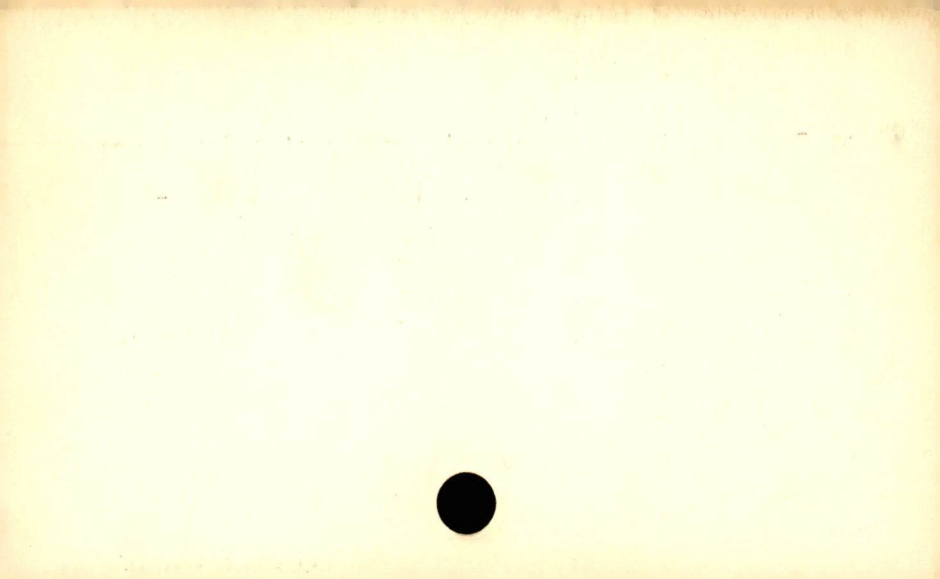
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Giedion, Sigfried, ed.

A decade of new architecture.
Zurich, Girsberger, 1951.-
(2/20/52-007) [\$7.50]

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Hamlin, Talbot Faulkner, ed.

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Forms and functions of
twentieth-century architecture ...
N. Y., Columbia University Press,
1952.

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		The future of architecture. N. Y., Horizon Press, 1953.-
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Zevi, Bruno

Towards an organic architecture.
Lond., Faber & Faber [1950]-

~~(12/1/53-003)~~ ~~{06.00}~~

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1

Zevi, Bruno

Storia dell' architettura moderna.
[Torino] G. Einaudi, 1953.-
(12/16/53-003) [L.4,500]

1/26/54



SHELF-NO.

VOLS.

8093.08-147

1

Hudnut, Joseph.

The three lamps of modern architecture ... Ann Arbor, University of Michigan Press, 1952.
(VIII/31/53-036) [\$2.00]

V/6/54



SHELF-NO.

VOLS.

8093.08-148

1

Wright, Frank Lloyd

*Overd'd 9 6 4**ond*

A

1

The natural house. New York,
Horizon Press, 1954. (11/29/54-036)
[\$6.50]

(11/29/54-036) [\$6.50]

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1

(XI/20/62-025) [\$7.50]

Copy 4

1

[\$7.50]

XII/30/54



SHELF-NO.

VOLS.

8093.08-149

1

Gropius, Walter.

Scope of total architecture.

[1st ed.] New York, Harper [1955]

(IV /21/55-027) [\$3.00]

Missing 19 5 9
ord. IV 11/60

LC

6/7/55



SHELF-NO.

VOLS.

8093.08-150

1

Architettura d'oggi, testi e riproduzioni di Pier Luigi Nervi [et al]
[Firenze] Vallecchi editore [c1955].
(9/5/56-100) [\$3.85]

6/19/57



SHELF-NO.

VOLS

*8093.08-151

1

Carpanelli, Franco

Come si costruisce oggi nel
mondo.

Milano, Hoepli [1956, c1955]-
(11/7/56-037) [\$16.00]

8/13/57



SHELF-NO.

VOLS.

8093.08-152

12

World's contemporary architecture.

[Tokyo, Shokokusha Pub. Co., 1953-54]-

v.1 (11/7/55-051)

v.2 (11/7/55-051)

v.3 (11/7/55-051)

v.4 (11/7/55-051)

v.5 (11/7/55-051)

v.6 (11/7/55-051)

v.7 (11/7/55-051)

v.8 (11/7/55-051)

Not to be starred
per order F. A.

8/23/57



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VOLS.

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v.9 (11/7/55-051)

v.10 (11/7/55-051)

v.11 (11/7/55-051)

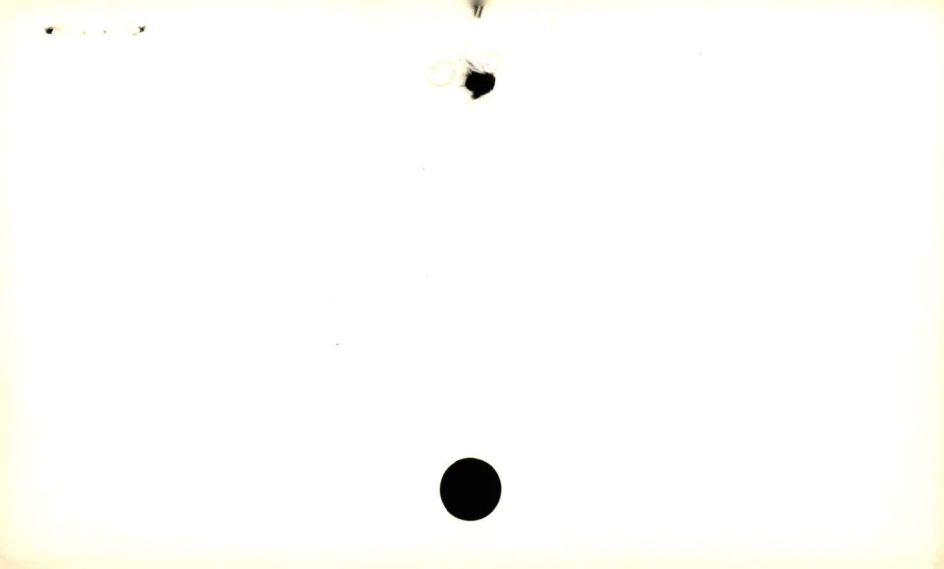
v.12 (11/7/55-051) [\$60.00 for set]



Dear Pal,

We are not
starving the cat
because the individual
volumes can be re-
placed.

Thence



SHELF-NO.

8093
.08-153

VOLS.

1

Fischer, Wend.

Bau, Raum, Gerat. Munchen, R.
Piper c1957,
(XII/11/57-017) c\$4.40s

LCA

VII/11/58

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SHELF-NO.

*8093
.08-154

Copy 2

LC

VOLS.

1 Peter, John.

Masters of modern architecture.
N. Y., G. Braziller, 1958.
(XI/17/58-001) = \$15.00.
1 (12/2/60-005) [\$15.00]

II/3/59

Λ



SHELF-NO.

VOLS.

8093
.08-155

1

Hitchcock, Henry Russell.

Architecture: nineteenth and
 twentieth centuries. cHarmonds-
 worth, Middlesex, Eng.; Baltimore,
 Md., Penguin Books c1958,
 (I/23/59-033) c\$9.80,

Copy 2

1

(11/18/60-040) [\$12.50]

VII/24/59

Λ



SHELF-NO.

8093
.08-156

VOLS.

1

Joedicke, Jürgen.

A history of modern architecture.
... N. Y., Praeger c1959,
(X/14/59-002) c\$10.00.

XII/22/59

Δ



SHELF-NO.

8093
.08-157

VOLS.

1

Kultermann, Udo.

Architecture of today ... N. Y.,
Universe Books c1959,
(XI/17/59-041) c\$9.50.

I/21/60

Δ



SHELF-NO.

VOLS.

8093
.08-158

1

Blake, Peter.

The master builders. 1st ed.
New York, Knopf, 1960.
(XII/9/60-008) 6.50

LC

II/14/61



SHELF-NO.

VOLS.

8093
.08-158
1961

1

Blake, Peter.

The master builders. N. Y.,
Knopf, 1961 [c1960]
(XI/20/62-025) [\$8.00]

I/14/63

LCA

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SHELF-NO.

VOLS.

8093
.08-159

1

Banham, Reyner.

Theory and design in the first
machine age. New York, Praeger c196
(XI/15/60-091) c12.50,

LC

II/20/61



SHELF-NO.

VOLS.

8093
.08-160

1

Smith, George Everard Kidder.

The new architecture of Europe
... Cleveland, World Pub. Co.

c1961.

(VII/13/61-023)

c4.00 *amb*

LCA

XI/1/61

Λ



SHELF-NO.

8093

.08-161

VOLS.

1

Scully, Vincent Joseph.

Modern architecture; the architecture of democracy.

New York, G. Braziller, 1961.-

(4/12/62-011) [\$4.95]

LC

5/17/62
B. P. L. Forms No. 684A.



SHELF-NO.

8093

.08-162

VOLS.

1

Group for the Research of Social
and Visual Inter-relationships.
Ciam '59 in Otterlo [by] Oscar
Newman ... London, A. Tiranti
[c1961]
(X/27/61-017) [\$12.60]

LCA

IX/11/62

A



SHELF-NO.

VOLS.

*8093

.08-164

1

Siegel, Curt.

Structure and form in modern
architecture. ... N. Y., Reinhold
Pub. Corp. [1962]
(X/25/63-038) [\$16.50]

LC

III/6/64

Λ



SHELF-NO.

VOLS.

8093

.08-165

1962

1

Banham, Reyner.

Guide to modern architecture.
Princeton, N. J., Van Nostrand
[c1962]-(1/8/64-028) [\$6.75]

Copy 2

1

[\$6.75]

LC

4/7/64



SHELF-NO

VOLS.

8093

.08-165

1962a

1

Banham, Reyner.

Guide to modern architecture.
Lond., Architectural Press [1962]-
(10/28/63-018) [\$6.25]

NLC

12/9/64



*8093

.08-166

1964a

Donat, John, ed.

World architecture. London, Studio
Books 1964-

/ v. illus., plans. 29 cm.

Vol. 1 of American ed. has title:
World architecture today.

1. Architecture, Modern--20th cent.
I. Title.

LCA

MB



*8093

.08-166

1964

Donat, John, ed.

World architecture. New York,
Viking Press [1964-65]

2 v. illus., plans. 29 cm. (A
Studio book)

Vol. 1 has title: World architecture
today.

1. Architecture, Modern—20th cent.

I. Title. II. Title: World architecture
today.

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SHELF-NO.

*8093

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1964

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VOLS.

3

v.2 tr. from *NA680.D68 1965

Donat, John, ed.

World architecture.

N. Y., Viking Press [1964-
v.1 (5/14/64-040) [\$15.00]

v.2 v.4 (4/81)

v.3

v.1 (6/23/64-008) [\$15.00]

v.2 (2/8/74)

Vol. 1 has title:

World architecture today

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SHELF-NO.

*8093

.08-166

1964

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VOLS.

1

Donat, John, ed.

World architecture today.

N. Y., Viking Press [1964]-

(V/14/64-040) [\$15.00]

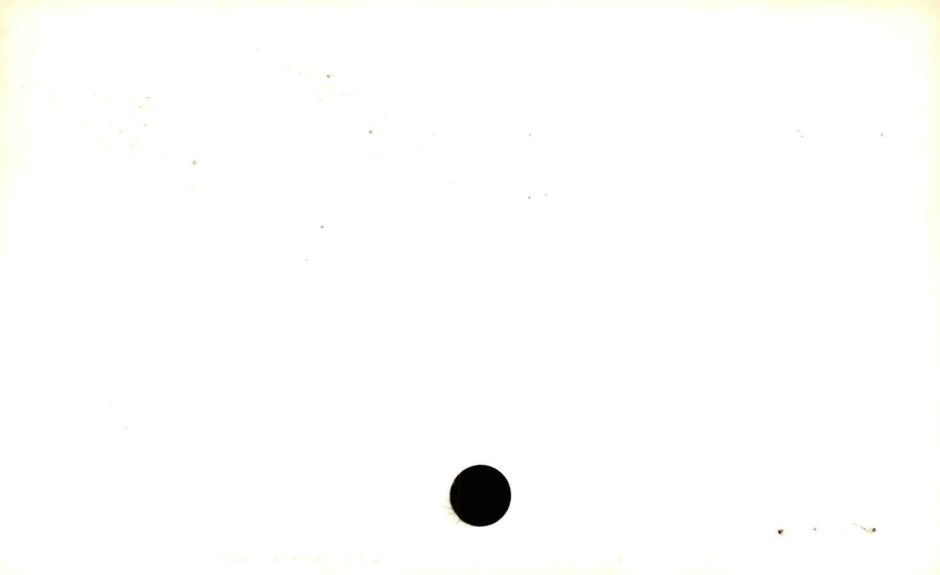
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(VI/23/64-008) [\$15.00]

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7/3/64



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*8093
.08-166
1964a

VOLS.

Donat, John, ed.

World architecture.
Lond., Studio Books, 1964-
v.1 (9/3/64-063) [\$17.50]

V. 3, 1966

Vol. 1 of Amer. ed has
title: World architecture
today.

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SHELF-NO.

8093

.08-167

VOLS.

Dummy shelflist card.

1

Doxiades, Konstantinos Apostolu.

Architecture in transition.

N. Y., Oxford University Press,
1963.-(10/25/63-038)

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[\$7.50]



SHELF-NO.

VOLS.

8094.37

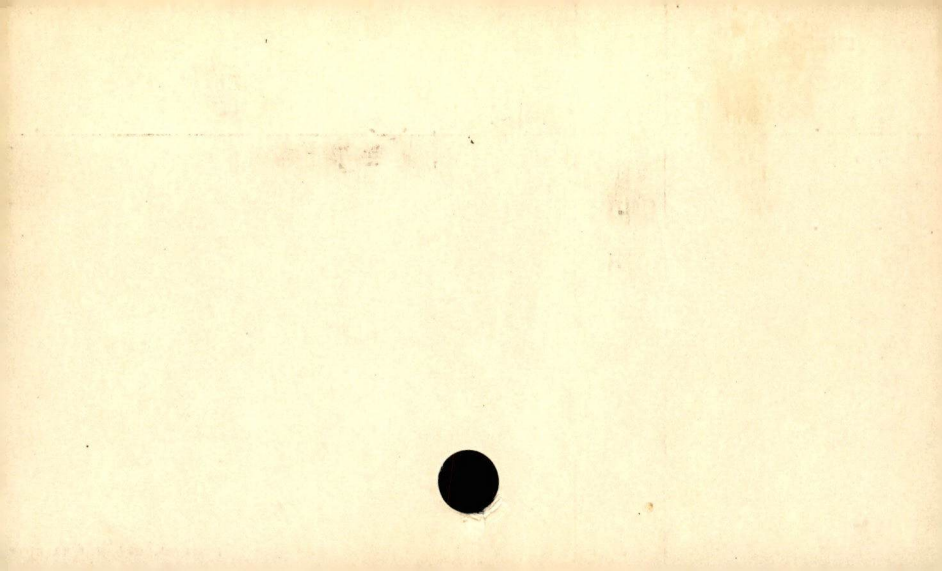
1

Grapaldi, F.M. De partibus aëdiom.

ADDITIONS

Basileae, 1541.-(25029)

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XG.541.G76D



Microfilm

8094.115 Meloy, Arthur Sherman, 1868- Theatres and
motion picture houses...1916. (Card 2).

Microfilm (negative) of the original in the
Boston Public Library (8094.115) New York:
Readex Microprint, 1916.--1 reel ; 35 mm.

1. Theaters--Construction. 2. Moving-
picture theaters. I. Title.

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.E.W.

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8094.115 Meloy, Arthur Sherman, 1868-

Theatres and motion picture houses : a practical treatise on the proper planning and construction of such buildings and containing useful suggestions, rules and data for the benefit of architects, prospective owners, etc. / by Arthur S. Meloy. -- 1st ed. -- New York : Architects' supply, 1916.

121 p. : ill. ; 26 cm.

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Nov. 1946-

München, H. Rinn [1946-

L.C.C.A.P.

2/24/50
B.P.L. FORM NO. 684A 6.18.48: 200M.



SHELF-NO.

VOLS.

8094B.41

1

Elwell, N.W. The architecture,

ADDITIONS

furniture and interiors of
Maryland and Virginia...18th cent.
Bost. [1897.] (10/16/31HH)



SHELF-NO.

VOLS:

*8084

.06-201

1 Asia Society.

Gandhara sculpture from Pakistan
museums. ... [Exhibition ...]
N. Y., 1960.

(X/25/60) *unb*

LC

VI/12/63

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SHELF-NO.

VOLS.

8084
.06-202

1 Forman, Werner.

Indian sculpture ... Photos. by
W. and B. Forman ... London, Spring
Books [c1962]
(VI/14/63-011) [\$9.95]

NLC

VII/30/63

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SHELF-NO.

8084

.06-250

VOLS.

1

Gangoly, Ordhendra Coomar.

Orissan sculpture and architecture...Calcutta, Oxford Book and Stationery Co. c1956,
(X/15/58-020) c\$9.00.

NLC

I/12/59

Δ



SHELF-NO.

VOLS.

8084.06-901

1

Galestin, T.P. Houtbouw op Oost-
Javaansche tempelreliefs.
's Gravenhage. 1936.-(1/8/37)



SHELF-NO.

VOLS.

*8084.06-902

2

Stutterheim, Willem Frederik

Rama-legenden und Rama-reliefs
in Indonesien.

München, G. Müller [1925]-

v.1 (1/6/55-060) Text

v.2 (1/6/55-060) Plates [\$16.00
for 2 vols]

2/18/55



SHELF-NO.

VOLS.

8084.06-950

1

Strzygowski, J. The Afghan stuccos
of the N.R.F. collection.
Paris, N.Y. [1932.]- (4/26/40E)



SHELF-NO.

VOLS.

8084.07-91

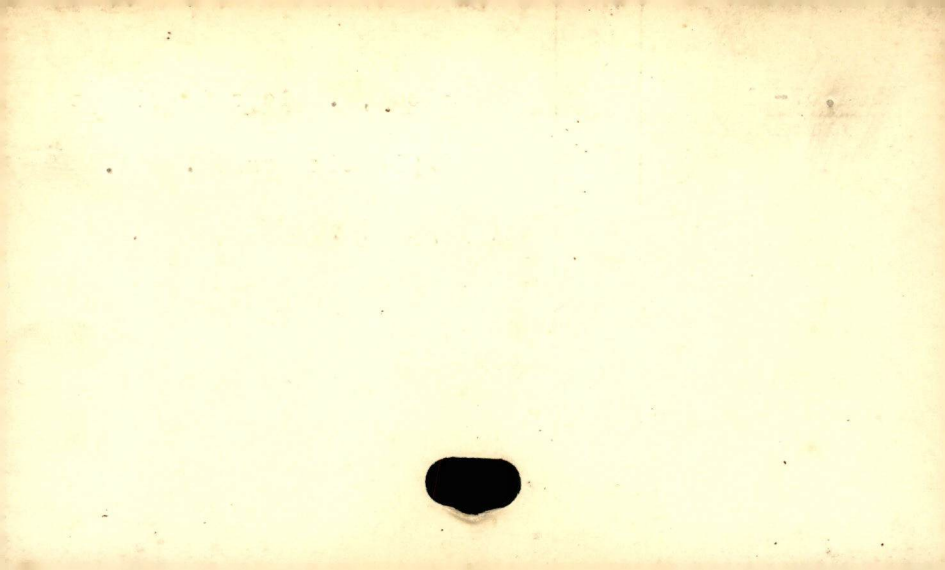
1

Salomy, A. Die chinesische

ADDITIONS

Steinplastik Berlin.1922.

(5/5/25B)



SHELF-NO.

VOLS.

8084.07-101

ADDITIONS

5

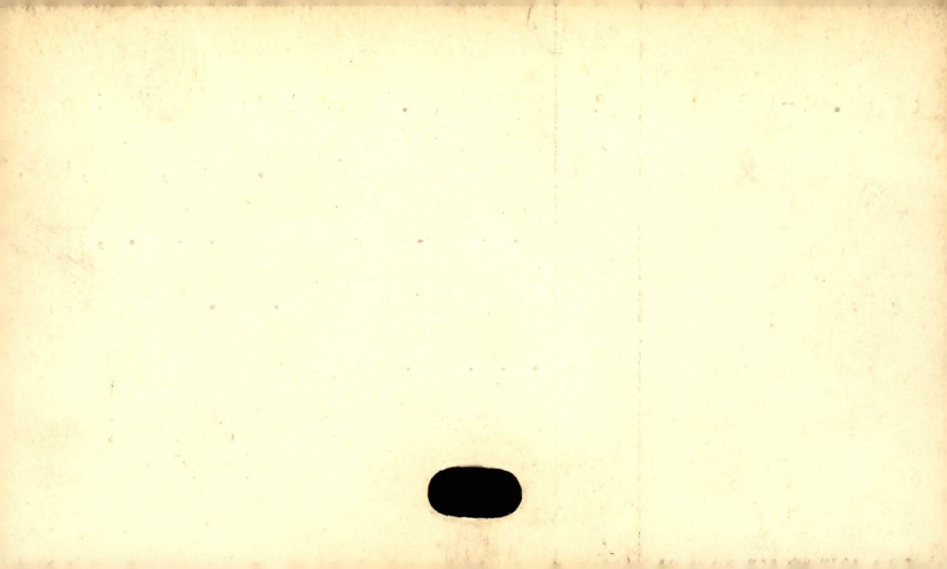
Sirén, O. La sculpture chinoise du

Ve au XIVE siècle. Paris, 1925, ~~36~~

N.S.1, T.1 (1/20/26I) N.S.1, T.2, 3

(10/6/26C) Introd. Gén. (10/6/26C)

N.S.V.1, T.4 (12/10/26A)



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VOLS.

8084.07-102

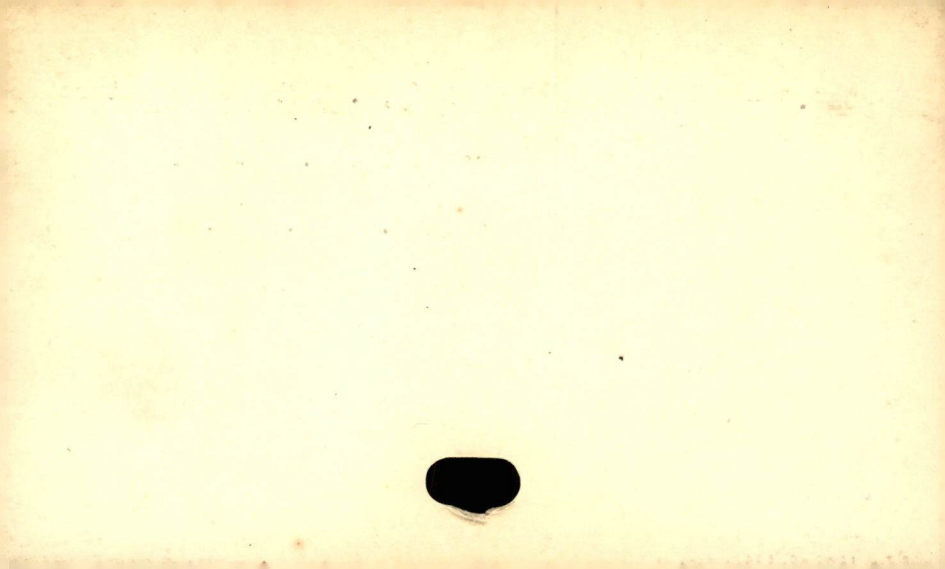
4

Sirén, O. Chinese sculpture

ADDITIONS

from the 5th. to the 14th.

century. Lond. 1925. (6/27/25C)



SHELF-NO.

VOLS.

8084.07-103

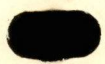
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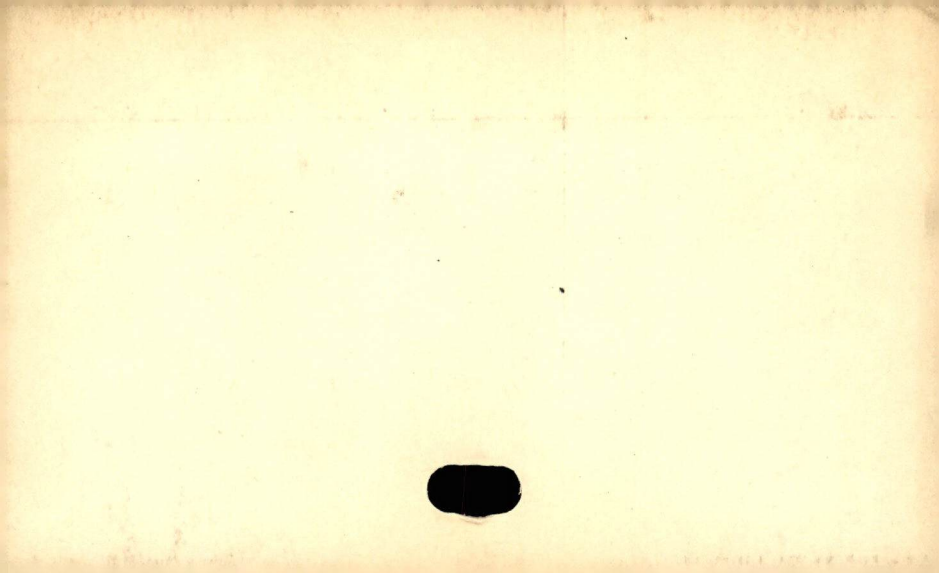
Ashton, L., Introduction...

ADDITIONS

study of Chinese sculpture

Lond. 1924 (10/14/24L)





SHELF-NO.

VOLS.

8084.07-104

1

Ardenne de Tizac, J.H.d'. La

ADDITIONS

sculpture chinoise.

Paris. 1931.-(11/29/35W)



SHELF-NO.

VOLS.

8084.07-105

1

Ecke, G. The twin pagodas of
Zayton.
Camb. 1935.-(1/7/36Y)

ADDITIONS



SHELF-NO.

VOLS.

8084.07-106

1

Gordon, Mrs. A. K. The iconography
of Tibetan Lamaism.
N.Y. 1939.-(3/22/39Z)



SHELF-NO.

VOLS.

8084.07-107

1

New York. Metropolitan museum of

ADDITIONS

art. Chinese sculpture in the
Metropolitan museum of art.
N.Y. 1944.-(4/6/44 0)

5/10/44



SHELF-NO.

VOLS.

*8084.07-108

1

Hentze, Carl.

Chinese tomb figures.
Lond., E. Goldston, 1928.-
(3/29/48-016) [\$67.50]

5/26/48



SHELF-NO.

VOLS.

*8084.07-109

1

Fischer, Otto.

Chinesische Plastik.
München, R. Piper [1948]-
(12/9/49-002) [\$11.50]

1/31/50



SHELF-NO.

VOLS.

8084.07-110

1

Rudolph, Richard C

Han tomb art of West China; a
collection of first- and second-
century reliefs.

Berkeley, University of California
Press, 1951.-(11/26/51-024) [\$8.50]

2/11/52



SHELF-NO.

VOLS.

8084
.07-111

1

Munsterberg, Hugo.

The art of the Chinese sculptor.
[1st ed.] Tokyo, Rutland, Vt., C. E.
Tuttle Co. [1960]
(I/18/63-009) [\$2.50]

LC

VI/24/63

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SHELF-NO.

8084
.07-700

VOLS.

1

Markert, Gunter.

Buddhas, Gotter und Damonen.
[1. Aufl.] Munchen, Knorr & Hirth
[1956]
(VIII/21/57-080) [\$.82]

NLC

VI/12/58

Λ



SHELF-NO.

VOLS.

8084.08-101

/

With, C. Die japanische Plastik

ADDITIONS

Berlin, 1923. (9/21/25P)



SHELF-NO.

VOLS.

8084.08-102

1

Warner, L. The craft of the
Japanese sculptor.
N.Y. 1936.-(10/31/36E)

ADDITIONS



SHELF-NO.

VOLS.

8084.08-103

1

Glaser, C. Ostasiatische Plastik.

ADDITIONS

Berlin. 1925, -(6/9/37ZZ)



SHELF-NO.

VOLS.

8084.08-104

1

Noma, S. Japanese sculpture.

[Tokyo. c1939]-(4/1/40)

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(11/9/40)



SHELF-NO.

VOLS.

8084.08-105

1

With, Karl.

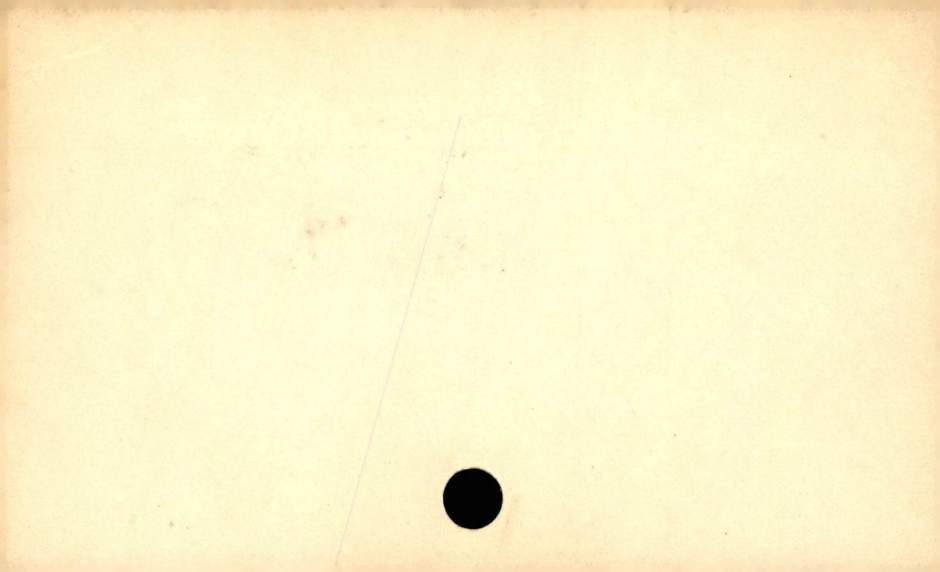
R

1

Buddhistische Plastik in Japan.
Wien, A. Schroll, 1919.-
(7/8/36)
1920.-(11/21/21H)

"R" ed. starred.

9/9/48





SHELF-NO.

VOLS.

*8084.08-106

1

Noma, Seiroku

Ancient Japanese gilt bronze
Buddhas.

Kyoto, Japan, Benrido, 1952.-
(1/22/54-018) [\$28.00]

3/24/54

SHELF-NO

VOLS

8084.08-107

1

Noma, Seiroku

The art of clay.

Tokyo, Bijutsu-Shuppan-sha [c1954]-

(12/4/56-010) [\$8.50]

A

1

(8/16/57-005) \$8.50]

5/24/57



SHELF-NO.

*8084

.08-108

VOLS.

1

Saunders, Ernest Dale.

Mudrā; a study of symbolic gestures in Japanese Buddhist sculpture. N. Y.: Pantheon Books c1960.
(IV/14/60)

VIII/22/60

Δ



SHELF-NO.

8084
.08-109

VOLS.

1

Miki, Fumio.

Haniwa, the clay sculpture of
protohistoric Japan. English adap-
tation by Roy Andrew Miller. Tokyo,
Rutland, Vt., C. E. Tuttle Co.

c1960s

(VIII/12/60-001)

c\$8.75s

IX/29/60

Δ



SHELF-NO

8084

.08-110

VOLS.

1

Daridan, Geneviève.

Sept siècles de sculpture japonaise
... Paris, Hachette 1963,
(1/4/65-052) 12.35.

LC

4/6/65

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SHELF-NO.

VOLS.

8084

.09-101

1

Schwarz, Karl.

Jewish sculptors. ... Jerusalem
Art Publishers; distributors, M.
Newman, Tel-Aviv c1954?
(X/15/58-020) c\$8.75

LC

I/22/59

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SHELF-NO.

8084

.09-710

VOLS.

1

Loutchansky, Jacques.

Hebrew.

עTel Aviv, 1957.

(X/10/60-057)

ע7.50.

LCA

X11/16/60

27



SHELF-NO.

VOLS.

8085.01-101

2

Parkes, K. The art of carved

ADDITIONS

sculpture. Lond. 1931. (12/26/31c





SHELF-NO.

VOLS.

F. A. Ref. 570.9

8085.02-61

1

Hill, G. F., ed. One hundred

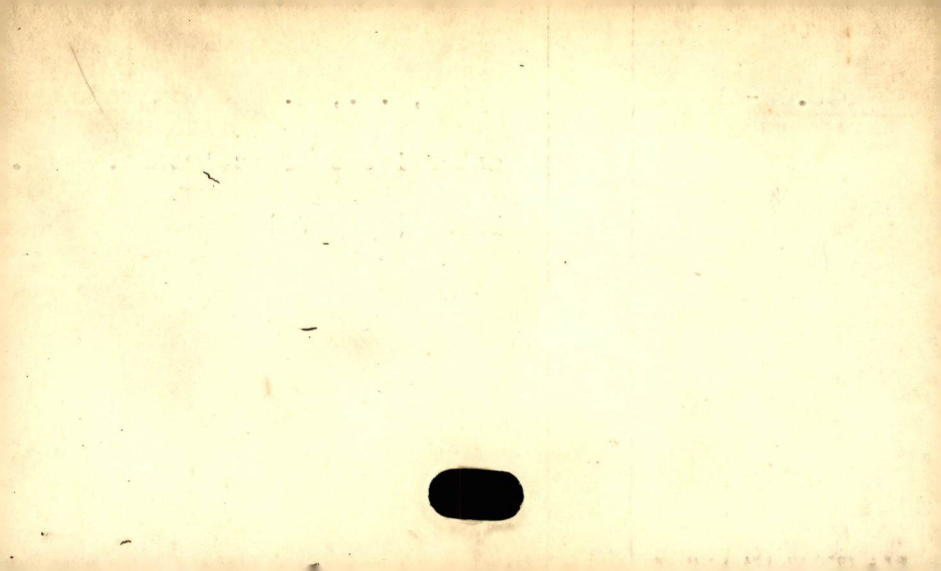
ADDITIONS

masterpieces of sculpture. Lond.

[1909] (3/8/27C)

A 1

(6/24/29A)



SHELF-NO.

VOLS.

8085.02-81

1

Bennett, T.P. The relation of

ADDITIONS

sculpture to architecture.

F. A. Ref.

Camb. 1916. (9/30/301)

SHELF-NO.

VOLS.

8085.03-71

1

Toft, A. Modelling and sculpture.

ADDITIONS

F. A. Ref

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Phila. 1911. (11/22/10I)

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Lond. 1915. (2/2/20C)

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1929. (3-6-35N)



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VOLS.

8085.03-101

1

Glass, F. J., Modelling and

ADDITIONS

sculpture. N. Y. 1929.

(2/5/30Q)

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(7/22/30H)

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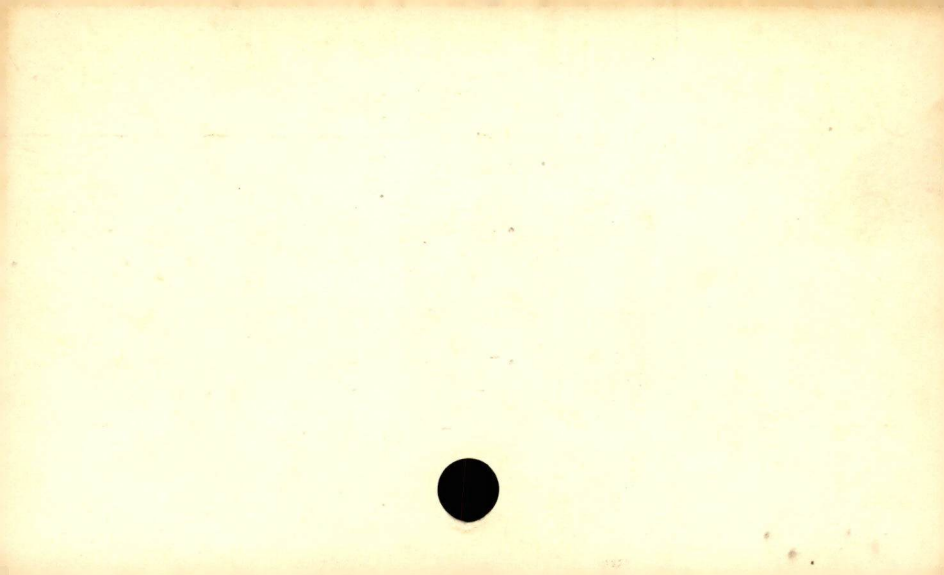
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a(7-22-30H)

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8085.03-102	1	Jagger, Charles Sargeant
		... M _o delling & sculpture in the making. Lond., The Studio limited; N. Y., The Studio publications, inc., 1933. (11/21/33K)
A	1	(11/21/33K)
R	1	1935.-(7/31/40Y)
S	1	[1947]-(2/8/56-018) [\$4.00]
S-A	1	(8/19/57-059) [\$1.60]

3/1/57



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VOLS.

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Orig. & copies 2 & 3 tr. from

8085.03-103, A & B

Hoffman, Malvina.

Sculpture inside and out. [1st ed.]

New York, W. W. Norton & company

[c1939]-(4/13/39VV)

(4/26/39BB)

(5/9/39BBB)

LCA

B. P. L. Forms No. 684A.

11/27/62



SHELF-NO.

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8085.03-103

1 Hoffman, M. Sculpture inside and
out.

N.Y. [c1939]-(4/13/39VV)

1 (4/26/39BB) x

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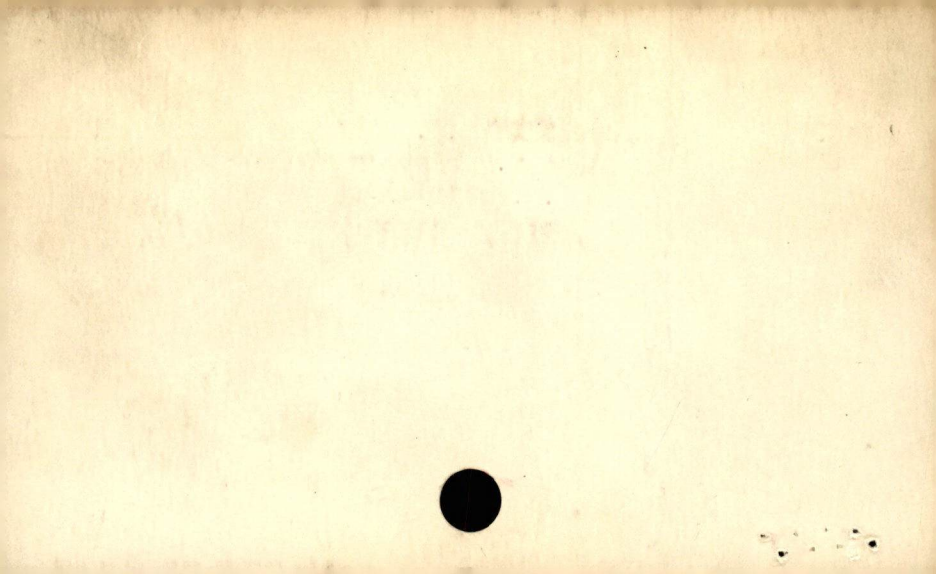
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VOLS.

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Hoffman, Malvina

Sculpture inside and out.

N. Y., Norton [1939]-(11/10/60-023)

[\$2.98]

3/21/61



SHELF-NO.

VOLS.

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Miss. 1948
No repl.Missing 1950 A
No repl. B

1

Putnam, B. The sculptor's way.

N.Y., Toronto. [c1939.] -

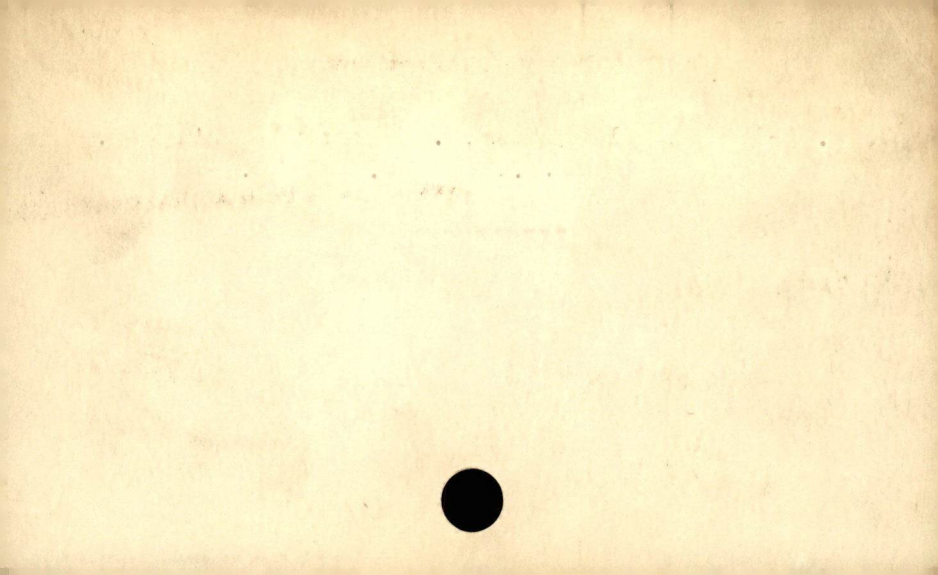
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I/7/44R



SHELF-NO.

VOLS.

8085.03-105

1

Harris, Ruth Green. Techniques of
sculpture; a simple creative
approach.

N.Y. & Lond. 1942.-(3/25/42LA)

Missing 1952

Ord. v/53



SHELF-NO.

VOLS.

8085.03-106

1

Silvercruys, Suzanne [Mrs. Edward
Ford Stevenson). A primer of
sculpture.

N.Y. [c1942.]- (5/14/42N)
(5/25/42F)

Missing 1953

Recom. for repl

A

1

Unrec. VI/59

ord 1/6



SHELF-NO.

8085

.03-107

VOLS.

1

Campana, Domenic Mathews.

The teacher of casting, modeling,
sculpture, carving, pottery. 2d ed.
Chicago, c1943.--(10/20/61-020) [\$3.50]

unb

LCA



SHELF-NO.

VOLS.

8085.03-107

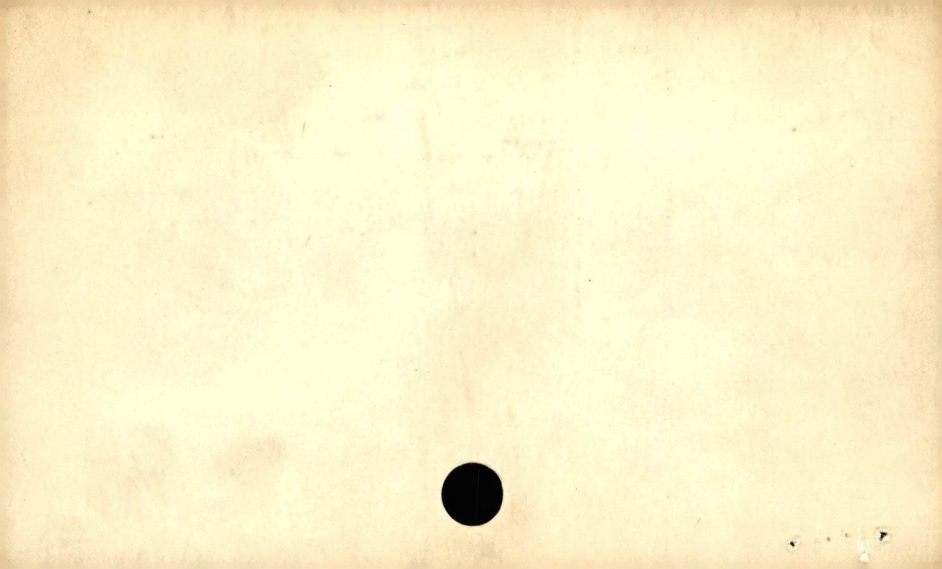
1

Campana, Domenic Mathews. The
teacher of casting, modeling,
sculpture, carving, pottery.
Chic. c1943.--(10/19/43LA)

ADDITIONS

Unrec. 1960

ord xii/62



SHELF-NO.

VOLS.

8085.03-108

1

Adriani, Bruno. Problems of the
sculptor. New York city. 1943.

(XI/15/43M)

A

1

(7/10/51)



SHELF-NO.

VOLS.

8085.03-109

1

Rich, Jack C. The materials and
methods of sculpture.

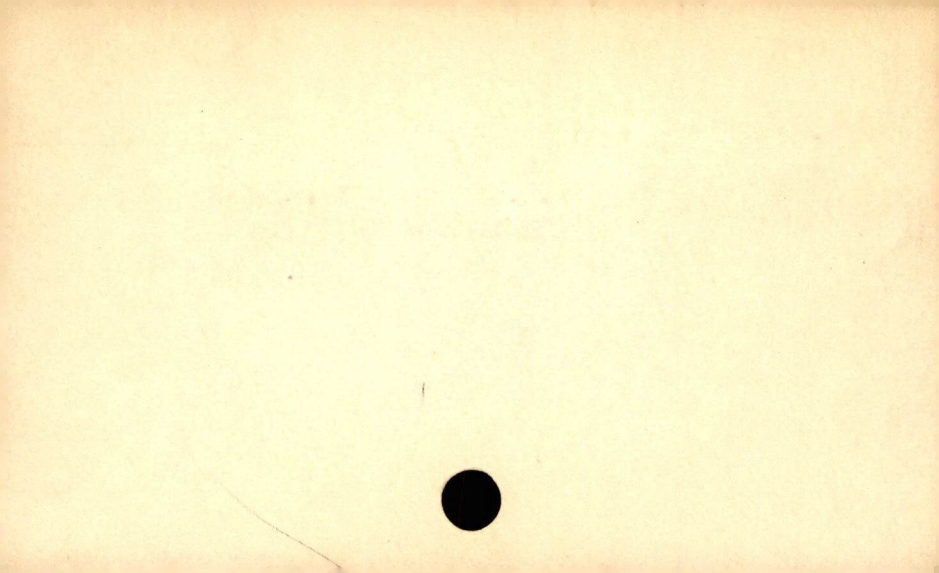
N.Y., Oxford Univ. Press, 1947.-
(11/19/47-002) [\$7.50]

A

1

(1/18/55-018) [\$9.50]

12/22/47



SHELF-NO.

VOLS.

8085.03-110

1

Zorach, William. Zorach explains
sculpture.

N.Y., American artists group [1947].

(1/6/48-001) [\$7.50]--

(4/20/55-034) [\$7.50]

3/3/48



SHELF-NO.

VOLS.

8085
.03-110
1961

1

Zorach, William.

Zorach explains sculpture ...
N. Y., Tudor Pub. Co. c1961, c1960.
(V/15/61-012) c4.95

LCA

X/26/61

Scutellaria

Λ



SHELF-NO.

VOLS.

8085.03-111

1

Miller, Alec.

Stone & marble carving, a manual
for the student sculptor.
Berkeley, Univ. of California Press,
1948.-(~~4/13/49-051~~)-[~~\$4.50~~]-
(11/3/55-043) [\$4.50]

11/3/49



SHELF-NO.

VOLS.

8085.03-112

1

Slobodkin, Louis.

Sculpture; principles and practice.

Cleveland, World Pub. Co. [1949]-
(11/17/49-005) [\$4.95]

A

1

(11/18/53-011) [\$5.95]

B

1

~~(3/23/55-013) [\$6.00]~~
(5/22/57-044) [\$6.00]

Copy 4

1

(11/2/60-014) [\$7.95]

11/30/49



SHELF-NO.

VOLS.

8085.03-113

1

Struppeck, Jules.

The creation of sculpture.
N.Y., Holt [1952]-(7/9/52-010)
[\$6.00]

8/7/52



SHELF-NO.

VOLS.

8085.03-114

1

Lynch, John

Ov. I-II/54

No repl.

How to make mobiles.

N. Y., The Studio Publications in
association with Crowell [1953]-
(7/24/53-112) [\$3.00]

1

(11/24/53-047) [\$3.00]

1

(12/8/53-001) [\$3.00]

1

(11/10/60-023) [\$3.50]

Missing 19 6 1-A

No repl.

B

Copy 4

10/20/53



SHELF-NO.

VOLS.

8085
.03-114
1960

1

Lynch, John.

How to make mobiles. N. Y.,
Viking Press c1960, c1953,
(V/15/61-012) c3.50

LCA

X/26/61

Δ



SHELF-NO.

VOLS.

8085.03-115

1 Zaidenberg, Arthur.

Anyone can sculpt ... N. Y.,
Harper [1952]

(11/18/53-011) [\$3.95]

Unrec.XI-XII/57
no repl.

12/10/53



SHELF-NO.

VOLS

8085.03-116

1

Lynch, John

Mobile design.

N. Y., Studio-Crowell [1955]-

(4/29/55-042) [\$3.95]

Copy 2

1

(11/10/60-023) [\$3.95]

6/24/55



SHELF-NO.

VOLS.

8085.03-117

1

Lynch, John

Metal sculpture.

N. Y., Studio-Crowell [1957]-

(7/25/57-034) [\$4.50]

9/13/57



SHELF-NO.

8085

.03-118

VOLS.

1

Eliscu, Frank.

Sculpture: techniques in clay,
wax, slate. 1st ed. ... Phila-
delphia, Chilton Co. 1959,
(XI/18/59-011) \$7.50

Copy 2

1

(11/10/60-023) [\$7.50]

I/26/60

Δ



SHELF-NO.

8085
.03-119

VOLS.

1

Johnson, Lillian (Bass).

Sculpture ...

New York, D. McKay c1960,
(X1/15/60-053) c3.95,

LCA

X11/16/60

4R



SHELF-NO.

VOLS.

8085

.03-120

1

Press, Fred.

Sculpture at your finger tips.

... N. Y., Reinhold Pub. Corp.

[1962]

(IX/28/62-019)

[\$5.00]

Copy 2

1

(X/18/62-008)

[\$3.95]

LC

XI/26/62

Λ



SHELF-NO.

VOLS.

8085
.03-121

1

Rood, John.

Copy 2

1

Sculpture with a torch.
Minneapolis, University of Minnesota
Press [1963]-(7/1/63-009) [\$5.75]
(8/12/63-102) [\$5.75]

LC

3/10/64



SHELF-NO.

8085

.03-122

VOLS.

1

Daingerfield, Marjorie Jay.

The fun and fundamentals of
sculpture. N. Y., Scribner [1963]
(II/7/64) [\$3.95]

LC

IV/22/64

Λ



SHELF-NO.

VOLS.

8085
.03-123

1

Barjansky, Catherine.

Sculpting made easy. ... [1st ed.]
Garden City, N. Y., Doubleday, 1964.-
(12/3/64 *pub*) [\$4.95]
dis

MISSING 1970

LC

1/6/65



SHELF-NO.

VOLS.

8085.04-51

3

Lanteri.E. Modelling.

London 1902-11.

v.1.-III/8/02A

v.2.-III/1/04I

v.3.-III/28/12I

Miss.1932

A

3

v.1.-VII/8/08C

v.2.-V/3/28D V/31/39W


v.3.-II/5/14D V/31/39W

B-

2

v.1.-IV/28/15H

v.2.-H.P.VIII/29/33

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SHELF-NO.

VOLS.

8085.04-51

Lanteri, E. Modelling. (Card 2)

R

1

1922.

v.1.-V/3/28D

R-A

1

v.1.-V/31/39W



SHELF-NO.

VOLS.

8085.04-101

1

Fleming, J.A.

Modelling and pottery painting.
Glasgow, 1926.

~~VII/7/27~~ VIII/23/39 0



SHELF-NO.

VOLS.

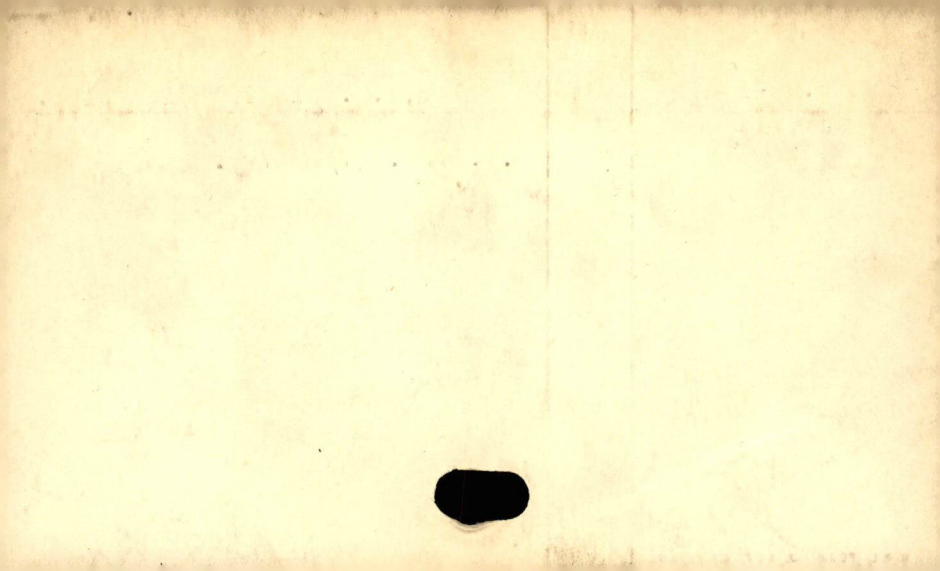
8085.04-102

1

Wheeler, I.W. Playing with clay.

ADDITIONS

1931. 9-6-32c
N.Y. ~~1927~~. [~~7/9/27M~~].



SHELF-NO.

VOLS.

8085.04-103

1

American art clay company, Indiana-
polis. Handbook of modeling.

Indianapolis. [c1929.]- (7/27/35)

R

1

Indianapolis. [c1931.]- (5/16/32M)



SHELF-NO.

VOLS.

8085.04-105

1

Bayes, G. Modelling for sculpture.

ADDITIONS

Lond. [1934.]- (7/31/35D)



SHELF-NO.

VOLS.

8085.04-106

1

Petrie, M. Modelling for children.

ADDITIONS

Leicester. [1936.]- (4/5/37A)



SHELF-NO.

VOLS.

8085.04-107

1 Ellis, C. ... Modelling for
amateurs.

Lond. [1939.]-(5/26/39D)
(3/30/39UU)

1

6/ A
Overd't'd 19 6 6



SHELF-NO.

VOLS.

8085.04-108

1

Clarke, C.D. Molding and casting...

Balt. [~~1938.~~]-(~~8/3/39R~~)

[1940]-IV/28/42N XI/13/42X

Missing 1951

No repl.

SHELF-NO.

VOLS.

8085
.04-109

1

Petrie, Maria (Zimmern)

Modelling.

Leicester [Eng.] The Dryad press
[1939]-(3/19/42HA)

7/8/60



SHELF-NO.

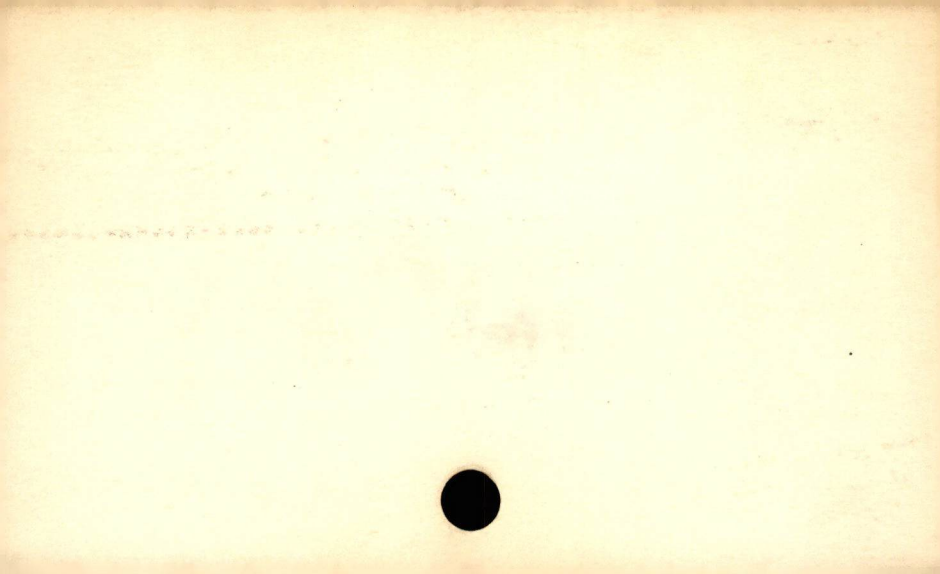
VOLS.

8085.04-110

1 Leeming, Joseph. Fun with clay.

Phila. & N. Y. [c1944.]- (10/13/44D)

10/26/44



SHELF-NO.

VOLS.

8085.04-111

1

Huxley-Jones, Thomas Bayliss.

Modelled portrait heads. [Lond.,
N. Y.] Studio Publications [1955]
(2/16/56-008)

NLC

5/3/56



SHELF-NO.

8085
.04-112

VOLS.

1

Pountney, Albert.

Modelling a figure in clay. Lond.
A. Tiranti, 1951.

(XI/14/57-020)

£\$.56 *amb*

VI/11/58

Λ



SHELF-NO.

VOLS.

8085
.04-113

1

Luns, Theo.

The beginner's book of clay
modeling ... Newton, Mass., C. T.
Branford Co. [1959]
(XI/17/60-025) [\$2.75]

LC

II/16/61



SHELF-NO.

VOLS.

8085
.04-114

1

Isenstein, Harald.

Creative claywork. ... N. Y.,
Sterling Pub. Co. c1960,
(II/17/61-065) c2.95,

LC

X/6/61

Δ



SHELF-NO.

8085
.04-115

VOLS.

1

Auerbach, Arnold.

Modelled sculpture and plaster
casting. N. Y., T. Yoseloff [1962,
c1961]
(VI/11/62-013) [\$6.95]

LC

XI/5/62

Λ



SHELF-NO.

VOLS.

8085

.04-116

1

Ford, Betty (Davenport)

Ceramic sculpture.

N. Y., Reinhold Pub. Corp. [1964]-

(8/3/64-025) [\$5.50]

Copy 2

1

(8/3/64-025) [\$5.50]

LC



SHELF-NO.

VOLS.

*8085.05-40

10

Caproni Galleries, inc., Boston.

Catalogue of plaster reproductions
from antique, medieval and modern
sculpture. [189?] [1894] 1900,
1901, 1905 [1911][1913] 1914 [1922]
[1939 -

Bost. [189?-

[189?]- (11/6/02)

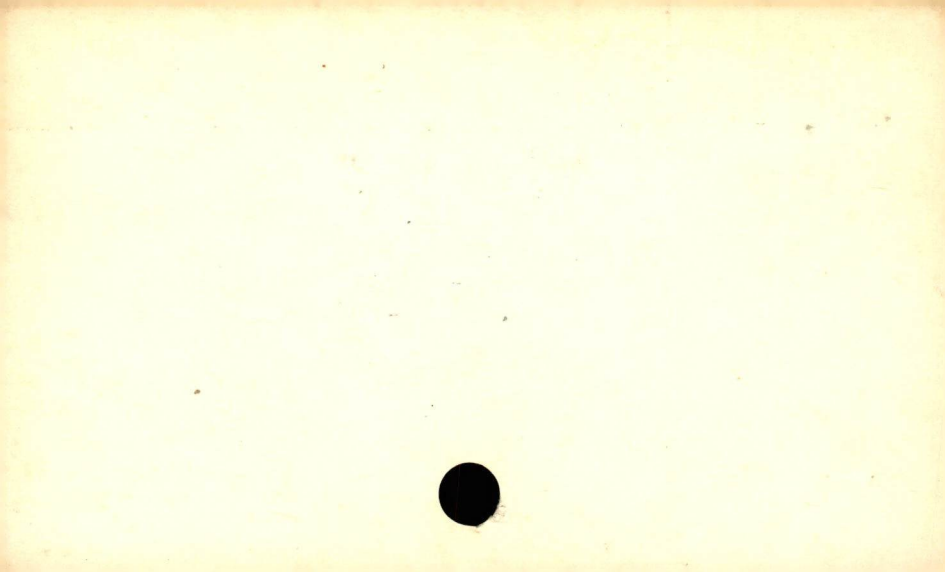
[1894] (6/18/97)

1900 (Ent.4/27/51)

1901 (10/26/01)

[189?] [1894] 1901
[1905] 1913, 1914,
1922 trans. from
8082.61

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*8085.05-40

1905 (4/24/05)
[1911] (12/9/27)
[1913] (6/15/16Q)
1914 (6/15/16Q)
[1922] (7/23/24)
[1939] (Ent.4/27/51)

4/27/51



SHELF-NO.

VOLS.

8085.05-80

1

Florentine Art Plaster Co., Phila.

ADDITIONS

Plaster casts.

Phila. [1916.]- (10/18/35EE)



SHELF-NO.

VOLS.

8085.05-101

1

Lenz, H.F. The Alfred David Lenz

ADDITIONS

system of lost wax casting.

N. Y. 1933. (4/17/33L)



SHELF-NO.

VOLS.

8085.05-102

1 Wager, V. ... Plaster casting for
the student sculptor.
Lond. [1938]-(9/16/38DD)



SHELF-NO.

VOLS.

8094.04-109

1

Wilstach, P. Mount Vernon.

ADDITIONS

Indianapolis. [1930.] (3/22/32Z)



SHELF-NO.

VOLS.

8094.04-110

1

Lincoln, F.S. Ante bellum architecture of the South; catalogue of photographs.

[N.Y. c1939]-(4/1/40)



SHELF-NO.

VOLS.

8094.04-111

1

Mumford, Lewis. The south in architecture.

N. Y. [c1941.]- (10/25/41B)



SHELF-NO.

VOLS.

8094.04-112

1

Raymond, E. Early domestic archi-

ADDITIONS

tecture of Penna. N. Y. 1931.

F. A. Ref.

(3/28/32V)

SHELF-NO.

VOLS.

8094.04-113

1

Kellam, S.S., etc. Old houses in

ADDITIONS

Princess Anne, Va. Portsmouth. 1931.

(3/16/32P)



SHELF-NO.

VOLS.

8094.04-114

1

Harman Pub. Co. Southern archi-

ADDITIONS

tecture illustrated. Atlanta.

1931. (4/2/32M)



SHELF-NO.

VOLS.

8094.04-115

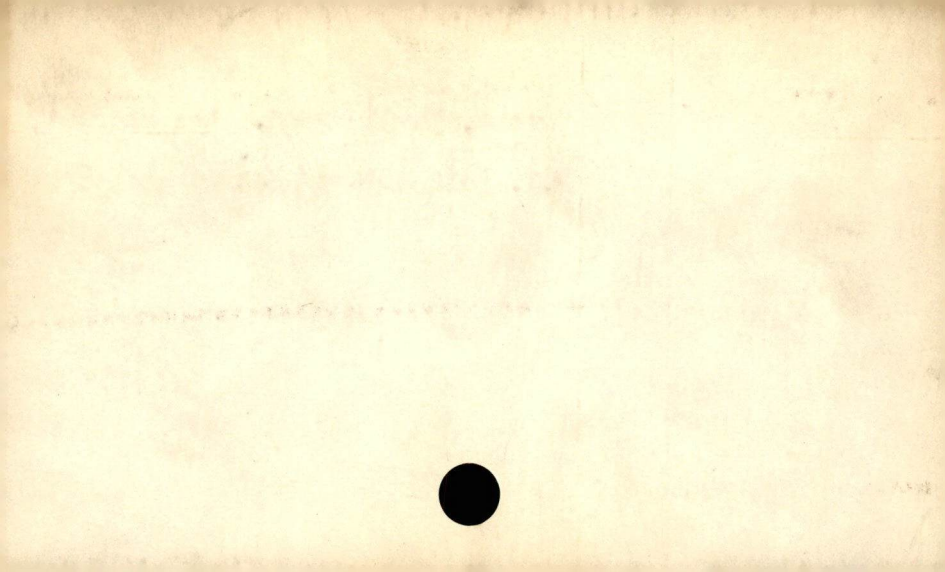
1

Truett, Randle Bond. Lee mansion.

ADDITIONS

Arlingron, Virginia.

N.Y. [c1943.]- (8/5/43 0)



SHELF-NO.

VOLS.

8094.04-116

1

Colonial Williamsburg, inc. A
handbook for the exhibition
buildings.

Williamsburg. 1937.-(12/21/38)



SHELF-NO.

VOLS.

8094.04-117

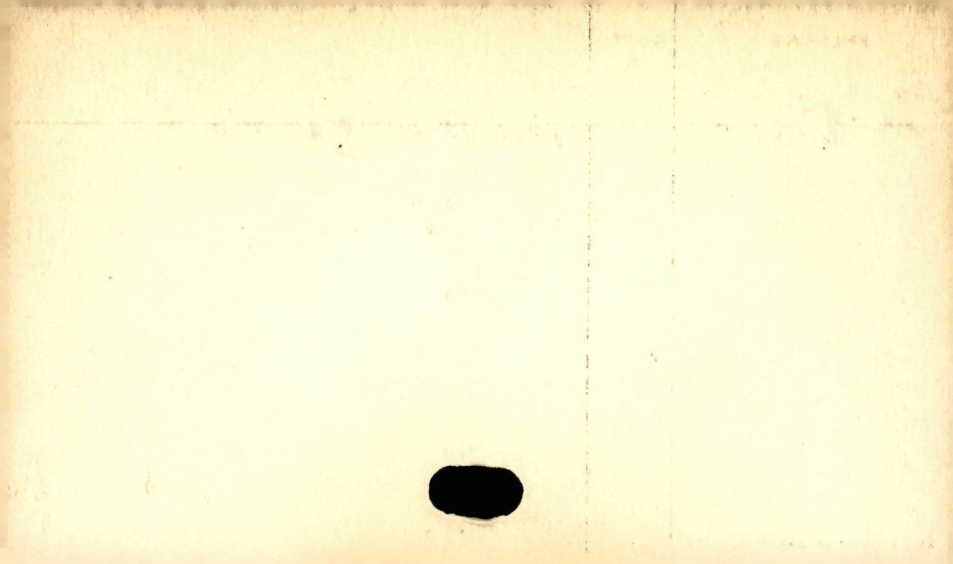
1

Colonial Williamsburg, Inc. The

ADDITIONS

Williamsburg restoration.

[Williamsburg.] 1933. (10/4/33)



SHELF-NO.

VOLS.

8094.04-118

1

The Architectural record. The

restoration of colonial Williams-
burg in Virginia.

N.Y., F. W. Dodge corporation, c1935.

(3/7/36N)

(4/24/47)

A

1

Copy 3

8/21/47



SHELF-NO.

VOLS.

~~8094.04-119~~

1

Arthur, S.C. Old New Orleans.

ADDITIONS

New Orleans. 1936.-(7/15/37Y)

Rem. to

8094.04-655



SHELF-NO.

VOLS.

8094.04-119

1

Chamberlain, Samuel.

Behold Williamsburg, a pictorial
tour of Virginia's colonial capital
... N. Y., Hastings House [1947]
(VIII/19/47-019) [\$5.00]

IX/15/47

3M



SHELF-NO.

VOLS.

8094.04-120

1

Kocher, Alfred Lawrence, etc.

Colonial Williamsburg.

Williamsburg, Colonial Williamsburg

[1949]-(12/7/49-120) [\$2.75]

1/5/50

24-1791



SHELF-NO.

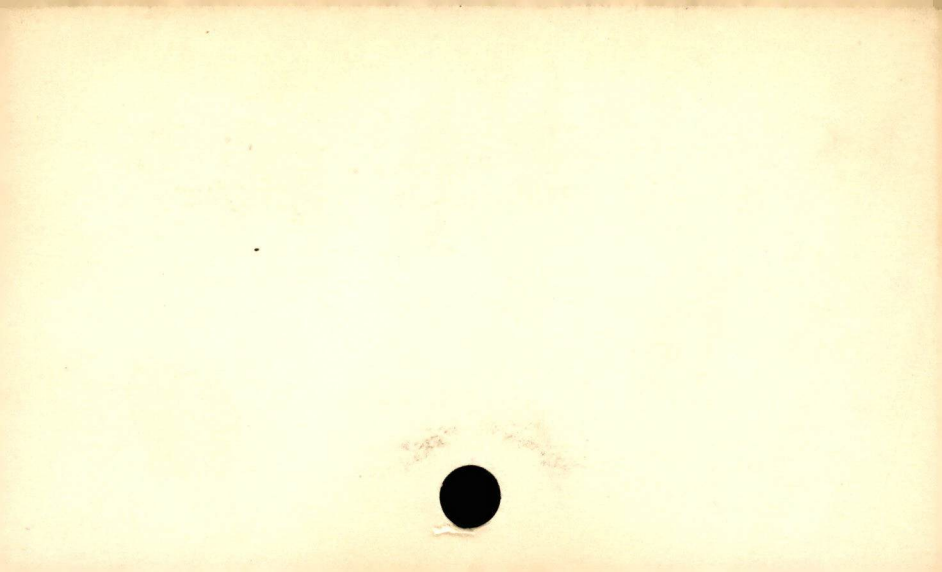
VOLS.

8094.04-121

1

Scott, Mary Wingfield. Houses of
old **Richmond**.

Richmond. 1941.-(4/17/42Z)



SHELF-NO.

VOLS.

8094.04-122

1

Rosé, G.N. Williamsburg, today &
yesterday.

N.Y. 1940.- (4/13/40F)

Overd't'd 19 6 67



SHELF-NO.

VOLS.

8094.04-123

1

~~Colonial Williamsburg, inc.~~

Williamsburg, Va.; a brief study
in photographs.

Williamsburg. 1939.-(7/15/40Q)
(7/15/40Q)

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1



SHELF-NO.

VOLS.

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*8094

.04-123

1940

1

Colonial Williamsburg, inc.

Williamsburg, Virginia; a brief
study in photographs.

Williamsburg, Colonial Williamsburg,
incorporated, 1940.-(3/28/41)

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7/18/63



SHELF-NO.

VOLS.

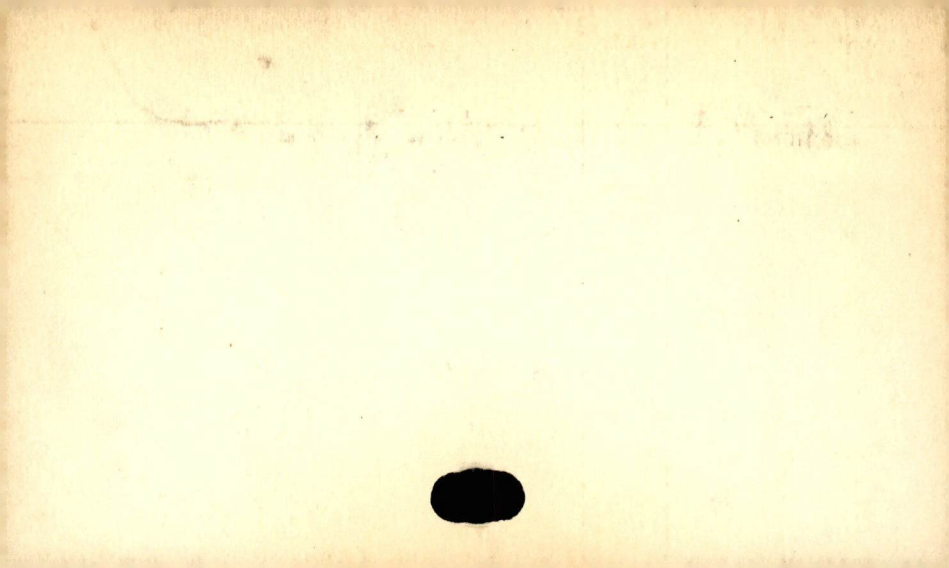
8094.04-124

1 Bennett, G.F. Early architecture of

ADDITIONS

Deleware.

Wilmington. [1932.] (12/28/33K)



SHELF-NO.

VOLS.

8094.04-125

1

Armes, E.M. Stratford Hall.

ADDITIONS

Richmond. 1936.-(7/15/37U)



SHELF-NO.

VOLS.

8094.04-126

1

Lutz, E. A Richmond album.

ADDITIONS

Richmond. 1937.-(8/9/37S)



SHELF-NO.

VOLS.

8094.04-127

1

Wayland, J.W. Historic homes of
northern Va. & the panhandle of
W. Va.
Staunton. 1937.-(4/9/38D)



SHELF-NO.

VOLS

8094.04-128

1

Rothery, Agnes Edwards

Houses Virginians have loved.
N. Y., Rinehart [1954]-
(12/14/54-003) [\$7.95]

2/10/55



SHELF-NO.	VOLS.	
8094.04-129	1	Hawthorne, H. Williamsburg, old and new.
A	1	N.Y., Lond. 1941.-(6/16/41E) (7/11/41B)

SHELF-NO.

VOLS.

8094.04-130

1

Amer. Instit. of Architects. Bldg.

ADDITIONS

comm. The Octagon.
[Wash.] 1927.-(1/11/35)



SHELF-NO.

VOLS.

8094.04-131

1

Williams, Thomas L

Williamsburg in color: photos.
Williamsburg, Va., Colonial
Williamsburg, c1954.--(12/30/54-001)
[\$2.75]

4/11/55



8094
04-132
5 vol.
1974

Farrar, Emmie (Ferguson)

Old Virginia houses. Illustrated with photos. by Harry Bagby & others. New York, Hastings House [1955-

v. illus., maps. 29 cm. \$15.00 (v. 4) v. 1 - (3/28/56-002)

Vols. 3- by E. F. Farrar and E. Hines.
Includes bibliographies.

v. 2 - (3/26/58-055)
v. 3 (Rcd)

CONTENTS: [1] The Mobjack Bay country. — [2] Along the James. — [3] Along the fall line. — [4] The northern peninsulas. — [5] The heart of Virginia.

1. Virginia—Historic houses, etc. I. Hines, Emilee. II. Title.

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ISBN 0-8038-5364-5 (v. 3)

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SHELF-NO.

VOLS.

8094.04-133

1

Truett, Randle Bond

Monticello, home of Thomas
Jefferson.

N. Y., Hastings House [1957]-

(9/11/57-003) [\$3.50]

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(9/18/57-028) [\$3.50]

12/5/57

used abandoned

no.

SHELF-NO.

VOLS.

8094.04-134

1

National league of American Pen

ADDITIONS

Women. Alabama Branches.

Historic homes of Alabama...

Birmingham. 1935.-(5/27/36N)



SHELF-NO.

VOLS.

8094
.04-135

1 Whiffen, Marcus.

The public buildings of Williams-
burg...Williamsburg, Va., Colonial
Williamsburg c1958.
(X/30/58-005) c\$12.50.

LC

II/3/59

Λ



SHELF-NO.

VOLS.

8094.04-150

1

Truett, Randle Bond.

The White House, home of the
Presidents.

N.Y., Hastings House [1949]-
(1/25/50-006) [\$2.75]

3/2/50



SHELF-NO.

VOLS.

*8094.04-151

1

U. S. Commission on Renovation of
the Executive Mansion.

Report ... [Wash., U. S. Govt.
Print. Off., 1952]-(12/5/52)

3/6/53



SHELF-NO.

VOLS.

8094.04-152

1

Leeming, Joseph

The White House in picture and
story.

N. Y., G. W. Stewart [1953]-
(8/12/53-034) [\$2.50]

Copy 2

1

(12/5/62)

9/4/53

1875-1876



SHELF-NO.

VOLS.

8094.04-153

1

Tompkins, Jane

The White House; ... New York,
Studio Publications in association
with Crowell [1954] (6/18/54-024)
[\$3.95]

7/6/54



SHELF-NO.

8094

.04-154

VOLS.

1

Wolff, Perry Sidney.

A tour of the White House with
Mrs. John F. Kennedy.

Garden City, N. Y., Doubleday, 1962.-
(12/5/62-001) [\$7.95]

Copy 2

1

(12/5/62-001) [\$7.95]

LCA

4/23/63



SHELF-NO.

VOLS.

8094.04-300

1

Willey, Nancy Boyd. Built by the
whalers; a tour of historic Sag
Harbor and its colonial architec-
ture.

[N.Y.] c1945.-(10/30/45 I)

11/24/45



SHELF-NO.

VOLS.

8094.04-301

1

Eberlein, Harold Donaldson. Manor

houses and historic homes of Long
Island and Staten Island.

Phila. 1928.-(11/1/28Q)



SHELF-NO.

VOLS.

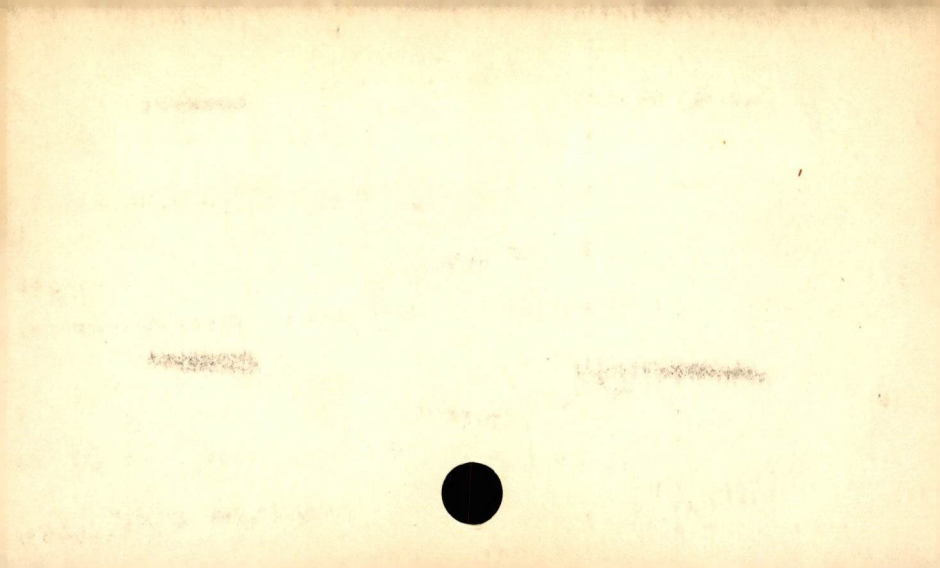
8094.04-302

1

Reynolds, Helen Wilkinson. Dutch

houses in the Hudson Valley before
1776.

N. Y. 1929.-(3/12/30S)



SHELF-NO.

VOLS.

8094.04-303

1

Reynolds, Helen Wilkinson. Dutchess
County doorways and other examples
of period-work in wood, 1730-1830.
N. Y. 1931.-(4/2/32A)



SHELF-NO.

VOLS.

8094.04-304

1

Bailey, Rosalie Fellows. Pre-revolutionary Dutch houses and families in northern New Jersey and southern New York.

N. Y. 1936.-(7/7/36M)



SHELF-NO.

VOLS

8094.04-305

1

Eberlein, Harold Donaldson. His-
toric houses of the Hudson Valley.
N.Y. [c1942.]- (5/12/42BA)



SHELF-NO.

VOLS.

8094.04-306

1

Seese, Mrs. Mildred N. (Parker).

Old Orange houses.

[Middletown. c1941.]- (7/10/42L)



SHELF-NO.

VOLS.

8094.04-307

1

Dilliard, Maud Esther. Old Dutch
houses of Brooklyn.
N.Y. 1945.--(11/16/45W)

12/19/45



SHELF-NO.

VOLS.

8094.04-308

1

Moran, William Edgar. An architectural monograph on the settlements on the eastern end of Long Island.
[St. Paul.] 1919.-(2/14/47)

6/28/47



SHELF-NO.

VOLS.

8094.04-309

1

Covell, Alwyn T. An architectural monograph on Old Chatham & neighbouring dwellings south of the Berkshires.
[St. Paul.] 1919.-(2/14/47)

6/28/47



SHELF-NO.

VOLS.

8094.04-310

1

Trowbridge, Alexander Buel. An
architectural monograph on the
Greek revival in Owego & nearby
New York towns.
[St. Paul.] 1921.-(2/14/47)

6/28/47



SHELF-NO.

VOLS.

8094.04-311

1

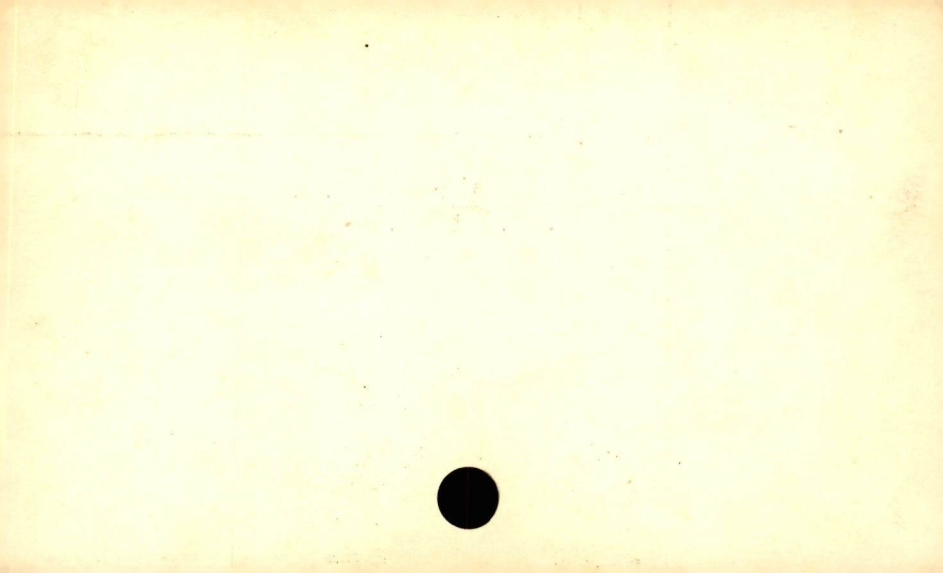
Schmidt, Carl F

Greek revival architecture in the
Rochester area ... [Scottsville,
N. Y.] 1946.

(10/25/54-053) [\$3.50]

LC

XII/13/54



SHELF-NO.

VOLS.

*8094.04-312

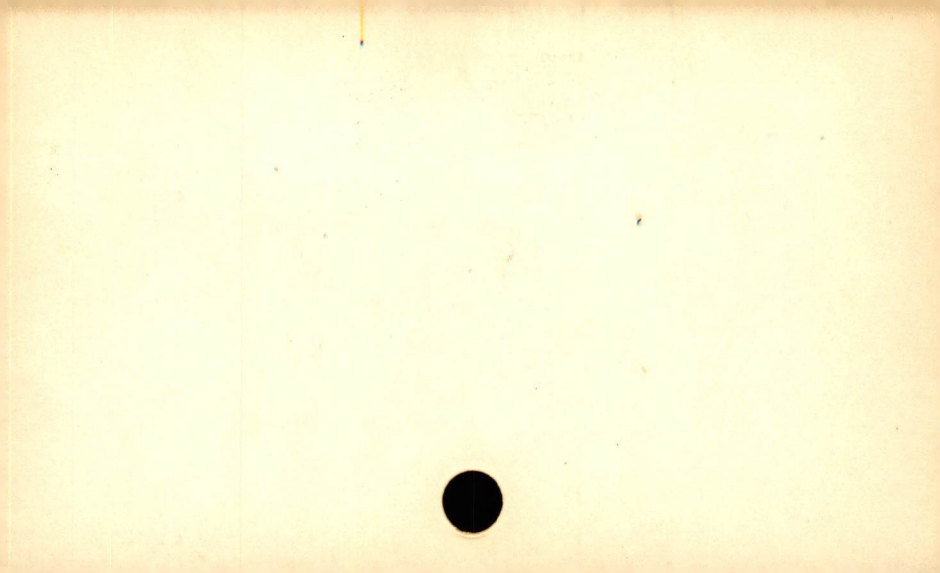
1

Cunningham, Anna K

Schuyler Mansion, a critical
catalogue of the furnishings
& decorations.

Albany, Division of Archives and
History, New York State Education
Dept., 1955.-(7/6/56-013) [\$4.00]

11/14/56



SHELF-NO.

VOLS.

8094.04-350

1

Salem County Historical Society.

N. J., comp. "Colonial roof-trees"
and "candle ends."

[Salem.] 1934.-(8/31/37W)



SHELF-NO.

VOLS.

8094.04-351

1 Grosvenor, Jewett A. An architectural monograph on the wooden architecture of the lower Delaware Valley.
[Saint Paul.] 1920.-(2/14/47)

9/11/47



SHELF-NO.

VOLS.

*8094

.04-352

1

De Lagerberg, Lars

New Jersey architecture, colonial
& federal. [1st ed.]

Springfield, Mass., Priv. print. by
W. Whittum, 1956.-(11/25/57-016)

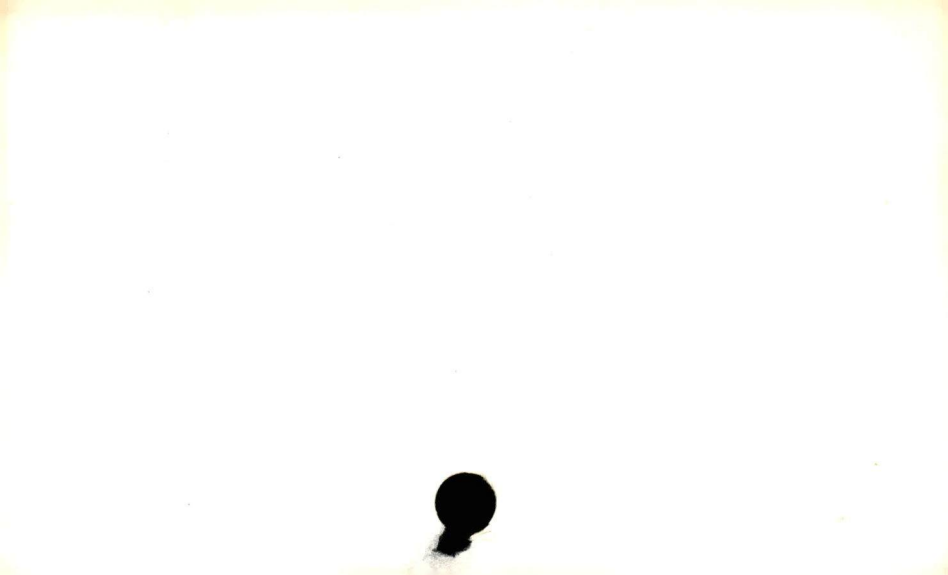
[\$20.00]

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(4/2/58-035) [\$20.00]

6/11/58



SHELF-NO.
8094
.04-399

VOLS.

1 Eberlein, Harold Donaldson.

Historic houses and buildings of
Delaware, by Harold Donaldson
Eberlein and Cortland V. D.
Hubbard.

Dover, Del., Public Archives Com-
mission, 1962.--(6/29/64-010) [\$10.00]

LC

8/12/64



SHELF-NO.
3094
.04-400

VOLS.

1

Davis, Deering.

Georgetown houses of the federal period, Washington, D. C., 1780-1830, by Deering Davis, Stephen P. Dorwey & Ralph Cole Hall ... N. Y., Bonanza Books [1944]- (10/25/63-038) [\$2.69]

ECA

8/6/64



SHELF-NO.

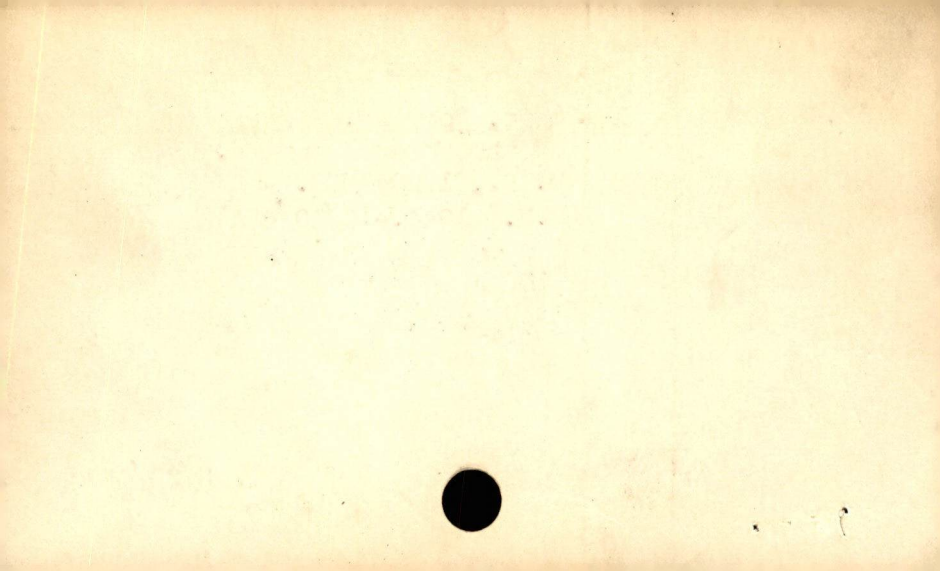
VOLS.

8094.04-400

1 Davis, Deering. Georgetown houses
of the federal period, Washington,
D. C., 1780-1830.
[N.Y.] 1944.--(2/19/45A)

Unrec. 1959
und. VII/60

3/28/45



SHELF-NO.

*8094
.04-401

VOLS.

1

Eberlein, Harold Donaldson.

Historic houses of George-Town &
Washington City, by Harold Donaldson
Eberlein and Cortlandt Van Dyke
Hubbard. ... Richmond, Dietz Press
c1958.
(XI/5/58-005) c\$15.00.

LC

II/3/59

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SHELF-NO.

VOLS.

8094.04-461

1 Scarff, John N.

Some houses of Colonial
Maryland. N. Y., Whitehead, 1930.
(4/9/37)

Miss. 1948

Ord. VIII/89



SHELF-NO.

VOLS.

8094.04-462

1

Clapp, E. F., comp. Maryland
gardens and houses.
[Balt. c1938.]- (5/27/38TT)



SHELF-NO.

VOLS.

8094.04-463

1 Earle, S.C., ed. The Chesapeake Bay
country.

R

1 Balt. 1923.-(6/9/24
1929.-(11/9/38DD)



W

SHELF-NO

VOLS

#8094.04-464

2

Forman, Henry Chandlee

Early manor and plantation
houses of Maryland ... 1634-1800.
Easton, Md., Priv. print. for the
author, 1934-
[v.1] (9/14/34G)
[v.2] (4/5/57-032) [\$10.00]

5/22/57

SHELF-NO.

VOLS.

8094.04-465

1

Zeigler, Charles A. An architec-
tural monograph on colonial archi-
tecture of the eastern shore of
Maryland.
[Saint Paul] 1916.-(2/14/47)

9/11/47



SHELF-NO.

VOLS.

8094.04-466

1

Davis, Deering. Annapolis houses.

1700-1775.

[N.Y.] Architectural Book Pub. Co.,
1947.--(8/6/47-023) [\$5.00]

10/3/47



SHELF-NO.

VOLS.

8094.04-467

1

Tilton, John Kent.

Hammond-Harwood house, built 1774,
Annapolis, Md.
[N.Y., 194-?]- (10/17/50)

4/4/51



SHELF-NO.

VOLS.

8094.04-468

1

Howland, Richard Hubbard [and

Eleanor Patterson Spencer]

The architecture of Baltimore, a
pictorial history.

[Balt.] Johns Hopkins Press, 1953.-
(8/20/53-014) [\$7.50]

9/4/53



SHELF-NO.

VOLS.

8094
.04-469

1 Historic Annapolis.

Historic Annapolis. [...
Annapolis, 1960, cl959]

(I/4/61) *unt*

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(Ent.3/5/65) *unt*

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XII/3/62

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SHELF-NO.

VOLS.

*8094

.04-470

1

Bodine, A Aubrey.

The face of Virginia. [1st ed.]
Baltimore, Bodine [1963]-(1/6/64-017)
[\$15.00]

LC

3/11/64



SHELF-NO.

VOLS.

8094.04-501

1

Paxson, H.D. Sketch and map of a
trip from Phila. to Tinicum
Island, Delaware County, Penna.
Phila. 1926.-(8/6/37D)

ADDITIONS



SHELF-NO.

VOLS.

8094.04-502

1

[Cardiff, J.A.F.] Early stucco
houses.

N.Y. [c1916.]- (8/30/38)



W

SHELF-NO.

VOLS.

8094.04-503

1

Eberlein, H. D. Portrait of a
colonial city, Philadelphia,
1670[-]1838.
Phila. [c1939.]- (2/27/40T)



SHELF-NO.

VOLS.

8094.04-504

1

Wallace, Philip B. Colonial houses,
Philadelphia, pre-revolutionary
period.
N. Y. [1931.]- (5/9/31G)



SHELF-NO.

VOLS.

8094.04-505

1

Montgomery, Richard S. Home craft
course in Pennsylvania German
architecture.

[Plymouth. c1945.]- (6/25/45J)

7/25/45



SHELF-NO.

8094

.04-506

VOLS.

1

Tatum, George B

Penn's great town; 250 years of
Philadelphia architecture illus-
trated in prints and drawings ...
Phila., University of Pennsylvania
Press [1961]-(10/5/61-003) [\$12.50]

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SHELF-NO.

VOLS.

*8094

.04-575

1

Nichols, Frederick Doveton

The early architecture of Georgia.
Chapel Hill, University of North
Carolina Press, 1957.--(4/2/58-035)

7/29/58



SHELF-NO.

VOLS.

8094.04-602

1

Wooten, B. Charleston, azaleas and
old bricks.

ADDITIONS

Bost. 1937.--(12/18/37FF)

R

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Bost. 1939.--(3/11/39M)



SHELF-NO.

VOLS.

* 8094.04-603

1

Stoney, Samuel Gaillard

ADDITIONS

Plantations of the Carolina
low country.Charleston, The Carolina art
association [c1939]-(4/21/39LL)
[1945]-(7/9/53)

R

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[1955]-(11/8/56-073) [\$12.50]

"R" ed. not starred

8/25/53



SHELF-NO.

VOLS.

8094.04-604

1

Johnston, Frances Benjamin. The

early architecture of North
Carolina.

Chapel Hill. 1941.--(1/3/42G)



SHELF-NO.

VOLS.

8094.04-605

1

Curtis, Elizabeth Gibbon. Gateways
and doorways of Charleston, South
Carolina, in the eighteenth and
nineteenth centuries.

N. Y. [1926.]-(10/20/26J)



SHELF-NO.

VOLS.

8094.04-606

1

Charleston, S. C. Civic services
committee. This is Charleston.
Charleston. 1944.-(4/9/46U)

4/22/46

SHELF-NO.

VOLS.

8094.04-607

1

Smith, Charles William

Old Charleston: twenty-four
woodcuts.

Richmond, The Dale Press [c1933]-
(2/1/54)

4/15/54



SHELF-NO.

VOLS.

8094.04-650

1

Ricciuti, I.W. New Orleans and its
environs; the domestic architec-
ture, 1727-1870.
N.Y. 1938.-(9/15/380)



W

SHELF-NO.

VOLS.

8094.04-651

1

Delcroix, Eugene A., illus. Patios,
stairways and iron-lace balconies
of old New Orleans; a series of
photographs...
New Orleans. 1938.--(12/26/39NA)



SHELF-NO.

VOLS.

8094.04-652

1

Genthe, Arnold. Impressions of old

New Orleans.

N. Y. [1926.]- (12/8/26A)



SHELF-NO.

VOLS.

8094.04-653

1

Scott, Natalie V. Old plantation
houses in Louisiana.
N. Y. 1927.-(7/25/28B)



SHELF-NO.

VOLS.

8094.04-654

- 1

Curtis, Nathaniel Cortlandt. New

Orleans; its old houses, shops and
public buildings.

Phila. 1933.-(3/7/330)



SHELF-NO.

VOLS.

8094.04-655

1

Arthur, Stanley Clisby. Old New

Orleans; a history of the Vieux
Carré, its ancient and historical
buildings.

New Orleans. 1936.-(7/15/37Y)



SHELF-NO.

VOLS.

8094.04-656

1

Cohn, David Lewis. New Orleans
and its living past.
Bost. 1941.-(7/7/42D)



SHELF-NO.

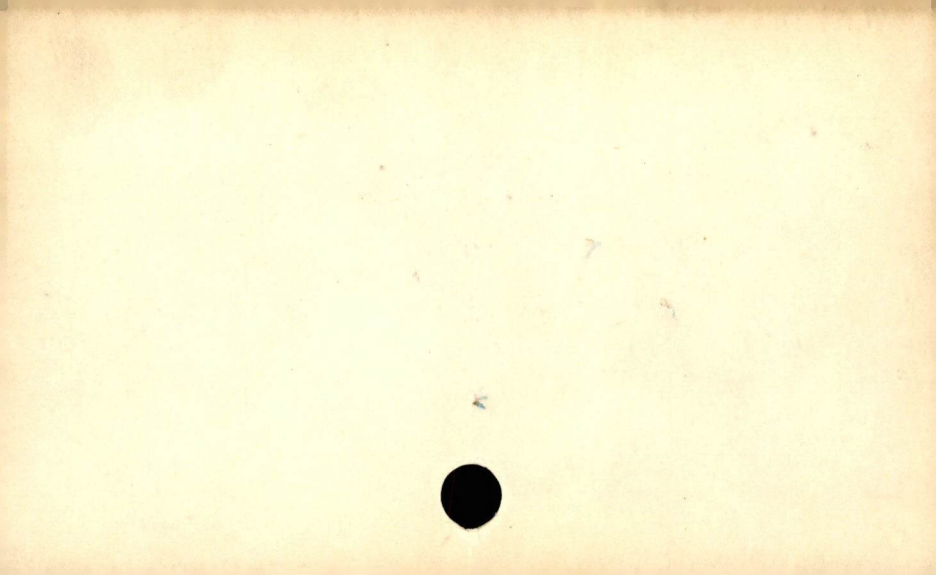
VOLS.

8094.04-657

1

De Vore, Harry L. City of the
Mardi gras.
N.Y. [1946.]- (4/2/46E)

5/17/46



SHELF-NO.

VOLS.

8094.04-658

1

Laughlin, Clarence John

Ghosts along the Mississippi...
Louisiana's plantation archi-
tecture.

N. Y., Scribner, 1951.-(11/1/56-018
[\$12.50])

12/29/56



SHELF-NO.

VOLS.

8094.04-701

1

St.Louis.Public Library. The old
St. Louis riverfront.
[St. Louis. 1938.]- (7/20/38)





SHELF-NO.

*8084

.04-741

VOLS.

1

Herstal, Stanislaw.

Imagens religiosas do Brasil.
São Paulo, 1956.-(8/2/61-003)
[\$30.00]

LC



SHELF-NO

VOLS.

8093

.02-105

1 Frankl, Paul.

Gothic architecture. [...
Harmondsworth, Middlesex, Baltimore]
Penguin Books [1963, c1962]
(VII/24/63-002)

*no order card
no price given*

LCA

XI/19/63

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SHELF-NO.

*8093

.08-163

VOLS.

1

Conrads, Ulrich.

The architecture of fantasy ...
[by] Ulrich Conrads and Hans G.
Sperlich. ... N. Y., Praeger [1962]
(X/8/63-006) [\$16.00]

LC

XI/19/63

Λ



SHELF-NO.

8094
.03-515

VOLS.

1

Weinhardt, Carl J.

The domestic architecture of Beacon
Hill, 1800-1850. [Boston, 1958]
(IV/22/59) *unb*

NLC

XII/4/63

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SHELF-NO.

VOLS

8094.04-750

1

Oliver, N.N. ... Natchez, symbol
of the old South.

N.Y. [c1940]-(3/29/40G)



SHELF-NO.

VOLS.

8094.04-751

1

Smith, James Frazer. White pillars:
early life and architecture of
the lower Mississippi valley
country.

N. Y. 1941.-(4/11/41J)



SHELF-NO.

8094
.04-752

VOLS.

1

Cooper, J Wesley.

Natchez...Philadelphia, Printed
optakrome by E. Stern c1957
(VII/14/58-182) c\$12.50

LC

VIII/22/58

Δ



SHELF-NO.

VOLS.

8094.04-800

1

Newcomb,R. Old Kentucky archi-
tecture...prior to the war
between the states.
N.Y. 1940.-(4/8/40Z)



SHELF-NO.

VOLS.

8094.04-801

1

Thomas, E. P. Old Kentucky homes
and gardens...
Louisville. [c1939]-(4/24/40AA)



SHELF-NO.

VOLS.

8094.04-802

1

Kentucky Progress Magazine. Fall,
1933.

Louisville. 1933.-(Ent.5/14/42)



SHELF-NO.

VOLS.

*8094.04-803

1

Newcomb, Rexford

Architecture in old Kentucky.
Urbana, University of Illinois Press
1953.-(6/22/53-015) [\$12.50]

9/3/53



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VOLS.

8094.04-850

1

Frary, Ilma Thayer. Early homes of
Ohio.

Richmond. [1936.]- (5/14/36C)



SHELF-NO.

VOLS.

*8094
.04-851

1 American Institute of Architects.

Cleveland Chapter.

Cleveland architecture, 1796-1958.

N. Y., Reinhold Pub. Corp. c1958.

(I/7/59-012) c\$1.50 *umb*

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(X/24/58-004) c\$1.50 *umb*

LC

II/16/59

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SHELF-NO.

8094.04-855

VOLS.

1

Drury, John.

Old Illinois houses.
Springfield [1948]-(3/16/49)

6/3/49



SHELF-NO.

8094.04-860

VOLS.

1

Burns, Lee.

Early architects and builders of
Indiana. Indianapolis, Indiana
historical society, 1935.
(1/30/36E)

VIII/9/51

3ML



SHELF-NO.

VOLS.

8094
•04-861

1 Peat, Wilbur David.

Indiana houses of the 19th century.
Indianapolis, Indiana Historical
Society, 1962.
(I/7/63)

LC

XII/5/63

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SHELF-NO.

VOLS.

8094.04-865

1

Drury, John. Historic Midwest
houses.

Minneapolis, Univ. of Minnesota
Press [1947]-(1/14/48-003) [\$5.00]

2/12/48



SHELF-NO.

VOLS.

*8094.04-866

1

Newcomb, Rexford.

Architecture of the old Northwest
Territory.

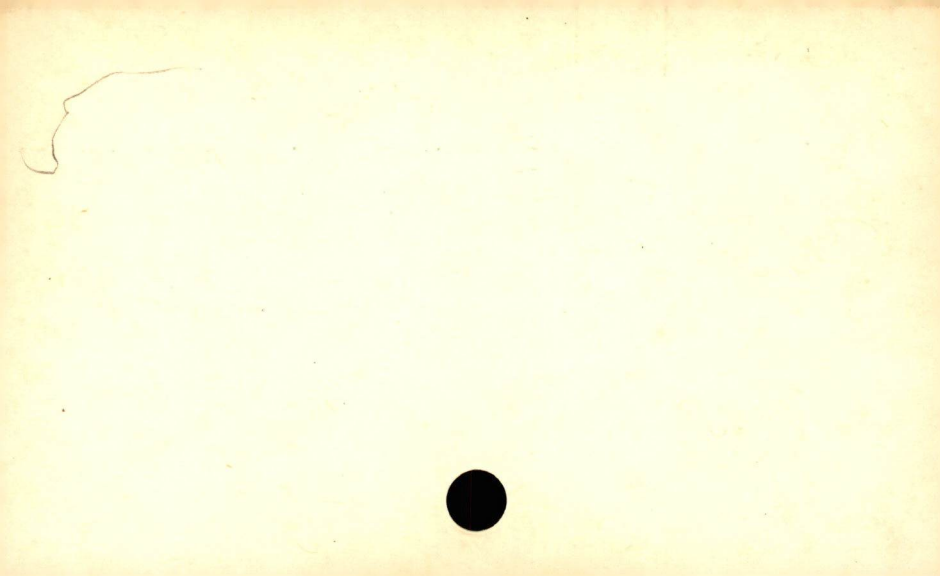
Chic., University of Chicago Press
[1950]-(11/6/50-002)

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(1/22/51-029) [\$20.00]

7/13/51



SHELF-NO.

VOLS.

*8094.04-875

1

Cochran, Gifford Alexander.

Grandeur in Tennessee.

N.Y. [1946.]- (6/30/47-009)[\$15.00]

7/31/47

SHELF-NO.

VOLS.

8094.04-900

1

Aniol, Claude B. San Antonio,
city of missions.
N.Y. [c1942.]- (11/3/42E)



SHELF-NO.

VOLS.

8094.04-901

1

Knee, Ernest. Santa Fe, New
Mexico ...
N. Y. [c1942]-(11/18/42IA)



SHELF-NO.

VOLS.

8094.04-902

1

Sanford, Trent Elwood.

The architecture of the Southwest;
Indian, Spanish, American.
N.Y., Norton [1950]-(1/5/51-031)
[\$5.00]

4/4/51



SHELF-NO.

VOLS.

8095.08-701

1

Summerson, J.N. John Nash,
architect to King George IV.
Lond. [1935.]- (1/17/39M)



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SHELF-NO.

VOLS.

8095.08-745

1

Markham, V.R. Paxton and the bache-
lor duke.

ADDITIONS

Lond. 1935.-(2/19/36B)



SHELF-NO.

VOLS.

8095.08-810

1

~~Reilly, C. H. . . . Scaffolding in the~~
sky; a semi-architectural auto-
biography.
Lond. [1938]-(3/23/39N)



SHELF-NO.

VOLS.

8095.08-861

1

Bolton, A.T. Works of Sir

ADDITIONS

John Soane. [Lond. 1924.]

(12/22/24D)



SHELF-NO.

VOLS.

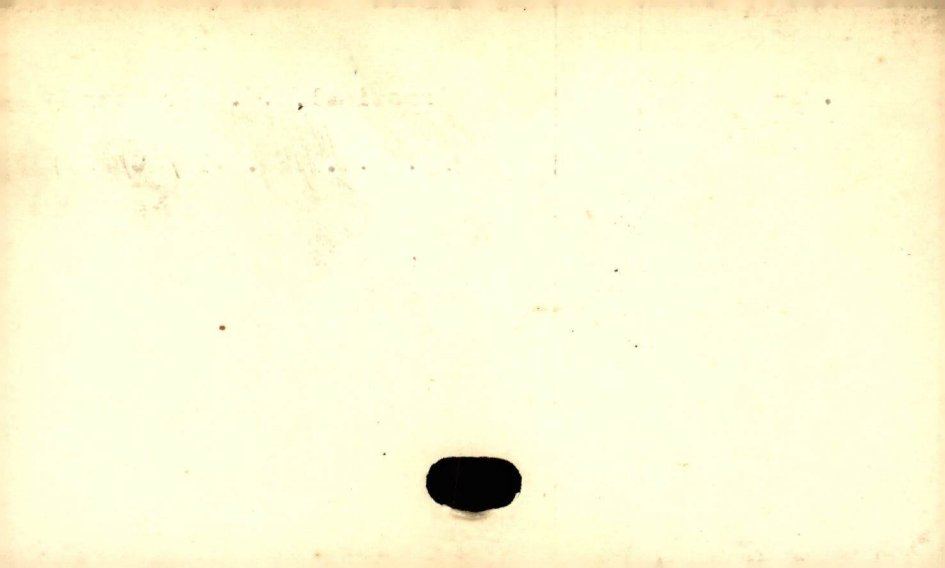
8095.08-862

1

Birnstingl, H.J. Sir John

ADDITIONS

Soane. N.Y. 1925. (10/26/25W)



SHELF-NO.

VOLS.

8095.08-863

1

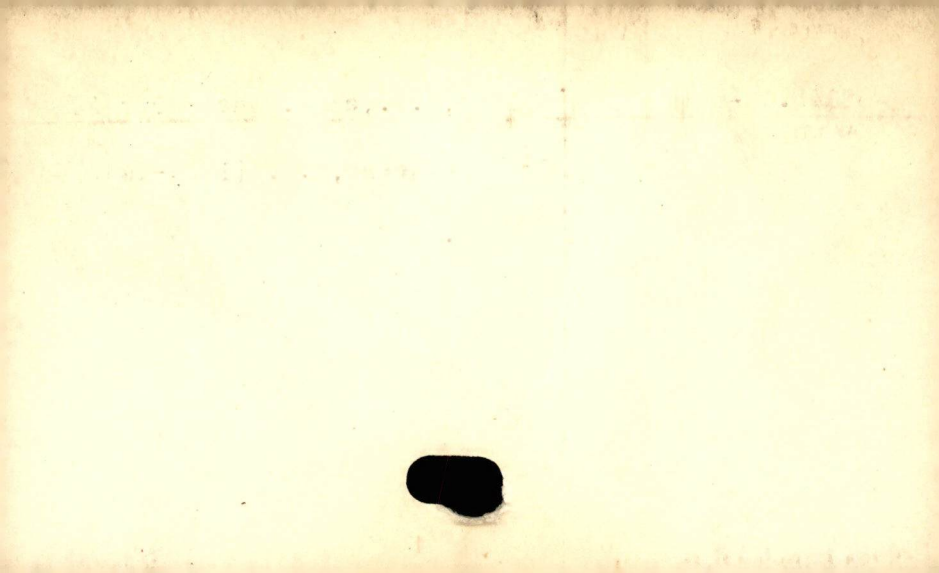
Bolton, A.T., comp. The portrait of

ADDITIONS

Sir John Soane, R.A. (1753-1837)

[Lond. 1927] (11/8/28B)





SHELF-NO.

VOLS.

8095.08-870

1

Blomfield, Reginald Theodore.

Richard Norman Shaw, R.A., architect, 1831-1912; a study.
Lond., Batsford. [1940.]- (6/6/41F)



SHELF-NO.

VOLS.

8095.08-940

1

Whistler, L. Sir John Vanbrugh,

architect & dramatist, 1664-1726.

Lond. 1938.-(1/3/39T)

R

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1939.-(3/7/39V)



SHELF-NO.

VOLS.

8095.08-941

1

Mayhew, Edgar De Noailles.

ADDITIONS

English baroque; Sir John
Vanbrugh and the baroque country
house.

Balt. 1943.-(6/25/43)

SHELF-NO.

VOLS.

8095.08-942

1 Whistler, Laurence.

The imagination of Vanbrugh and
his fellow artists. Lond., Art &
Technics, 1954.-(12/9/55-016)
[\$10.00]

LC

2/28/56



SHELF-NO.

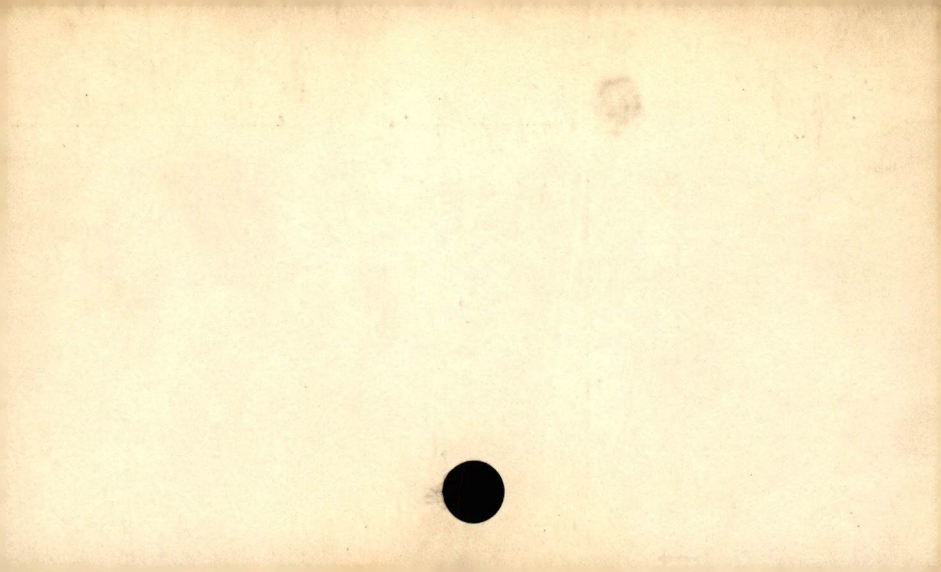
VOLS.

8095.08-956

1 Lethaby, W.R. Philip Webb and his
work.

ADDITIONS

Lond. 1935.-(4/29/35C)



SHELF-NO.

VOLS.

8095.08-960

210

Wren Society. [Publications.]

ADDITIONS

Oxford. 1924-35.-

v.1-4(9/1/31A)

v.5(4/30/30L)

v.6-8(9/1/31A)

v.9(8/8/32B)

v.10(8/3/33B)

v.11(2/12/35K)

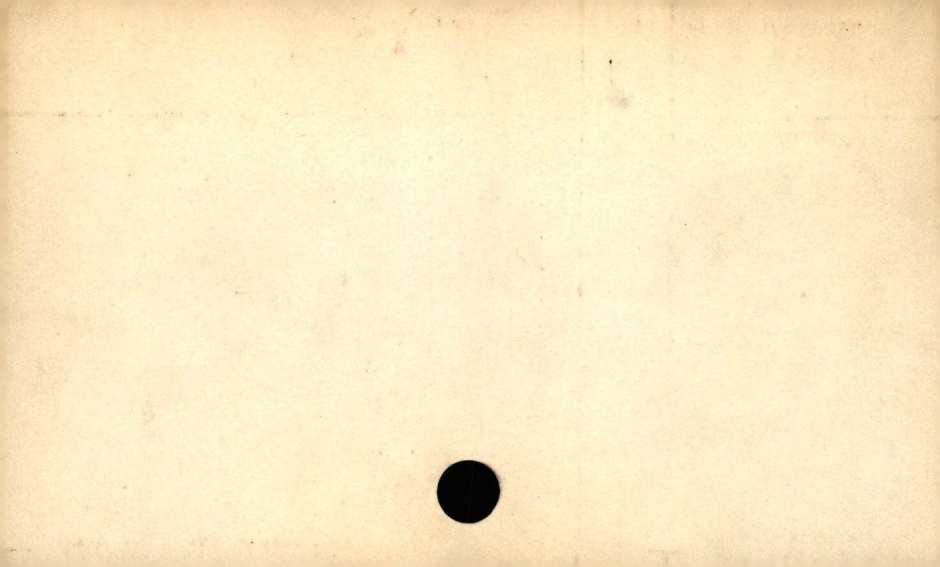
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v.13(10/14/36C)

v.14(5/31/37C)

v.15(Sept.1,38)

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VOLS.

8095.08-960

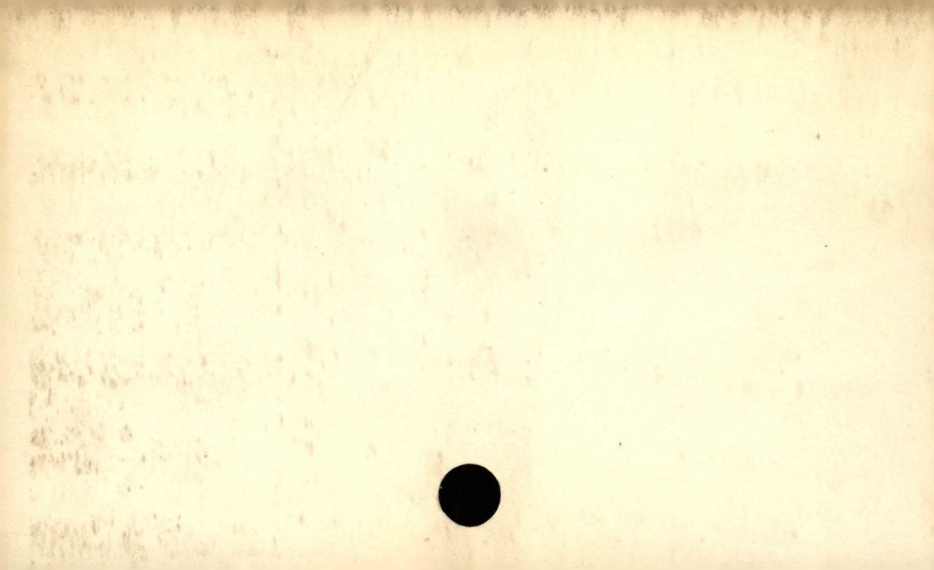
v.16 (July 19, 39L)

v.17 (July 11, 40)

v.18 (7/3/41D)

v.19 (7/10/43G)

v.20 (5/17/45T)



SHELF-NO.

VOLS.

8095.08-961

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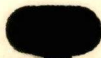
Royal Inst. of Brit. Architects,

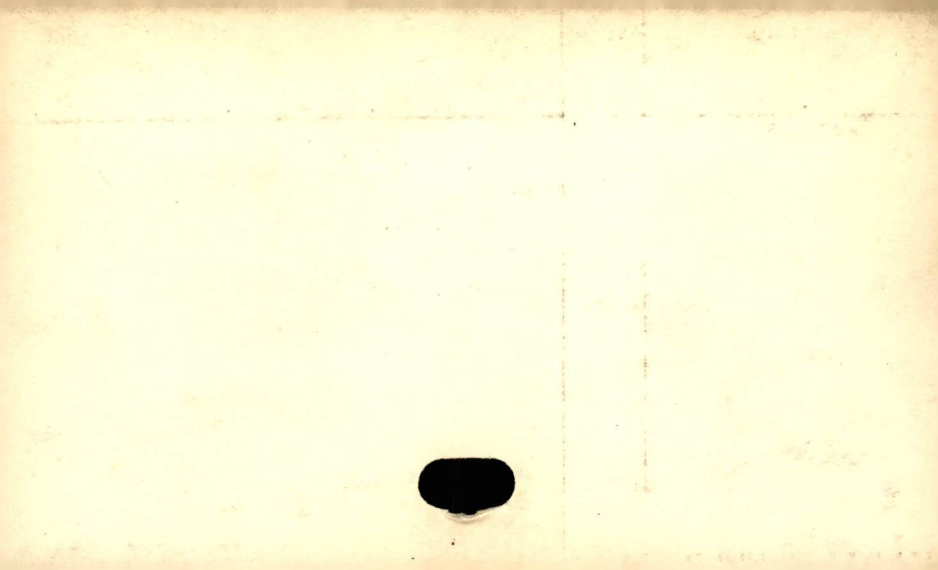
ADDITIONS

Lond. Sir Christopher Wren.

Bicent. memorial...

Lond. 1923. (7/25/23M)





SHELF-NO.

VOLS.

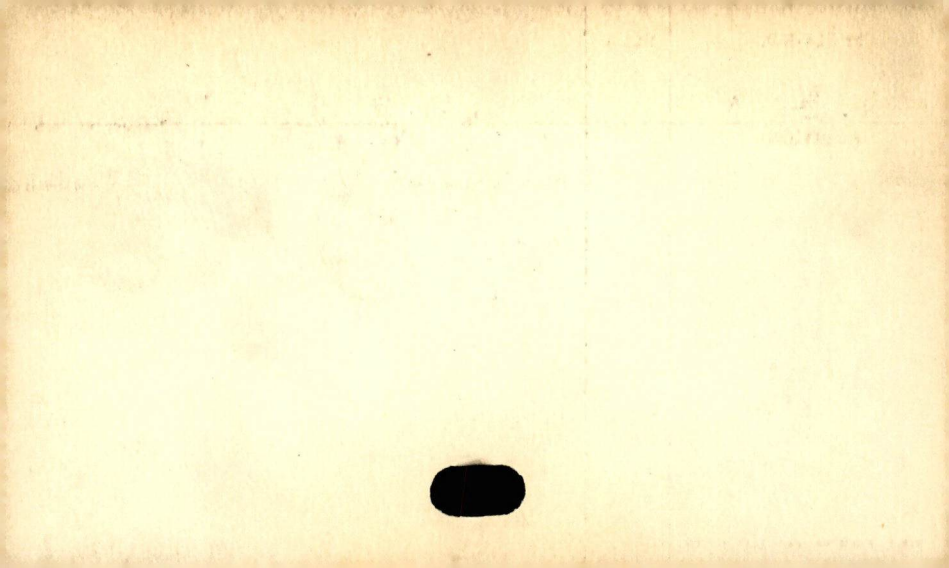
8095.08-962

1

Wilson, C.W. Sir Christopher Wren.

ADDITIONS

Lond. [1932.] (2/4/33C)



SHELF-NO.

VOLS.

8095.08-963

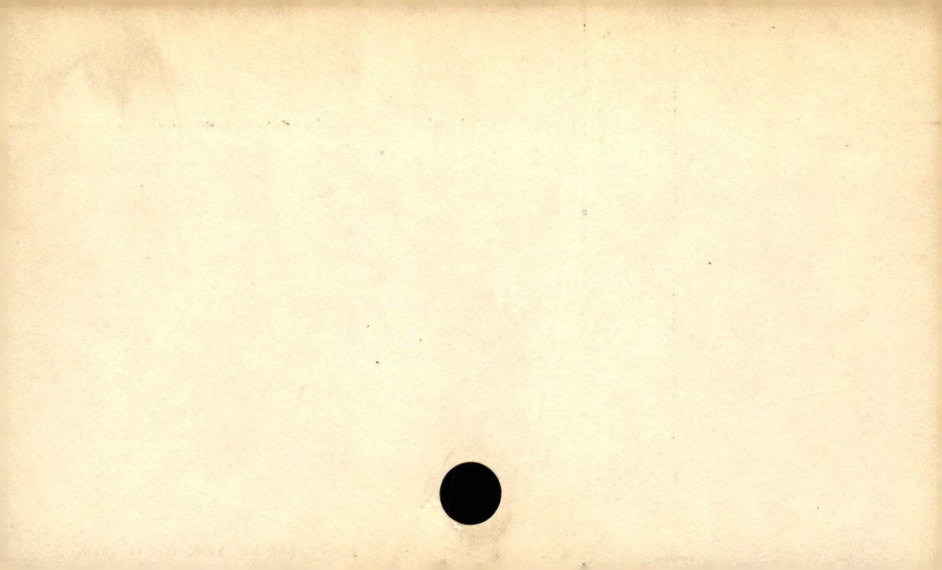
1

Webb, G.F. Wren.

ADDITIONS

Lond. [1937.]- (10/1/37B)

MISSING 1964



SHELF-NO.

VOLS.

8095.08-964

1

Phillimore, Lucy.

Sir Christopher Wren, his family
and his times...

Lond., K. Paul, Trench, 1881.-
(304348)

5/6/49



SHELF-NO.

VOLS.

8095.08-965

1

Summerson, John Newenham

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N. Y., Macmillan [1953]-(10/8/53-012

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ADDITIONS

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Chic. [1926⁻²⁸,] 39th. (6/4/26)

40th. (9/3/27)

Chic. 1928 (June 2^{41st} '28)

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Exhibition. 8th.(5/24/27) +

6th(5/28/31B) ✓



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Sheet 1 of 1

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SEE CONT. CARDS

Architectural League of N.Y.


Year book and catalogue.N.Y.1887-

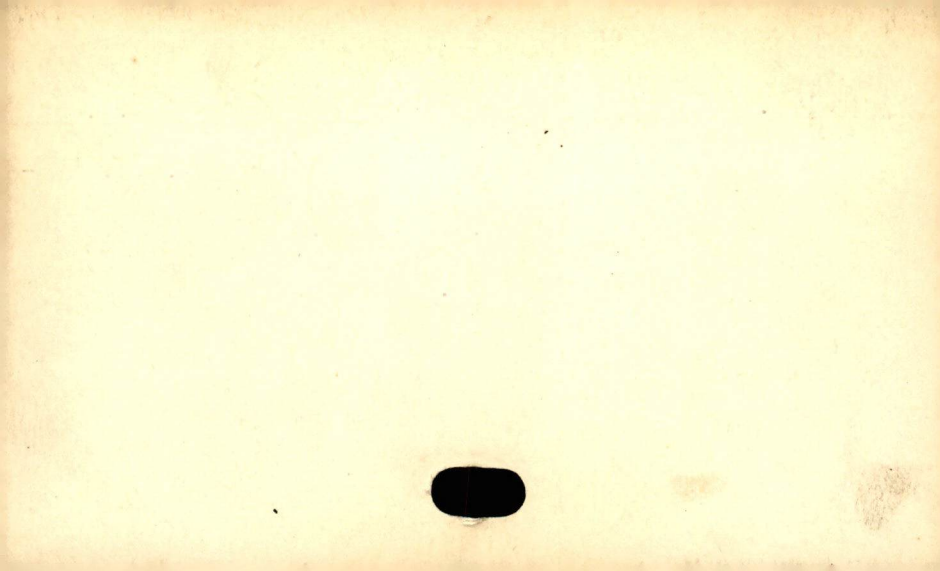
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1889(21.139)1891,'92(6/25/93)

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1 Seattle Architectural Club. Year

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(5/28/31B)



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1 Los Angeles Architectural Club.

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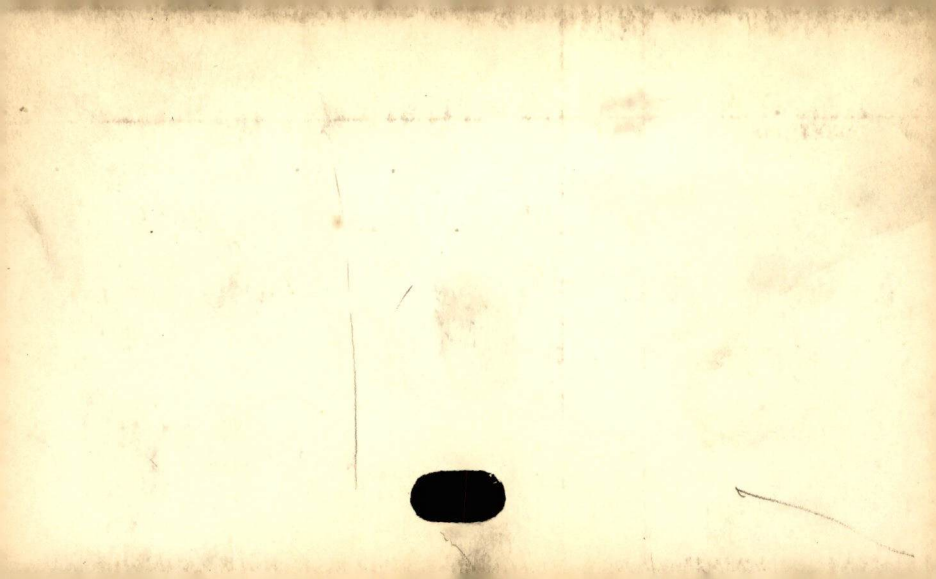
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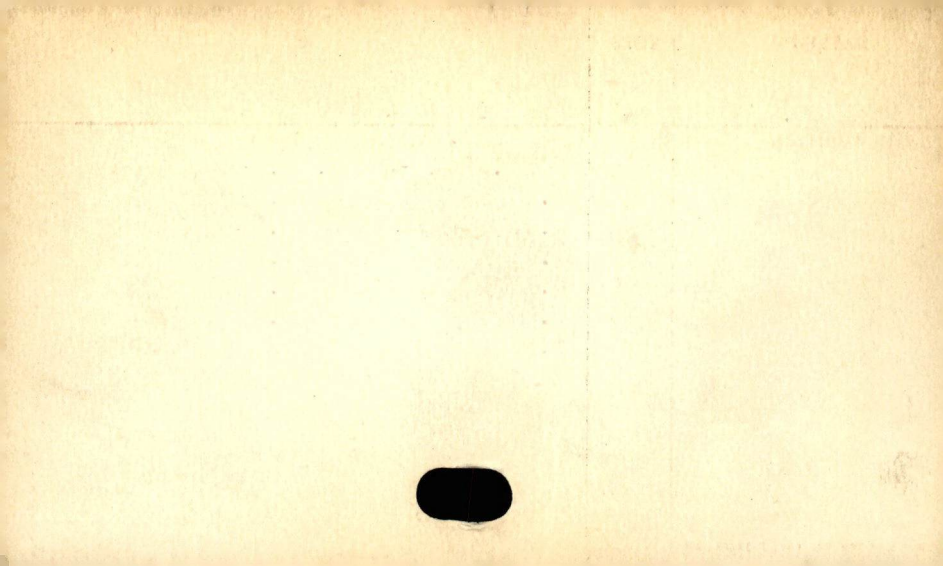
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Old Time New England.

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v.11(3/24/22) v.12(2/12/23)
v.13(9/13/24) v.14(9/13/24) x
v.15(4/7/26) v.16(2/1/27)
v.17(4/4/28) v.18(1/24/29)
v.19(10/29/29) v.20(7/9/30)
v.21(7/13/31) v.22(Oct.19,1932)
v.23(10/3/33) v.24(July 11,33)
v.25(Mar.1,1935)

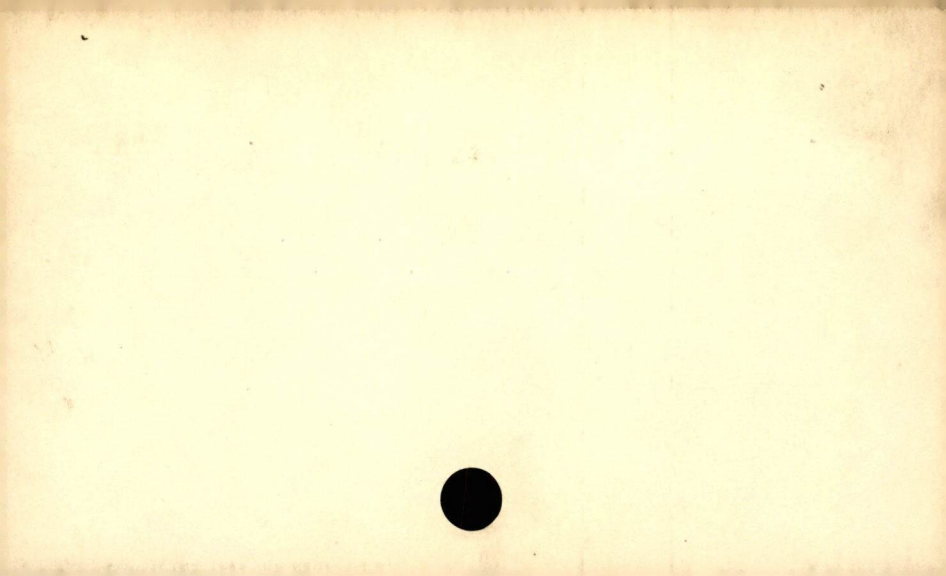


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ADDITIONS

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ADDITIONS

Paris. Monographie du Palais de la
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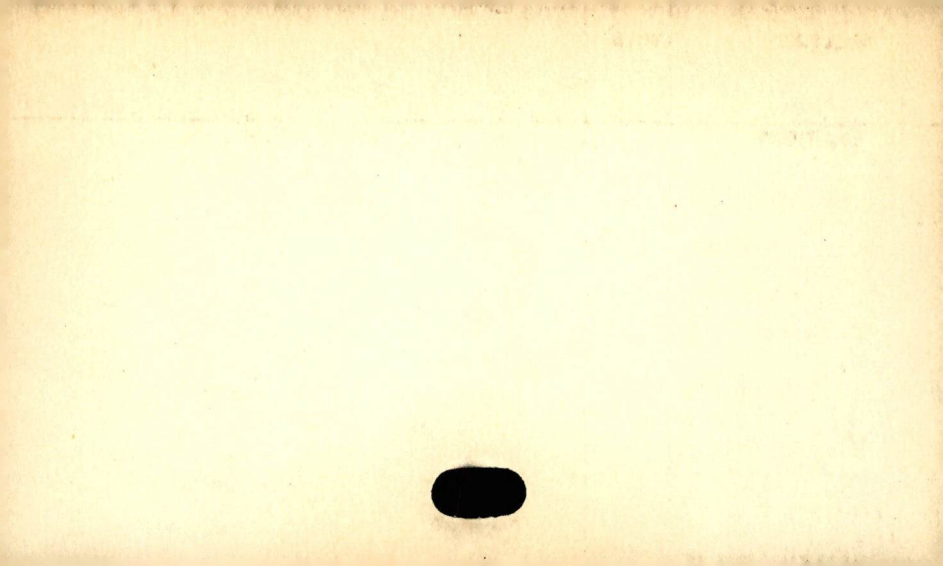
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Huerlimann, M. Picturesque France

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French cathedrals and chateaux.

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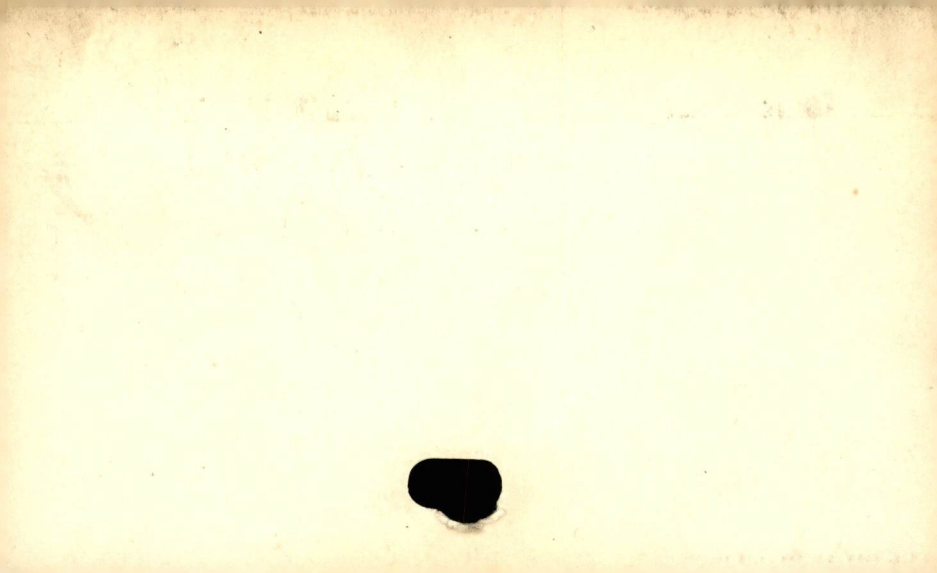
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Blomfield, R. T. French

ADDITIONS

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Oxford, 1927. (3/12/29S)



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[c1940]-(12/18/40L)

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9/14/56



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N.Y. [1944.]- (12/26/44X)

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Clapham, A.W. The renaissance
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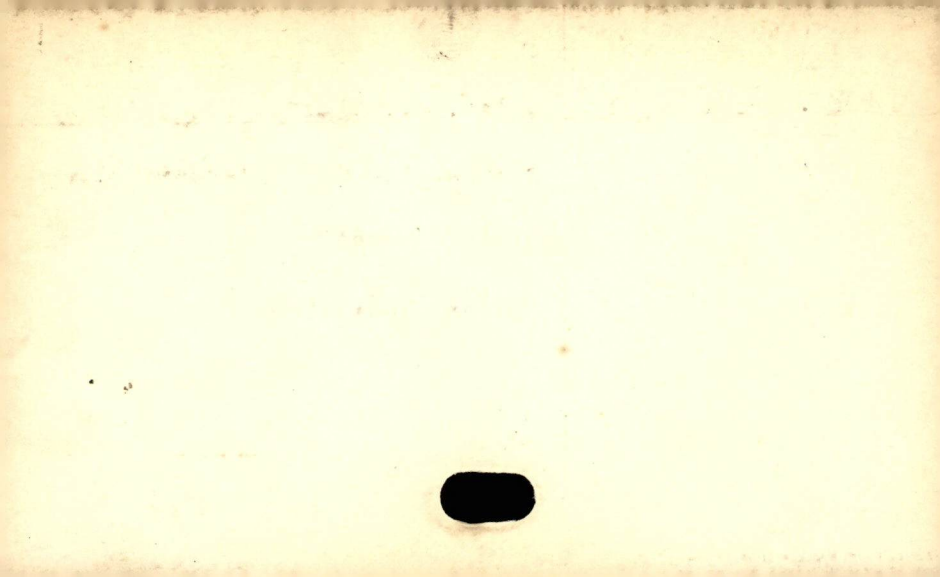
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Paris. 1928. (7/2/29J)





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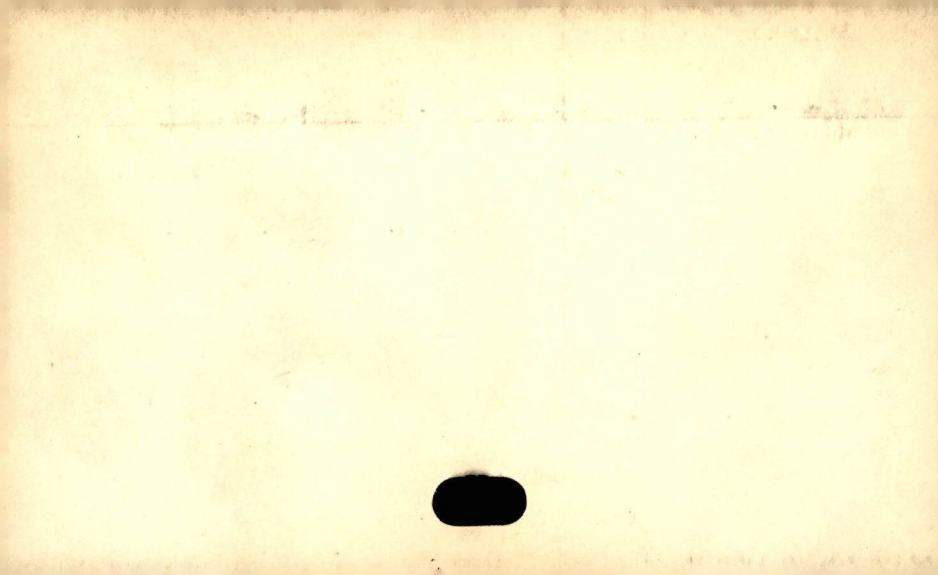
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Histoire de l'architecture
classique en France.

Paris, A. et J. Picard, 1948-

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Editions Ides et calendes [c1957]
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Beaune.

Paris: 1933. (7/3/33Q)



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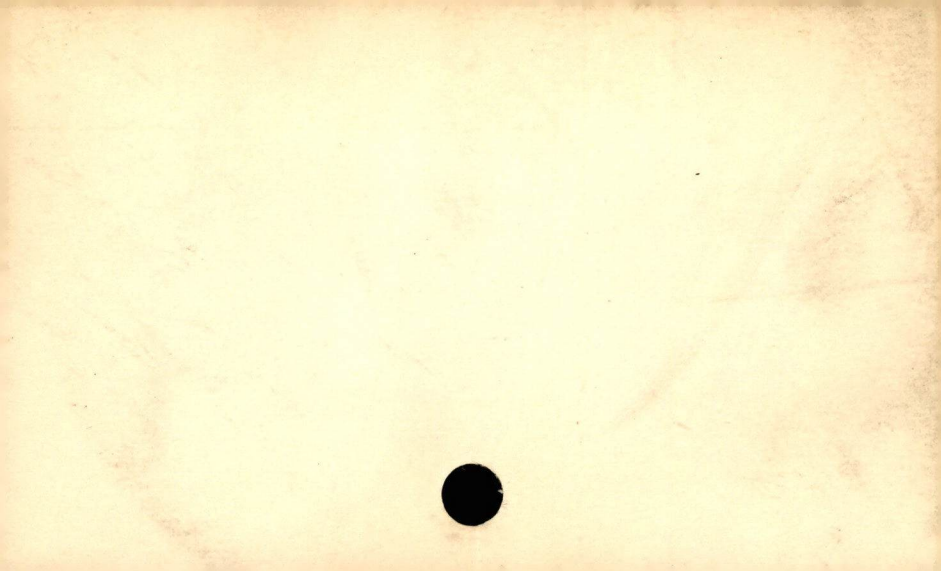
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Robida, Albert.

Paris de siècle en siècle ...
Paris, La Librairie illustrée [1895]
(VI/12/47)

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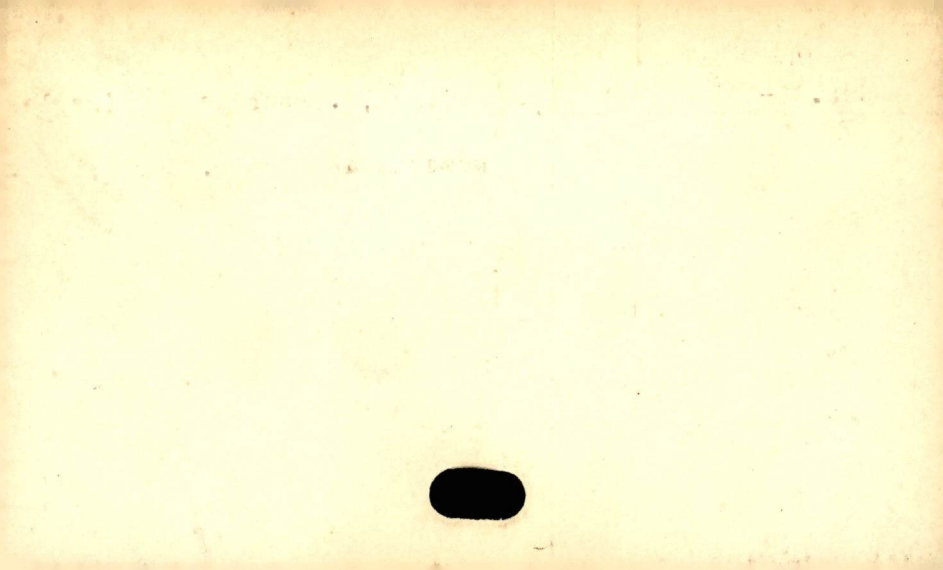
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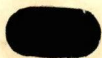
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Paris. [c1937.]- (2/2/39Y)



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Paris. 1937.-(4/18/39DD)



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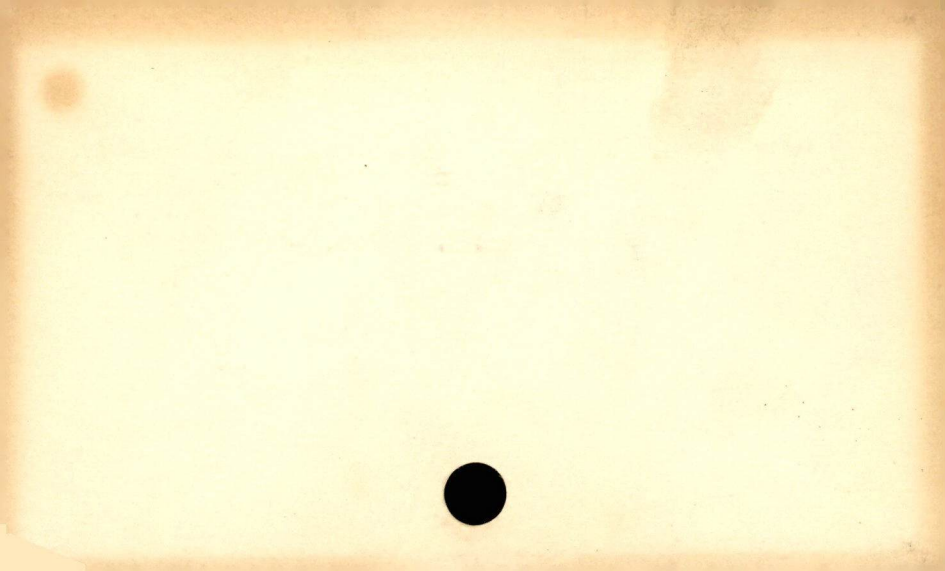
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Coordinating council of French
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Paris: a loan exhibition...
Portland. [1944.]- (6/7/44 I)

7/17/44



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Bracken, Dorothy Kendall [and
Maurine Whorton Redway]

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3/27/57



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Cullimore, Clarence C

Santa Barbara adobes.
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Book Pub. Co. [1948]-(3/30/49-010)
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Lewis, Oscar

Here lived the Californians.
N. Y., Rinehart [1957]-(4/8/57-041)
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Sticks and stones, a study of
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N. Y., Boni and Liveright [c1924]-
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Bilderbuch eines architekten.
Berlin. 1926 (9/12/27 C)



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[1927.] (11/2/27B)

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ADDITIONS

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Edgell, George Harold

The American architecture of
to-day.N. Y., Lond., C. Scribner's sons,
1928.--(3/2/28P)

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(7/27/28H)

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[1929]-(12/28/54-085) [\$6.00]

2/11/55





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8094.05-106

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Kimball, S.F. American

ADDITIONS

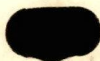
architecture. Indianapolis [1928]

(4/6/28 I)

F. A. Ref. A

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(4/12/28 J)





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VOLS.

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Sexton, Randolph Williams.

The logic of modern architecture,
N. Y., Architectural Book Pub. Co.
[c1929]-(9/11/29F)

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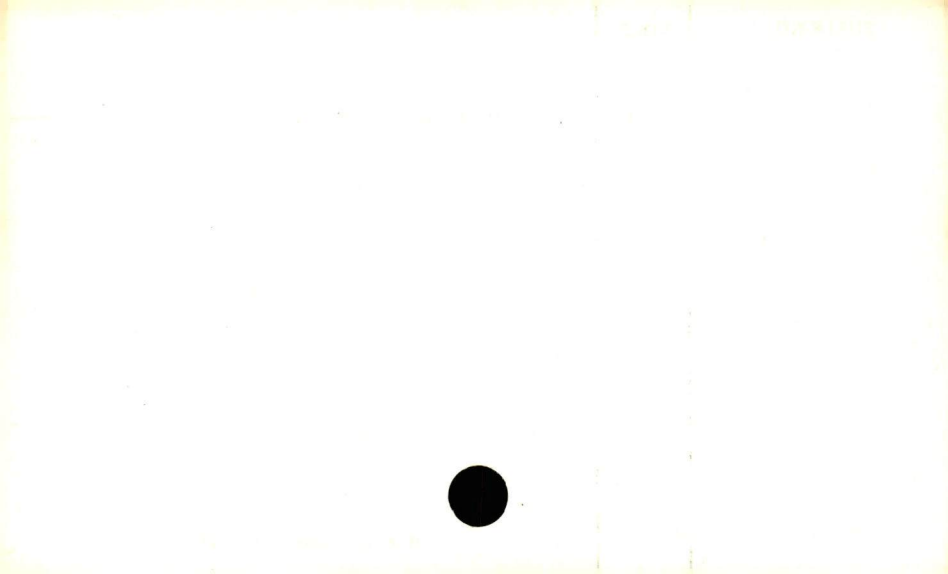
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Clute, E. The practical require-
ments of modern buildings.

F.A.Ref.

N.Y. 1928.-6/26/30E 3/21/38XX

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Public buildings ... a survey of
architecture of projects ...

between the years 1933 and 1939 ..

[Wash., U. S. Govt. print. off.]

1939.-(9/8/61)

(1/2/41C)

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Short, C.W. Public buildings.

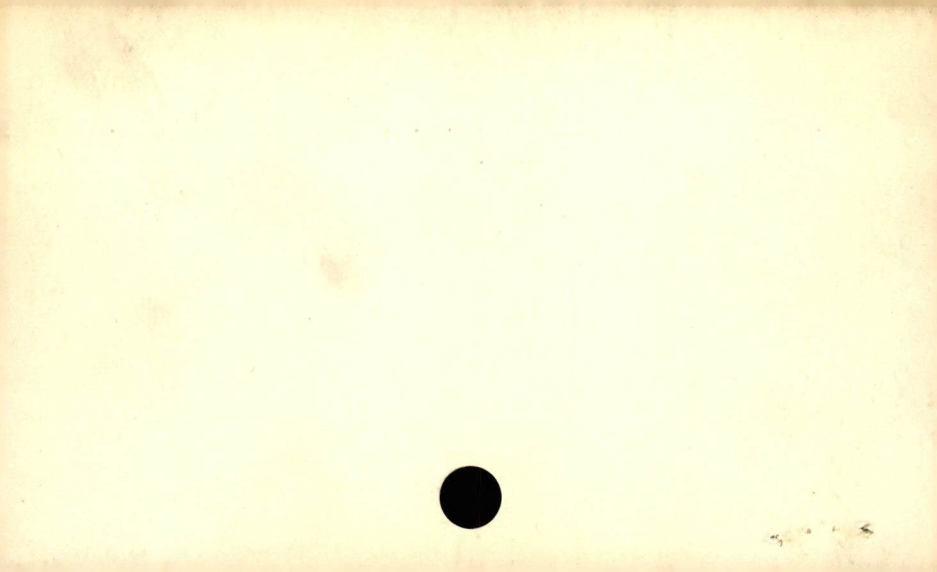
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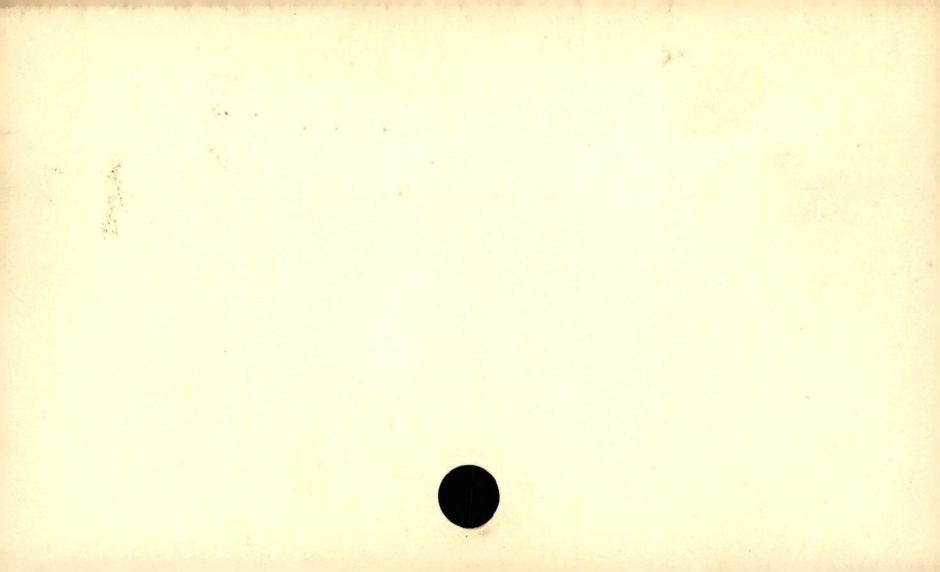
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Carbonara, P. ... L'architettura in

America.

Bari. 1939.--(9/11/40B)



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Turner construction company.

Buildings by Turner.

N.Y., Bost. [etc.] [c1939.] -

(12/4/40)



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8094.05-112

1

New York. Museum of modern art.

Built in USA, 1932-44.

N.Y. [c1944.]- (8/29/44E)

(6/12/45S)

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Repl. 105

10/16/44



SHELF-NO.

VOLS.

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1945

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New York. Museum of Modern Art.

Built in USA, since 1932, edited by
Elizabeth Mock ... 3d ed. N. Y.,
Museum of Modern Art; distributed by
Simon and Schuster, N. Y., c1945.
(XII/1/61-026) c4.50

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B. P. L. Forms No. 684A. I/30/62

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Fitch, James Marston.

American building.

Bost., Houghton Mifflin Co., 1948.-

(2/9/48-008) [\$5.00]

3/22/48



SHELF-NO.

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[Croly, Herbert David]

House for town or country, by
William Herbert [pseud.] N. Y.
Duffield & company, 1907.-(3/13/51)

2/29/52



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Mumford, Lewis, ed.

Roots of contemporary American
architecture ... N. Y., Grove
Press c1959.
(XI/18/60-040)

c2.95 *anb*

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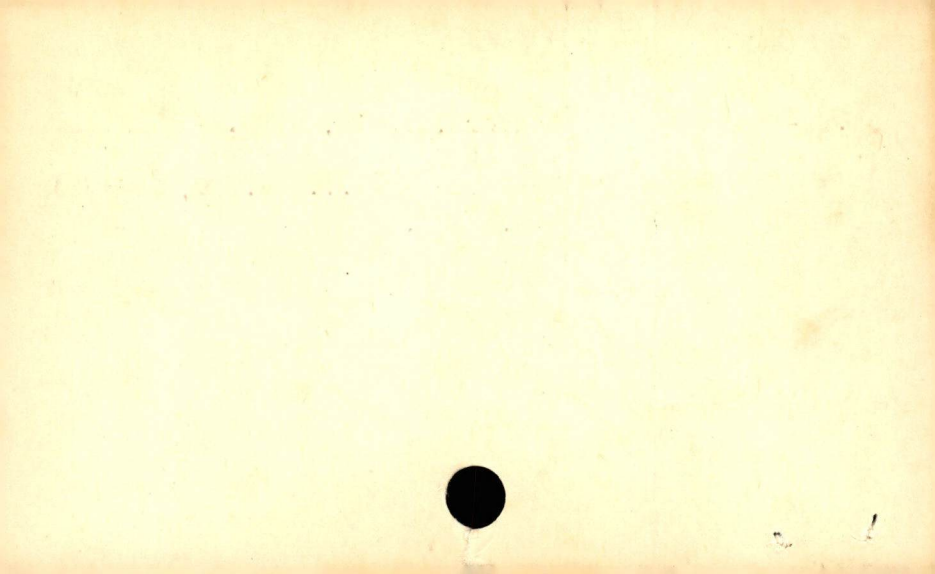
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Mumford, Lewis, comp.

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Pub. Corp. [1952]-(10/14/52-038)
[\$6.00]

Unrec.V-VI/58

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VOLS.

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Turner Construction Company.

50 years of buildings by Turner.
[Bost., 1952]-(11/19/52)

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New York. Museum of Modern Art.

Built in USA: post-war architecture, edited by Henry-Russell Hitchcock and Arthur Drexler.

N.Y., Distributed by Simon & Schuster [1952]-(4/23/53-030)
[\$4.50]

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(6/22/53)

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(8/5/53-037) [\$4.50]



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Ferriss, Hugh

Power in buildings, an artist's
view of contemporary architecture.

N. Y., Columbia University Press,
1953.--(10/8/53-012) [\$8.50]

Copy 2

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12/21/53



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Robsjohn-Gibbings, Terrence Harold.

Homes of the brave ... [1st ed.]

New York, Knopf, 1954.

(III/22/54-025) [\$3.50]

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2

American Institute of Architects.

Commission for the Survey of
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The architect at mid-century;
report.

N. Y., Reinhold [1954]-

v.1 (7/15/54-002)

v.2 (7/15/54-002)

See next card

10/8/54



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v. 1 (V/11/60)

€\$8.75

v. 2 (V/11/60)

€\$5.00

X/26/60

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SHELF-NO.	VOLS.	
8094 .05-130	1	Lancaster, Clay.
LC		Architectural follies in America; or, Hammer, sawtooth & nail. Rutland, Vt., C. E. Tuttle Co. c1960, (XI/10/60-005) c10.00.

II/3/61

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1 Dixon, John Morris.

Architectural design preview,
U. S. A. N. Y., Reinhold Pub.
Corp. [1962]
(IX/28/62-002) [\$15.00]

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.05-138

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Creighton, Thomas Hawk.

American architecture. ...
Wash., R. B. Luce [1964]-(8/28/64)
[\$1.98]

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Scully, Vincent Joseph.

The single style ... New Haven,
Yale Univ. Press, 1955.
(VII/6/55-073) £6.50s

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Kobayashi, Bunji.

Architecture of America. Tokyo,
Shokokusha Pub. Co., 1954.
(X/24/55-018) \$10.00

NLC

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Andrews, Wayne.

Architecture, ambition and
Americans ... N. Y., Harper [1955]
(1/18/56-012) [\$7.50]

LC

5/10/56



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1

The Architectural forum

Building U. S. A.

N. Y., McGraw-Hill [1957]-

(6/12/57-025) [\$3.95]

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(7/31/57-049) [\$3.95]

8/21/57

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Maass, John.

The gingerbread age ... N. Y.,
Rinehart [1957] - ~~(7/31/57-049)~~ ---
~~[\$7.95]~~

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(11/10/60-023) [\$7.95]

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8094.05-126	1	Gutheim, Frederick Albert
		<p>One hundred years of architecture in America, 1857-1957.</p> <p>N. Y., Reinhold Pub. Corp. [1957]- (8/12/57-009) [\$4.00]</p>
Copy 2	1	(6/3/64-009) [\$4.00]

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Reed, Henry Hope.

The golden city. 1st ed.,
Garden City, N. Y., Doubleday,
1959.

(IV/1/59-027) \$5.75

VIII/3/59

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McCallum, Ian Robert More.

Architecture U. S. A. N. Y.,
Reinhold Pub. Corp. c1959,
(XI/18/59-011) c\$13.50.

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Condit, Carl W

American building art: the nineteenth century. N. Y., Oxford Univ. Press, 1960.
(IV/26/60-003) \$12.50.

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*8094 .05-131	1	Burchard, John Ely
Copy 2	1	The architecture of America ... by John Burchard and Albert Bush- Brown. [1st ed.]
		Boston, Little, Brown [1961]- (5/15/61-012) [\$15.00] (5/15/61-012) [\$15.00]



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Condit, Carl W

American building art: the
twentieth century. N. Y., Oxford
Univ. Press, 1961.

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Schuyler, Montgomery.

American architecture, and other
writings. Edited by William H. Jordy
and Ralph Coe. Cambridge, Belknap
Press of Harvard University Press,
1961.

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Fitch, James Marston.

Architecture and the esthetics of
plenty. N. Y., Columbia Univ. Press,
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Mid-century architecture in America
... 1949-1961. ... Ed. ... by
Wolf Von Eckardt. Baltimore, Johns
Hopkins Press [1961]
(V/1/62-015) [\$12.50]

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1

Gowans, Alan.

Images of American living; four
centuries of architecture and
furniture as cultural expression.
[1st ed.]

Phila., Lippincott [1964]-
(4/27/64-050) [\$16.50]

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Lancaster, Clay.

The Japanese influence in America.

...

N. Y., W. H. Rawls; [distributed by
Twayne Publishers, 1963]-

(9/17/64-004) [\$17.50]

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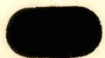
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1

Art work of Boston. Bost. 1891.

ADDITIONS

(37316)





SHELF-NO.

VOLS.

8094.06-101

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American Architect. Golden

ADDITIONS

anniversary number. Jan. 5th, 1926.

Stamford, 1926. (6/1/26S)



SHELF-NO.

VOLS.

8094.06-102

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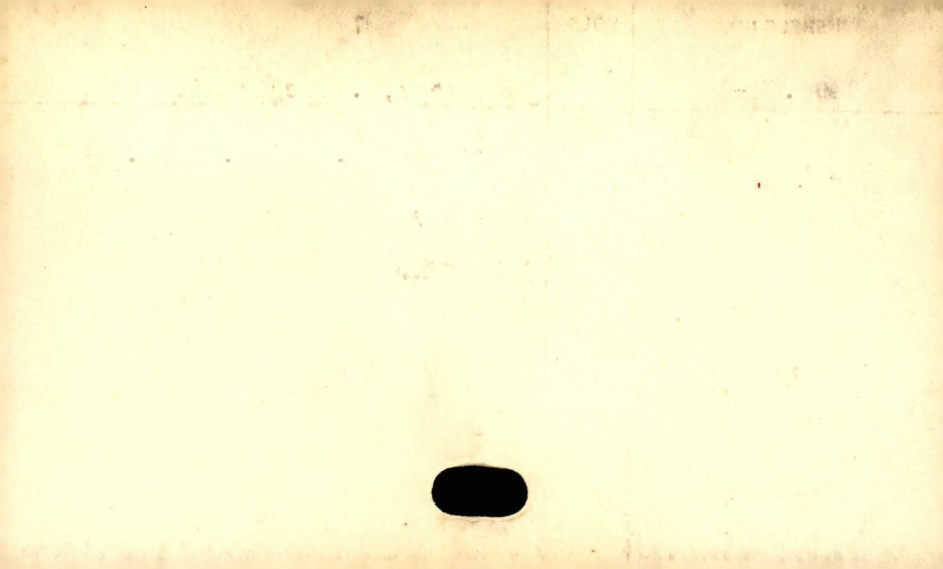
Newcomb, R. The Spanish house

ADDITIONS

for America. Phila. 1927.

(3/4/27A)





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VOLS.

8094.06-103

1

Sexton, R.W. Spanish influence

ADDITIONS

F. A. Ref.

on Amer. architecture...N.Y.[1927

(7/13/27F)

A

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(11/4/31X)

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SHELF-NO.

VOLS.

8094.06-104

1

Lubschez, B.F. Manhattan, the

ADDITIONS

magical island. N.Y. 1927.

[7/11/27T].



SHELF-NO.

VOLS.

8094.06-105

Neutra, R.J. Wie baut Amerika?

ADDITIONS

Stuttgart, [1927] (4/23/28 F)



SHELF-NO.

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8094.06-106

|

Irwin, W.H. Highlights of

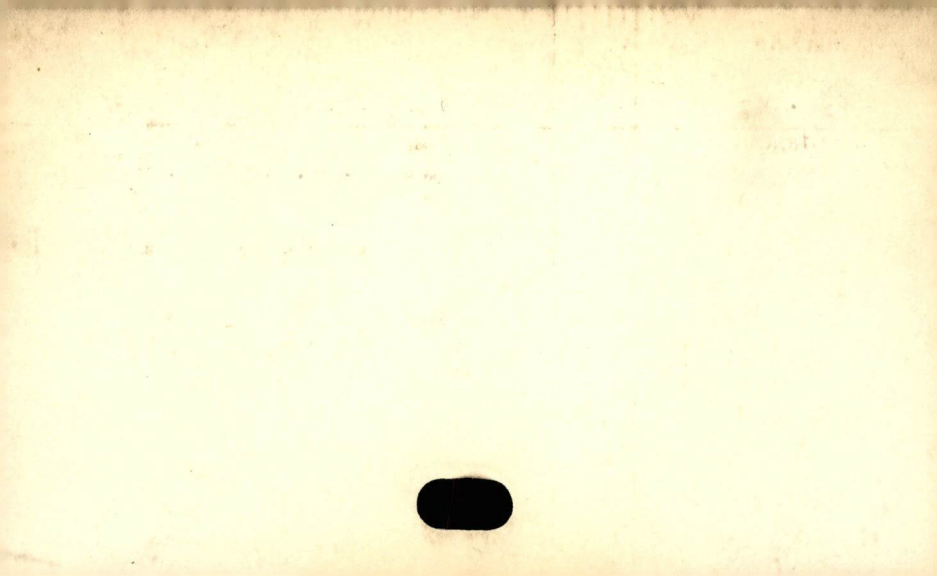
ADDITIONS

Manhattan. N.Y. 1927.

(5/31/28 P)

Unrec.VIII-IX/57
no repl.





SHELF-NO.

VOLS.

8094.06-107 1

Los Angeles, Cal. Bd. Water

ADDITIONS

and Power Comm'rs. Los

Angeles Municipal Architecture.

Los Angeles, 1928 (12/29/28)





SHELF-NO.

VOLS.

8094.06-108

1

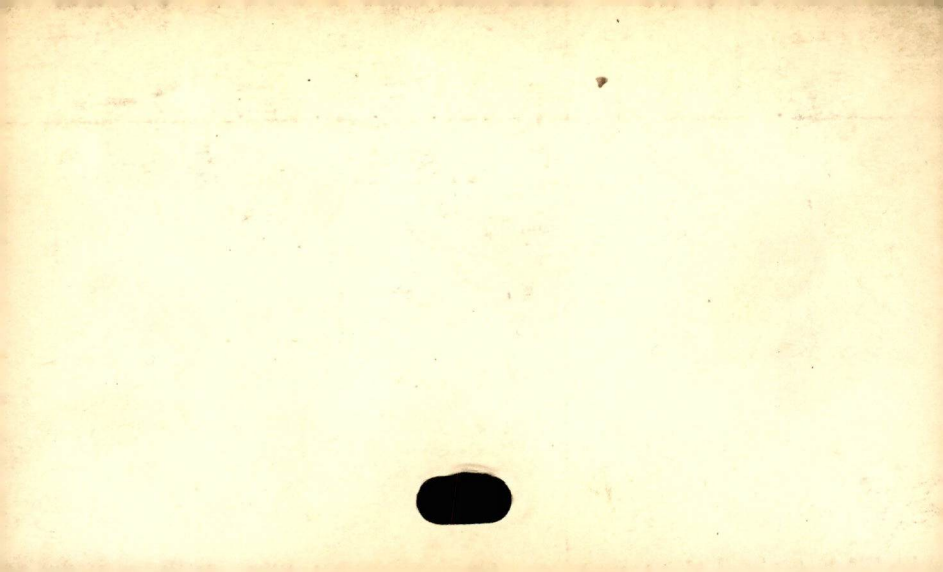
Bryan, J. A. Missouri's

ADDITIONS

contribution to American
architecture.

[St. Louis] 1928.

(1/28/290)



SHELF-NO.

VOLS.

8094.06-109

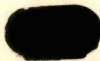
ADDITIONS

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Staats, H. P., Californian

architecture in Santa Bar-
bara. N. Y. [1929.]

(5/24/29D)



SHELF-NO.

VOLS.

8094.06-110

1

Southern Features Syndicate

ADDITIONS

Atlanta, Ga. Georgia homes and
landmarks. [Atlanta 1929].

(5/14/30H)





SHELF-NO.

VOLS.

8094.06-111

1

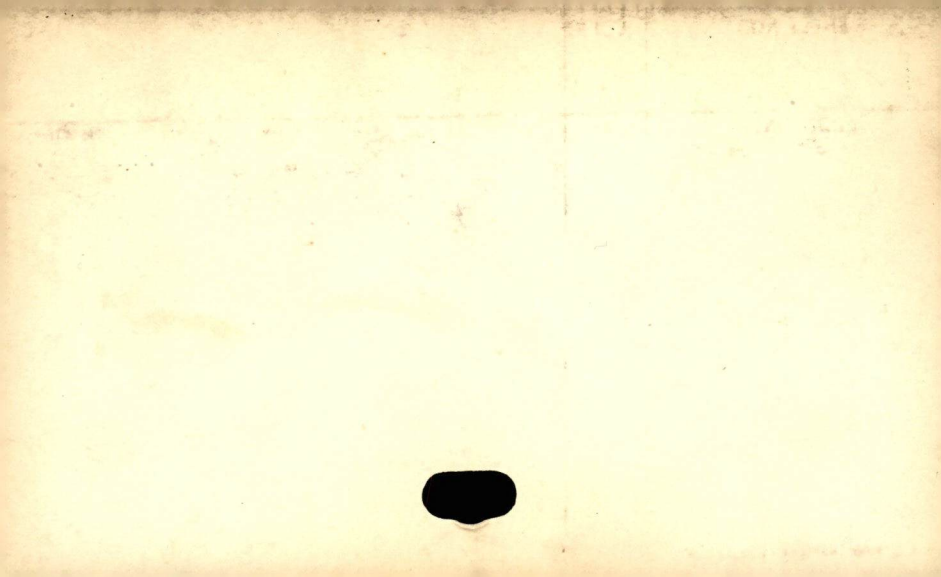
Architects' League of Memphis.

ADDITIONS

Architectural Exhibition...1913.

[Memphis. 1913.] (5/28/31B)





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Hunter, P. R., ed. Residential archi-
tecture in Southern California.
[Los Angeles.] 1939.-(4/30/40M)



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1

Seewerker, J. Nuestro pueblo: Los
Angeles, city of romance.
Bost. 1940.--(9/30/40Q)



SHELF-NO.

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.06-115

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Kirker, Harold.

California's architectural
frontier ... San Marino, Calif.,
Huntington Library, 1960.

(XI/3/60-033) *no order card*
no price given

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VIII/22/62

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VOLS.

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McAndrew, J., ed. Guide to modern
architecture.

N.Y. [c1940]-(10/10/40BA)



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Waugh, Edward.

The South builds ... by Edward
Waugh and Elizabeth Waugh, with
Henry L. Kamphoefner, advisor.
Chapel Hill, University of North
Carolina Press c1960s
(XI/10/61-028) c12.50s

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*8094.06-275

VOLS.

1

[Biltmore House. Asheville, N. C.?
194-?]- (V/4/51)

VIII/6/51

3M



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1

Kilham, Walter Harrington.

Over 100 8 6 8

Boston after Bulfinch; an account
of its architecture 1800-1900.

Camb. 1946.-(7/12/46MA)



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~~(7/12/46MA)~~ (4/29/55-033) [\$3.50]

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7/25/46



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VOLS.

8094.06-391

1

Tallmadge, T.E. Architecture in old
Chicago.
Chic. [c1941.]- (4/11/41J)



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VOLS.

8094.06-392

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Drury, John. Old Chicago houses.
Chic. [c1941.]- (10/20/41G)



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VOLS.

1

Condit, Carl W

The rise of the skyscraper.
[Chi.] University of Chicago Press
[1952]-(1/29/52-023) [\$5.00]

3/13/52



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.06-394

1

Randall, John D.

A guide to significant Chicago
architecture of 1872 to 1922.

2Limited ed. Glencoe, Ill., 1958.
(VII/20/60-001) 23.50 *unb*

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VOLS.

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.06-395

1

Condit, Carl W

The Chicago school of architecture;
a history of commercial and public
building in the Chicago area, 1875-
1925.

Chic., University of Chicago Press
[1964]-(7/21/64-004) [\$8.50]

Copy 2

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8094.06-710	1	Coolidge, John. ... Mill and mansion; a study of architecture and society in Lowell, Massachusetts 1820-1865.
A	1	N.Y. 1942.--(9/8/42GA) (10/2142AA)



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1 Mills, Weymer Jay.

Historic houses of New Jersey.
Phila. and Lond., J. B. Lippincott
company, 1902.-(3/13/51)

10/31/51



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Schmidt, Carl F. Cobblestone

architecture.

[Rochester.] 1944.-(4/29/44L)

11/28/44



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8094.06-780	1	Schutz, Anton. New York in
A	1	etchings. N.Y. [c1939.]- (3/7/39V) (5/3/39Q)



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8094.06-781

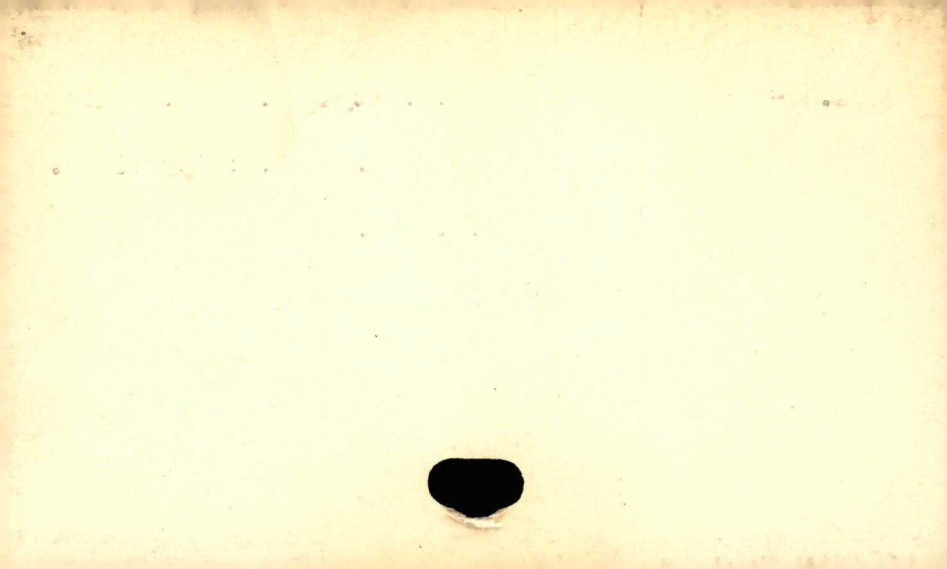
1

N.Y.City Pub.Lib'y.Catalogues

ADDITIONS

Eno Coll. of N.Y.City views.

N.Y.1925. (10/28/25)



SHELF-NO.

VOLS.

8094.06-782

1

New York Edison Co. Towers of

ADDITIONS

Manhattan. [N. Y.] 1928.

(6/20/31)



SHELF-NO.

VOLS.

8094.06-783

1

Rockefeller Center, Inc. Rockefeller

ADDITIONS

Rem to
NA 6233
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Center.

N. Y. 1932. (8/30/32)



SHELF-NO.

VOLS.

8094.06-784

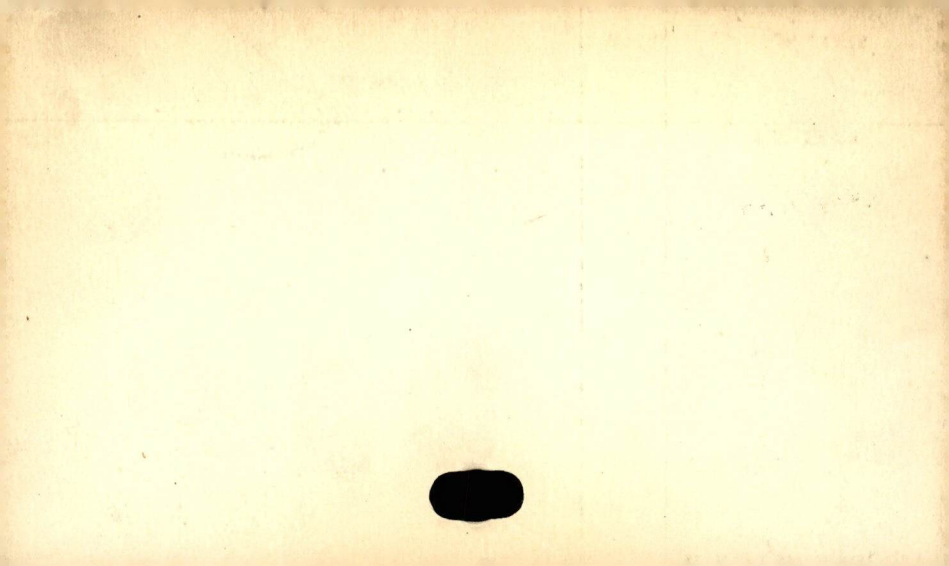
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Naumburg, E.H. Skyscraper.

ADDITIONS

Missing 19 5 9
ord. VII/60

N. Y. [1933.] (1/9/34I)



SHELF-NO.

VOLS.

8094.06-785

1

Bailey, Vernon Howe. Magical city.
N.Y., Lond. 1935.-(6/3/35C)

sub.



SHELF-NO.	VOLS.	
8094.06-786	1	<p>Crowninshield, Francis Welch. The house of Vanderbilt; 60 years of New York society, the end of a romantic era.</p> <p>[N.Y.] 1941.-(11/10/41)</p>



SHELF-NO.

VOLS.

8094.06-787

1

Tully, Andrew. Era of elegance.
[N.Y.] Funk & Wagnalls Co., 1947.-
(1/5/48-008) [\$3.00]

2/24/48



SHELF-NO.

VOLS.

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1

Chamberlain, Samuel.

Rockefeller Center, a photographic narrative.

N.Y., Hastings House [1952]-
(5/20/52)

Unrec.III-IV/58

no repl

11/4/52



SHELF-NO.

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.06-789

VOLS.

1

Jackson, Huson.

New York architecture, 1650-1952.
... N. Y., Reinhold 1952.
(X/10/57) *anh*

VI/30/60

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SHELF-NO.

8094
.06-790

VOLS.

1

Huxtable, Ada Louise.

Four walking tours of modern
architecture in New York City. [N.
Y.] Museum of Modern Art;
distributed by Doubleday, Garden
City, N. Y. [c1961]
(I/8/62-135) *unb*

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[\$.95] *unb*

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XI/5/62

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.06-791

VOLS.

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Burnham, Alan, ed.

New York landmarks ... [1st ed.]
Middletown, Conn., Published under
the auspices of the Municipal Art
Society of New York by the Wesleyan
University Press [1963]-(11/26/63-003
(1/7/64-025) [\$12.50]

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Philadelphia Art Alliance.

Philadelphia architecture in the
nineteenth century.

Phila., Published for the Phila-
delphia Art Alliance by the Univer-
sity of Pennsylvania Press, 1953.-
(9/15/53-033) [\$3.50]

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(12/31/53-006) [\$3.50]

10/1/53



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8094.06-825

1

Valentine Museum, Richmond, Va.

Fifty years in Richmond, 1898-
1948, a photographic review.

Richmond [Miller & Rhoads] 1948.-
(11/25/49-074) [\$3.50]

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Steinbrueck, Victor.

Seattle cityscape. Seattle, Univ.
of Washington Press, 1962.
(X/3/63-028) [\$4.95]

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I/24/64

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VOLS

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1

Federal writers' project. Our

Washington...

Chic. 1939.-(11/21/39P)



SHELF-NO.

VOLS.

8094.06-972

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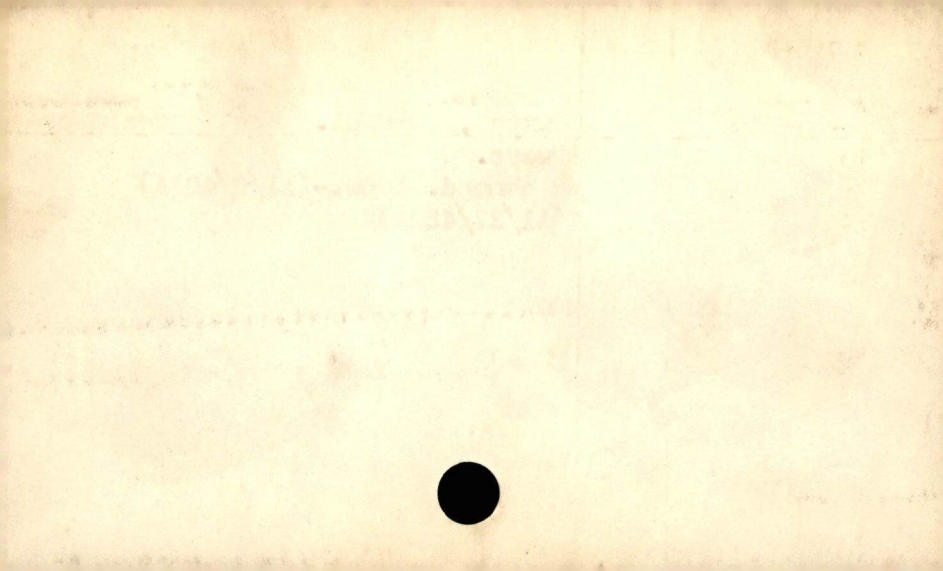
Paxton, Annabel. Washington door-
ways.

ADDITIONS

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Richmond. 1940.--(11/8/40FA)
(11/27/42QA)



SHELF-NO.

VOLS.

8094.06-973

1

Browning, Mary Eleanor. Our
nation's capital, a portrait in
pictures.
N.Y. [c1944.]- (7/3/44E)

ADDITIONS

8/8/44



SHELF-NO.

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8094.06-974

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Murdock, Myrtle M (Cheney)

Your memorials in Washington.
Washington, Monumental Press, 1952.
(IV/15/54-009) [\$3.25]

V/5/54



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[U. S. Congress. House]

Documentary history of the
construction and development of the
United States Capitol Building and
Grounds. Washington, U. S. Govt.
Print. Off., 1960.

(IV/9/62) *unb*

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VOLS.

8094.07-11

1 Benjamin, A., etc. The American

ADDITIONS

builder's companion...building...

U. S. Bost. 1806. (328572)





SHELF-NO.

VOLS.

8094.07-12

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Benjamin, A. The American build-

ADDITIONS

er's companion.

Charlestown. 1811. (3/3/08X)





SHELF-NO.

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8094.07-13

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Benjamin, A. The rudiments of

ADDITIONS

architecture. Bost. 1814.

(6/3/16T)



SHELF-NO.

VOLS.

8094.07-14

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Benjamin, A. The builder's guide.

ADDITIONS

Bost. [1838.] (5/10/05)



SHELF-NO.

VOLS.

8094.07-15

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Benjamin, A. Elements of archi-

ADDITIONS

tecture. Bost. 1843. (4487)





8094.07-16

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VOLS.

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Benjamin, Asher. The practical
house carpenter.

Bost. 1832.--(9/23/44)

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Bost. 1850.--(4/4/31HH)

11/28/44



SHELF-NO.

VOLS.

8094.07-17

1

Benjamin, A. Reprint of The

ADDITIONS

Country builder's assistant.

N. Y. 1917. (4/10/17C)





SHELF-NO.

VOLS.

8094.07-18

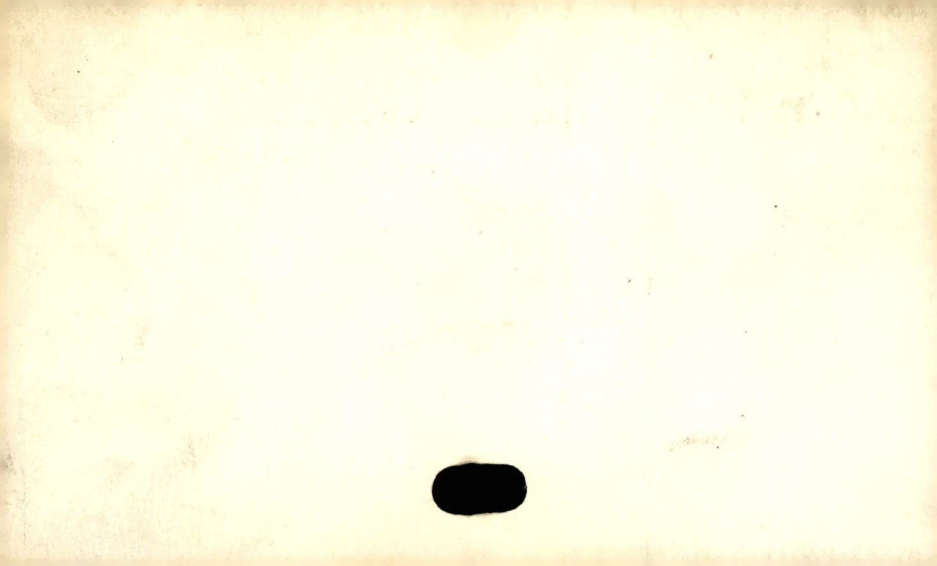
1

Benjamin, A. Practice of archi-

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tecture...

Bost. 1835. (5/25/32V)



SHELF-NO.

VOLS

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1

Bulfinch, Charles

*orig Rem to
N737.B8A3*

The life and letters of Charles
Bulfinch ... ed. by ... Ellen
Susan Bulfinch.

Bost. and N. Y., Houghton, Mifflin,
and Company, 1896.-(6/20/96L)

Cond. IV/59

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(7/10/'19)

Cond. 1/76

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(3/27/57-023) [\$6.00]

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11/9/57



SHELF-NO.

VOLS.

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1

O'Brien, William David

Removed to
4094.07-83

Life of the Blessed Virgin in
pictures.

Chic., Extension Press, 1919.-
(11/26/52)

7/9/53



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VOLS.

8094.07-101

ADDITIONS

A

/ Aitken, R.I. etc. Arnold

W.Brunner and his work.

N.Y. 1926.

(7/7/28 E)

/ (6/6/32)

Q(6-6-32)

SHELF-NO.

VOLS.

8094.07-102

1

Wydeveld, H. Th. Life work

ADDITIONS

of F. L. Wright...Am. Archi-
tect. Santpoort 1925.

(3/23/29E)







SHELF-NO.

VOLS.

8094.07-103

1 Fries, H. de. Frank Lloyd Wright.

ADDITIONS

Lebenswerke eines Architekten.

Berlin. 1926. (8/3/31V)





SHELF-NO.

VOLS.

8094.07-104

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Wright, Frank Lloyd

Unrec.V-VI/58

R

1

An autobiography: Frank Lloyd Wright.

Lond., N. Y. [etc.] Longmans,
Green and company, 1932.-(3/18/32E)

1

N. Y., Duell, Sloan and Pearce
[1943]-(6/8/43 I)

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(6/8/43 I)

1

[195-?, c1943]-(9/4/53-015) [\$6.00]

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(11/18/53-011) [\$6.00]

Ov.XI-XII/53

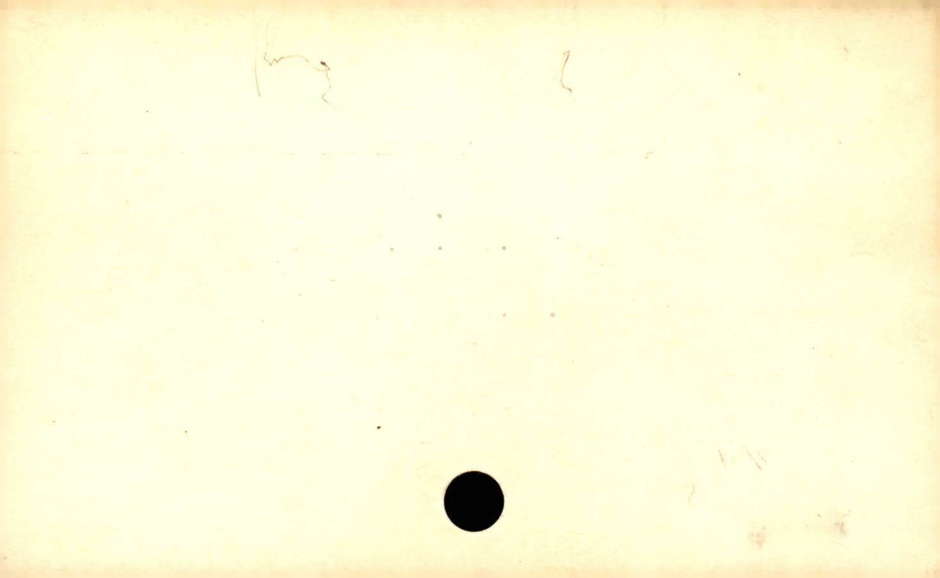
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2/2/54



SHELF-NO.

*8094
.07-105

VOLS.

Cops.2 & 3 tr.from 8094.07-105A & B

1 Moore, Charles.

The life and times of Charles
Follen McKim.

Boston, Houghton Mifflin, 1929.-
(11/18/29B)

Copy 2

1 (7/18/39N)

Copy 3

1 (7/18/39N)

Copy 4

1 (TR.C1.4/13/33G)

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8/12/63



SHELF-NO.

VOLS.

8094.07-105

1

Moore, C. Life and times of

ADDITIONS

Charles Follen McKim. Bost. 1929.

A

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(11/18/29B)

(7/18/39N)

Rev. 4 copy 2

B

1

(7/18/39N)

11 3



SHELF-NO.

VOLS.

8094.07-106

1

Ravenel, B. St. J. Architects of
Charleston.

Charleston [c1945]-(VIII/12/46A)

9/24/46

SHELF-NO.

*8094

.07-107

VOLS.

1

Frary, Ihna Thauer.

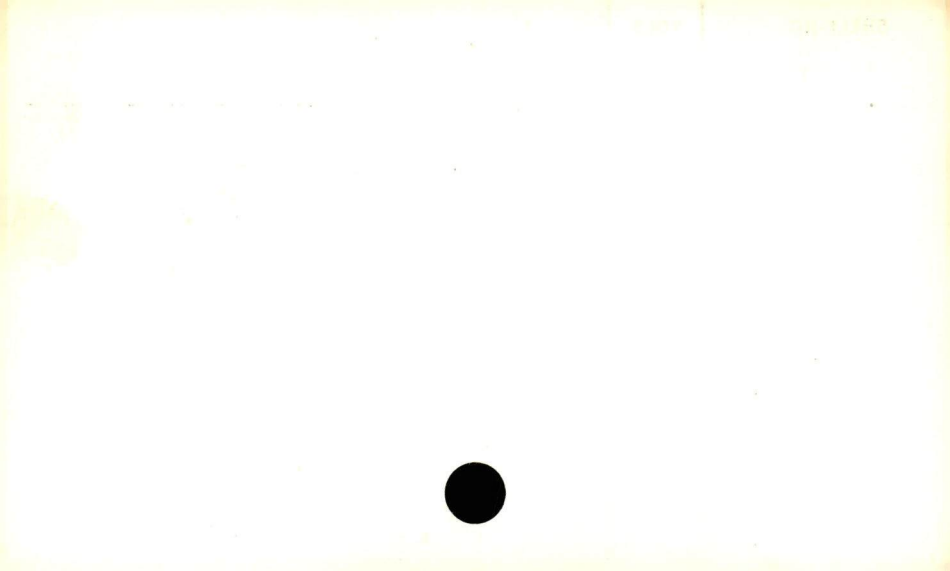
Thomas Jefferson, architect and
builder.

Richmond, Garrett and Massie, 1931.-
(6/1/31J)

LCS

B. P. L. Forms No. 684A.

8/9/62



SHELF-NO.

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8094.07-108

1

Berman, Eleanor Davidson.

Thomas Jefferson among the arts.
N.Y., Philosophical Library [1947]-
(8/13/48-003) [\$3.75]

9/10/48



SHELF-NO.

VOLS.

8094.07-110

1

Kahn, E.J. Ely Jacques Kahn.

ADDITIONS

N. Y. 1931. (12/15/31B)



SHELF-NO.

VOLS.

8094.07-111

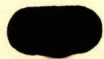
1

Hood, R.M. R.M.Hood.

ADDITIONS

N. Y. 1931. (12/15/31B)





SHELF-NO.

VOLS.

8094.07-112

1

Cram, R.A. R.A. Cram. Cram and

ADDITIONS

Ferguson. N. Y. 1931.

(12/15/31B)





SHELF-NO.	VOLS.	
8094 ² .07-113	1	Cram, R.A. My life in architecture.
ADDITIONS		Bost. 1936.-(2/24/36W)
A	1	(3/12/36C)
B	1	(3/12/36C)
Copy 4	1	(Staff Lib. IV/14/36M)



SHELF-NO.

VOLS.

8094.07-118

1

Hastings, T. Thomas Hastings, archi-

ADDITIONS

tect.

Bost. 1933. (2/6/34G)



SHELF-NO.

VOLS.

8094
.07-119

1

McCoy, Esther.

Five California architects. N. Y.,
Reinhold Pub. Corp. c1960,
(XI/10/61-028) c10.00,

LC

II/16/62

D



SHELF-NO

VOLS.

8094
.07-120

1

Kervick, Francis William Wynn.

Architects in America of Catholic
tradition. [1st ed.] Rutland, Vt.,
C. E. Tuttle Co. [1962]
(I/21/62-040) [\$10.00]

LC

X/19/62

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VOLS.

8094.07-305

1

Reed College, Portland, Or.

Pietro Belluschi: architecture
society.

[Portland, Or., 1951]-(6/4/51)



SHELF-NO.

VOLS.

8094.07-306

1

Belluschi, Pietro

The Northwest architecture of
Pietro Belluschi; edited by Jo
Stubblebine.

N. Y., F. W. Dodge Corp. [1953]-
(2/24/54-046) [\$6.50]

4/7/54



SHELF-NO.

VOLS.

8094.07-331

1

Bragdon, Claude Fayette

More lives than one.

N. Y., A. A. Knopf, 1938.-(8/8/38B)

A

1

(8/24/38 I)

R

1

Lond., A. Dakers ltd. [c1938]-
(9/17/40GA)

"R" reads: The secret
springs.

1/2/58



SHELF-NO.

VOLS.

8094.07-336

Missing 19 6 1

ord VI/62

1

Blake, Peter.

Marcel Breuer, architect and
designer.

N.Y. [1949]-(5/9/50-056) [\$4.00]

6/14/50



SHELF-NO.

8094

.07-337

VOLS.

1

Argan, Giulio Carlo.

Marcel Breuer ... Milano, Görlich
-stamped: American distributor:
Wittenhorn, New York, 1957.
(XI/8/60-015) c5.00.

MISSING 1964

XII/15/60



SHELF-NO.

VOLS.

*8094.07-341

1

Place, Charles Alpheus

Charles Bulfinch, architect and
citizen.

Bost. and N. Y., Houghton Mifflin
company, 1925.-(5/27/26C)

A

1

(1/8/31P)

B

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(5/27/55-038) [\$15.00]

1/20/56



SHELF-NO.

*8094

.07-342

VOLS.

1

Stanley, Raymond W ed.

Mr. Bulfinch's Boston ... De-
signed and edited by Raymond W.
Stanley, assisted by Rosemary E.
Phelan. 1st ed., Boston, Old
Colony Trust Co., 1963.

(2/12/64) *W. H. C.*

LC

3/26/65

WV



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VOLS.

8094.07-465

1

Baylis, Dorglas [and Joan Parry]
California houses of Gordon Drake
N. Y., Reinhold Pub. Corp. [1956]-
(11/16/56-063) [\$6.50]

7/11/57



SHELF-NO.

VOLS.

8094.07-500

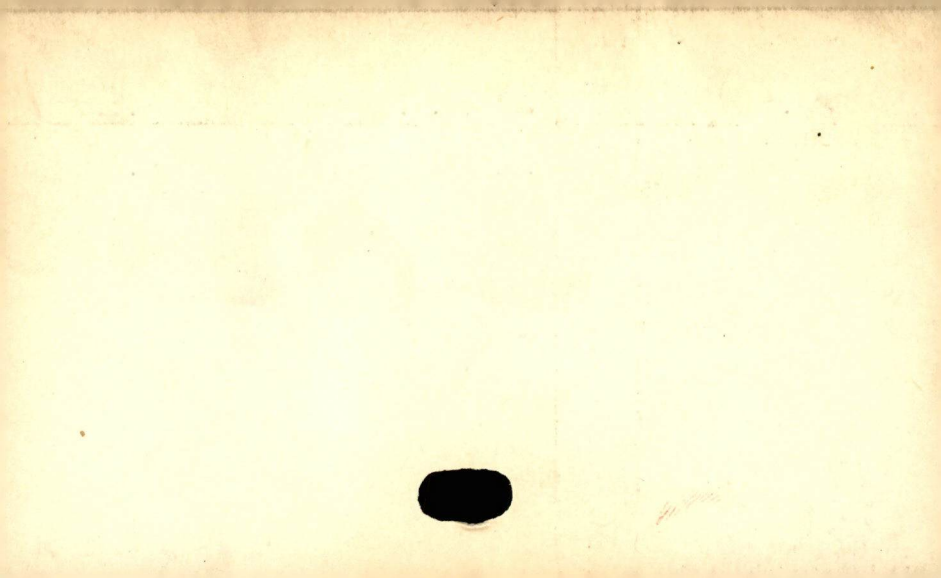
1

Root, E.W. Philip Hooker: ...study

ADDITIONS

...Renaissance in America.

N. Y. 1929. (7/23/31Q)



SHELF-NO.
8094
.07-530

VOLS.

1

Marks, Robert W

The Dymaxion world of Buckminster
Fuller. N. Y., Reinhold Pub. Corp.
c1960,

(VII/20/60-001)

^{17.50}
c \$10.00

Copy 2 1

(XI/20/62-025)

[\$12.00]

Copy 3 1

(XI/26/63-003)

[\$12.00]

VIII/22/60

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SHELF-NO.

VOLS.

8094

.07-531

1

McHale. John.

R. Buckminster Fuller.

N. Y., G. Braziller, 1962.-

(10/25/62-014) [\$4.95]

Copy 2

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(1/4/63-028) [\$4.95]

LC

4/23/63



SHELF-NO.

8094
.07-532

VOLS.

1

Fuller, Richard Buckminster.

Ideas and integrities ...
Englewood Cliffs, N. J., Prentice-
Hall [1963]
(X/7/63-013) [\$6.95]

LC

I/6/64

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SHELF-NO.

VOLS.

8094.07-561

1

Whitaker, C.H., ed. Bertram

ADDITIONS

Grovsner Goodhue. N.Y.1925.

(11/12/25D)

SHELF-NO.

VOLS.

*8094.07-585

1

Bridenbaugh, Carl.

Peter Harrison, first American
architect.

Chapel Hill, Univ. of North Caro-
lina Press, 1949.-(6/22/49-015)
[\$6.50]



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VOLS.

8094

.07-643

1

Jacobus, John M

Philip Johnson. N. Y., G. Braziller,
1962.

(XI/20/62-025)

[\$4.95]

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(I/4/63-028)

[\$3.95]

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VI/24/63

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SHELF-NO.

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.07-645

VOLS.

1

Scully, Vincent Joseph.

Louis I. Kahn. New York,
G. Braziller, 1962.
(XI/20/62-025) [\$4.95]

LC

IV/3/63

W



SHELF-NO.

VOLS.

8094.07-650

1

Kervick, Francis William Wynn

Patrick Charles Keely, architect.
[South Bend, Priv. print., 1953]-
(8/20/53-023) [\$3.75]

9/4/53



SHELF-NO.

VOLS.

*8094.07-667

1

Hamlin, Talbot Faulkner.

Benjamin Henry Latrobe. N. Y.,
Oxford Univ. Press, 1955.
(12/1/55-055) [\$15.00]

2/17/56



SHELF-NO.

VOLS.

8094.07-715

1

McGoodwin, Robert Rodes. Monograph
of the work of Robert R. McGoodwin.
Phila. 1942.-(5/2/42)



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*8094
.07-719

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1

Essex Institute, Salem, Mass.

Samuel McIntire: a bicentennial
symposium, 1757-1957. Contributors:
Abbot Lowell Cummings and others,
Benjamin W. Labaree, ed. Salem,
1957.

(I/23/58-004)

\$4.00

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III/4/59

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SHELF-NO.

VOLS.

8094.07-720

1

Kimball, S.F. Mr. Samuel McIntire,

carver, the architect of Salem.

Portland. 1940.-(9/11/40C)

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1

(9/11/40C)



SHELF-NO.	VOLS.	
*8094.07-721	1	The Architectural forum.
A	1	McKim. Bost., Rogers & Manson [1910]- (3/16/10) (5/28/42)

2/20/48



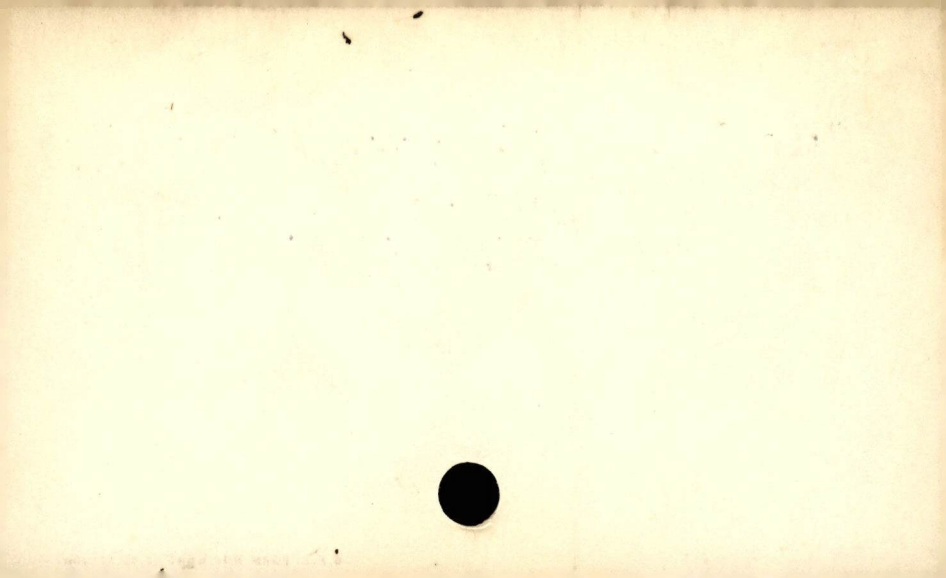
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1

Harrison, H.R. Richard J. Neutra,
a center of architectural stimulation.
[N.Y.] 1937.--(Ent.4/1/38)



SHELF-NO.

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*8094.07-782

1

Neutra, Richard Joseph.

Architecture of social concern
in regions of mild climate.

São Paulo, Brasil, G. Todtmann
[c1948]-(10/26/49-028) [\$12.95]

10/15/49

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*8094.07-783

1 Neutra, Richard Joseph.

Buildings and projects.
Zurich, Girsberger, 1951.-
(3/14/51-018) [\$10.00]

3/30/51



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* 8094
.07-784

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1

Neutra, Richard Joseph.

Richard Neutra: 1950-60. Buildings and projects. Bauten und Projekte. Realisations et projets. Ed. by W. Boesiger. N. Y., Praeger c1959.
(VII/21/60-014) c\$15.00.

IX/28/60

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VOLS.

1 Neutra, Richard Joseph.

Life and shape. [1st ed.] N. Y.,
Appleton-Century-Crofts [1962]
(IV/5/63-019) [\$7.95]

LC

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VOLS.

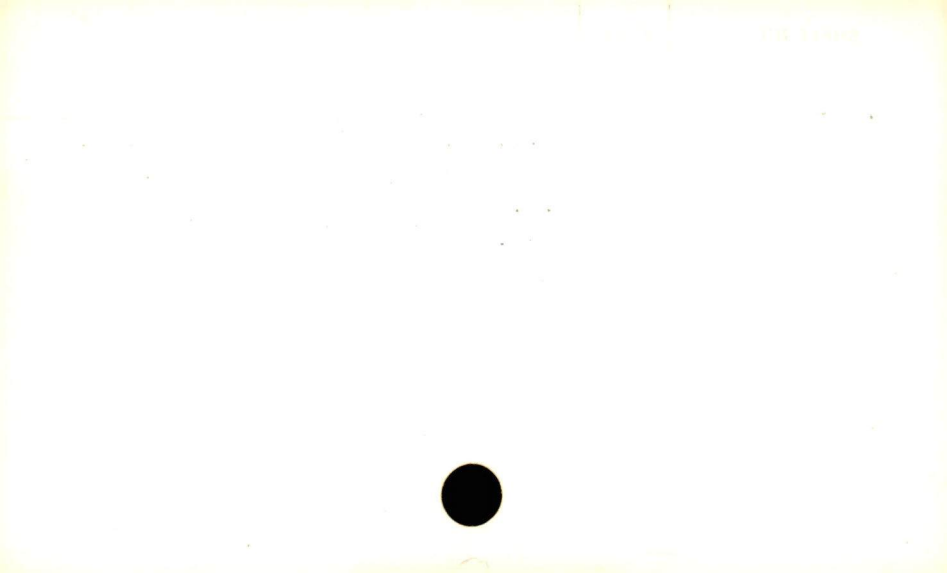
8094

.07-841

1

Hitchcock, Henry Russell

... The architecture of H. H.
Richardson and his times.
N.Y., The Museum of modern art,
1936.-(4/29/36T)



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8094
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1961

1 Hitchcock, Henry Russell.

The architecture of H. H.,
Richardson and his times. [Rev. ed.]
Hamden, Conn., Archon Books, 1961.
(X/7/63-007) [\$10.50]

LC

XII/9/63

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VOLS.

8094
.07-865

1

Tenko, Allan.

Eero Saarinen. N. Y., G.
Braziller, 1962.
(XI/20/62-025)

[\$4.95]

Copy 2

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(I/4/63-028)

[\$4.95]

LC

II/13/63

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VOLS.

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.07-870

1 Skidmore, Owings & Merrill.

Architecture of Skidmore, Owings &
Merrill, 1950-1962. ... Text by Erns
Danz. ... N. Y., Praeger [1963,
c1962]

(VI/14/63-012)

[\$18.75]

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VIII/5/63

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VOLS.

1

Stone, Edward Durell.

The evolution of an architect.
New York, Horizon Press, 1962.-
(1/4/63-028) [\$15.00]

LC

4/29/63



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VOLS.

8094.07-910

1

Starrett, P. ... Changing the
skyline: an autobiography.
N.Y., Lond. [c1938.]- (8/15/38F)



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W.

SHELF-NO.

VOLS.

8094.07-915

1

Forbes, John Douglas

Victorian architect; the life
and work of William Tinsley.
Bloomington, Indiana University
Pres, 1953.--(1/20/54-035) [\$5.00]

2/10/54



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VOLS.

8094.07-931

1

Sullivan, L.H. The autobiography
of an idea.

ADDITIONS

N.Y. 1924.--(7/8/24A)

A

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(7/7/26I)

R

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N.Y. [1926.]- (5/6/35BB)



SHELF-NO.

VOLS.

8094.07-932

1

Morrison, Hugh

Louis Sullivan, prophet of
modern architecture. [1st ed.]N.Y., The Museum of modern art and
W. W. Norton & company, inc. [c1935]
(12/9/35G)

R ed. ~~R--~~
removed to
8094
.07-932
1952

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N.Y., Peter Smith, 1952 [c1935]-
(7/16/52-001) [\$6.00]

5/22/53



SHELF-NO.

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.07-932
1952

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VOLS.

1

1

Orig. tr. from 8094.07-932R

Morrison, Hugh.

Louis Sullivan, prophet of modern
architecture.

N. Y., Peter Smith, 1952 [c1935]
(7/16/52-001) [\$6.00]
(F4/8/65-012)

LCA

9/20/65



SHELF-NO.

VOLS.

8094.07-933

1

Wright, Frank Lloyd.

Missing 1963

2. moved

Genius and the mobocracy. 1st. ed.
N.Y., Duell, Sloan and Pearce.
[1949]-(10/27/49-039)-[~~\$5.00~~]-
[c1949] Other ed.-(4/20/55-034)
[\$5.00]

11/3/49



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VOLS.

8094.07-934

1

Szarkowski, John

The idea of Louis Sullivan.
Minneapolis, University of Minne-
sota Press [1956]-(10/17/56-007)
[\$10.00]

12/12/56



SHELF-NO.

VOLS.

8094.07-935

1

Chicago. Art Institute.

Louis Sullivan and the architecture of free enterprise; edited by Edgar Kaufmann, Jr.
[Chic., 1956]--(Ent.2/24/58) *unl*

2/24/58



SHELF-NO.

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VOLS.

1

Connely, Willard.

Louis Sullivan as he lived; the
shaping of American architecture, a
biography. N. Y., Horizon Press,
1960.

(VI/1/60-013)

\$6.50

VII/25/60

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VOLS.

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1

Bush-Brown, Albert

Louis Sullivan.

N. Y., Braziller, 1960.-

(2/17/61-060) [\$4.95]

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8/22/61



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VOLS.

1 Paul, Sherman.

Louis Sullivan, an architect in
American thought. Englewood Cliffs,
N. J., Prentice-Hall [1962]
(I/16/63-010) [\$4.50]

LC

VII/18/63

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SHELF-NO

8094
.07-939

VOLS.

1

Sullivan, Louis Henry.

The testament of stone ...
[Evanston, Ill.] Northwestern Univ.
Press, 1963.

(I/6/64-017)

[\$6.50]

Copy 2

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(12/18/64-014) [\$6.50]

LC

III/13/64

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SHELF-NO.

VOLS.

8094.07-941

1

Newton, Roger Hale. Town & Davis.
architects; pioneers in American
revivalist architecture 1812-1870.
N.Y. 1942.-(4/22/43F)

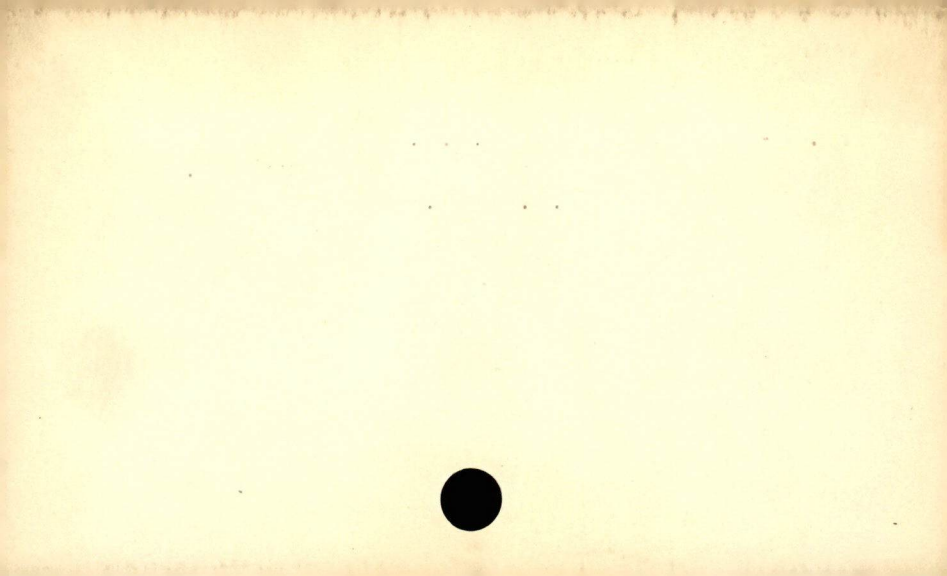


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VOLS.

8094.07-951

1 Upjohn, E.M. Richard Upjohn,
architect and churchman.
N.Y. 1939.-(6/7/39BB)



SHELF-NO.

*8094
.07-958

VOLS.

1

Walker, Ralph.

Ralph Walker, architect...N. Y.,
Henahan House, 1957.
(IX/26/57)

LC

I/22/59

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SHELF-NO.

VOLS.

8094.07-960

1

Baldwin, C.C. Stanford White.

ADDITIONS

N. Y. 1931. (3/29/32KK)



SHELF-NO.

VOLS.

8094
.07-976

1

Wright, Olgivanna Lloyd.

The roots of life. N. Y., Horizon
Press, 1963.

(XI/26/63-003)

[\$5.50]

LC

IV/22/64

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SHELF-NO.
8094
.07-977

VOLS.

1

Wright, Frank Lloyd.

Architecture: man in possession of his earth. Biography by Iovanna Lloyd Wright. Designer and editor: Patricia Coyle Nicholson. [1st ed.] Garden City, N. Y., Doubleday, 1962.-

(1/2/63-021) [\$10.00]

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(1/21/63-021) [\$10.00]

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(12/18/64-014) [\$10.00]

LC

4/23/63



SHELF-NO.

VOLS.

8094
.07-978

1

Scully, Vincent Joseph.

Frank Lloyd Wright. N. Y., G.
Braziller, 1960.

(I/4/63-028)

[\$4.95]

LC

V/22/63

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SHELF-NO.

8094

.07-979

VOLS.

1

Farr, Finis.

Frank Lloyd Wright, a biography.
N. Y., Scribner [1961]
(II/19/62-024) [\$5.95]

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IV/12/62

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VOLS.

1

Wright, Frank Lloyd.

Drawings for a living architecture ... New York, Published for the Bear Run Foundation and the Edgar J. Kaufman Charitable Foundation by Horizon Press, 1959.
(XI/10/60-023) £35.00

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SHELF-NO.

8094

.07-981

VOLS.

1

The Architectural forum.

Frank Lloyd Wright.

[N. Y., Time, 1948]-(6/3/59)



SHELF-NO.

VOLS.

8094.07-981

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The Architectural forum. Frank

Missing 1956

Lloyd Wright [issue] January 1938.
N.Y. 1938.--(4/14/38T)

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(4/14/38T)

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VOLS.

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1 Wright, F.L. A new house on Bear
Run, Pennsylvania.
N.Y. 1938.-(7/8/38Q)

Missing 1951

Ord. vi/52



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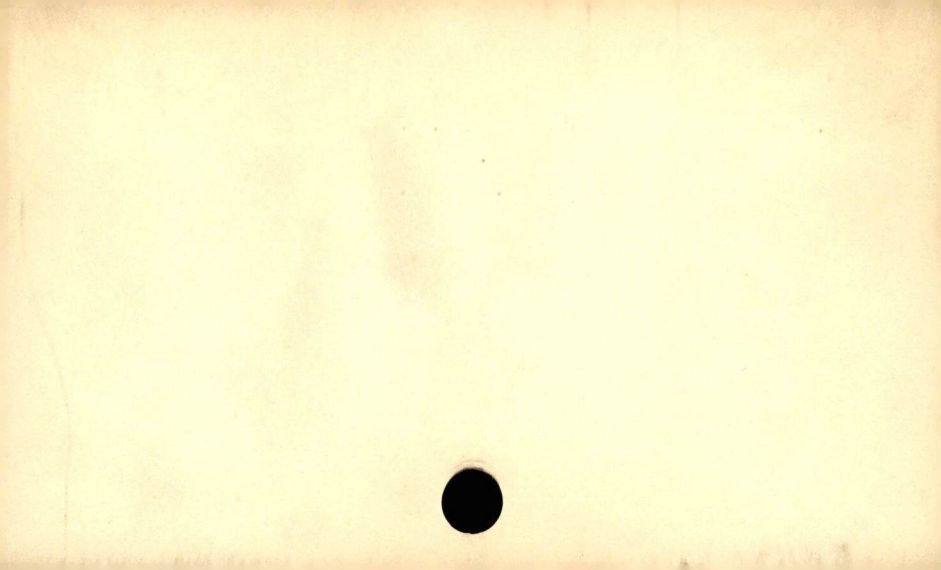
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8094.07-983

1

Wright, F.L. An organic architec-
ture.

Lond. 1939.--(12/3/40K)



SHELF-NO.

VOLS.

8094.07-984

1

Wright, Frank Lloyd. ...Selected

writings 1894-1940.

N. Y. 1941.-(~~5/7/41E~~)-

(12/2/53-035) [\$7.00]

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(Br.Iss.7/8/41F)





SHELF-NO.

8094

.07-985

VOLS.

Tr. from 8094.07-985R, copy 2

1

Hitchcock, Henry Russell.

In the nature of materials; 1887-1941; the buildings of Frank Lloyd Wright.

New York, Duell, Sloan and Pearce, 1942.--(8/21/61-026) [\$12.00]

LCA

2/27/63



SHelf-NO.

VOLS.

8094.07-985

Unrec. 1961

1

Hitchcock, Henry Russell

In the nature of materials;
1887-1941; the buildings of
Frank Lloyd Wright. [1st ed.]

N. Y., Duell, Sloan and Pearce,
1942.-(4/27/42U) 1st. ed.

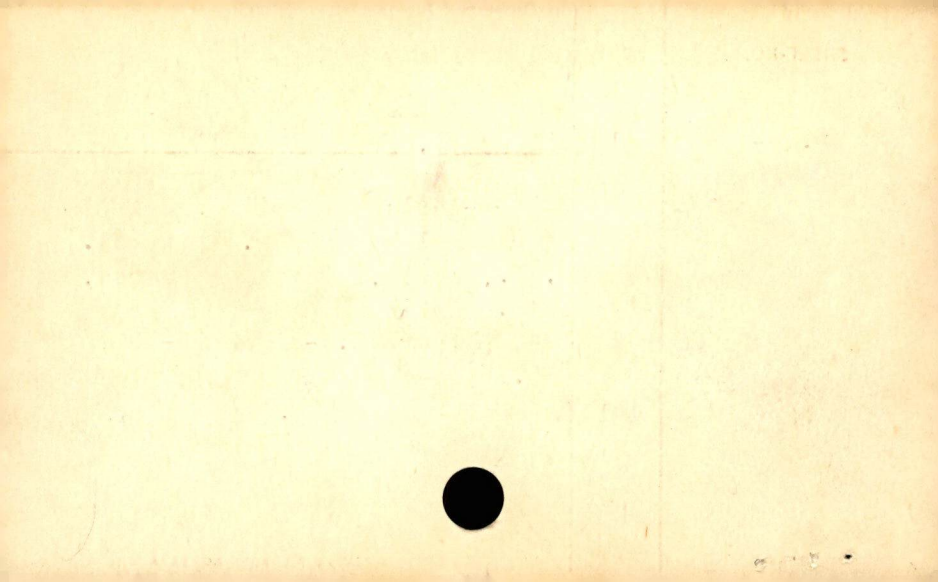
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1942 [Other ed.]- (12/2/53-035)
[\$6.75]

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(8/21/61-026) [\$12.00]

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SHELF-NO.	VOLS.	
8094 .07-985 1958	1	Hitchcock, Henry Russell.
Copy 2	1	<p>In the nature of materials; 1887-1941; the buildings of Frank Lloyd Wright.</p> <p>New York, Duell, Sloan and Pearce, 1942 [i.e. 1958]-(11/10/60-023) [\$12.00]</p> <p>(11/20/62-025) [\$12.00]</p>

LCA



SHELF-NO.

VOLS.

8094.07-986

1

Wright, John Lloyd. My father
who is on earth.
N.Y. [1946.]- (4/3/46B)

MISSING 1964

4/22/46



SHELF-NO.

VOLS.

8094.07-987

1

Zevi, Bruno.

Frank Lloyd Wright.

Milano, Il Balcone, 1947.-

(6/14/49-009) *price not given*

8/1/49



SHELF-NO.

VOLS.

8094.07-988

1

Wright, Frank Lloyd

Sechzig Jahre lebendige Architektur, sixty years of living architecture.

Zürich, Winterthur [1952]-

(7/15/53-003) [\$3.95]

A

1

(7/28/53-012) [\$4.50]

9/30/53



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VOLS.

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1

Wright, Frank Lloyd.

An American architecture...

N. Y., Horizon Press, 1955.

~~(12/30/55-068) [\$10.00]~~ 12/28/64-031

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(12/30/55-038) [\$10.00] [\$15.00] ↗

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VOLS.

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1

House beautiful.

Frank Lloyd Wright, his contribution to the beauty of American life.

[N. Y., 1955]-(2/24/56)

Overd't'd 13 66

5/8/56



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VOLS.

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1

Wright, Frank Lloyd

Frank Lloyd Wright, edited by
Taro Amano, Kiyoshi Higuchi and
Tutomu Ikuta. [In Japanese]

Tokyo, Shokokusha Pub. Co., 1954.-
(10/24/55-018) [\$7.50]

6/13/56



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1 Wright, Frank Lloyd

Sixty years of living architecture.
[Los Angeles, Municipal Art Patrons
and Art Commission of Los Angeles,
1954]-(11/3/55-043) [\$1.00]

8/3/56



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1

Wright, Frank Lloyd

The story of the Tower.

N. Y., Horizon Press, 1956.-

(12/19/56-006) [\$6.00]

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(XI/20/62-025)

[\$6.00]

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Wright, Frank Lloyd

A testament.

N. Y., Horizon Press [1957]-

(12/17/57-049) [\$12.50]

A

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(1/14/58-004) [\$12.50]

Copy 3

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(11/18/60-040) [\$12.50]

1/27/58



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.07-995

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Manson, Grant Carpenter.

Frank Lloyd Wright. ... N. Y.,
Reinhold c1958-
cV. 1s (III/19/58-002) c\$10.00s

LC

VI/12/58

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1

Wright, Olgivanna Lloyd.

Our house. N. Y., Horizon Press,
1959.

(XI/13/59-072)

-\$4.50-

XII/22/59

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1

Wright, Olgivanna Lloyd.

The shining brow: Frank Lloyd
Wright. N. Y., Horizon Press, 1960.
(V/13/60-001) [\$4.50]

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1

Karpel, Bernard.

What men have written about Frank
Lloyd Wright; a bibliography...1900
to 1955 ... en. p., 1955.

(XI/5/55-001) *unk*; *no price given*

Copy 2

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(VI/3/39) *unk*

X/17/60

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Writings and buildings ... cNew
York, Horizon Press c1960,
(X/7/60-015) c3.95,

Copy 2

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XII/5/60

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VOLS.

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8098.06-900A

1

Noel, Martín S.

Contribución a la historia de la
arquitectura hispano-americana.
Buenos Aires, Talleres s. a. "Casa
Jacobo Peuser", 1921.-(1/5/44A)
[\$2.00]

12/31/48



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Hitchcock, Henry Russell

Latin American architecture
since 1945.N. Y., Museum of Modern Art [1955]-
(2/17/56-007) [\$6.50]

Copy 2

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(7/10/62-017) [\$6.50]

Copy 3

1

[\$6.50]

4/11/56



SHELF-NO.

VOLS.

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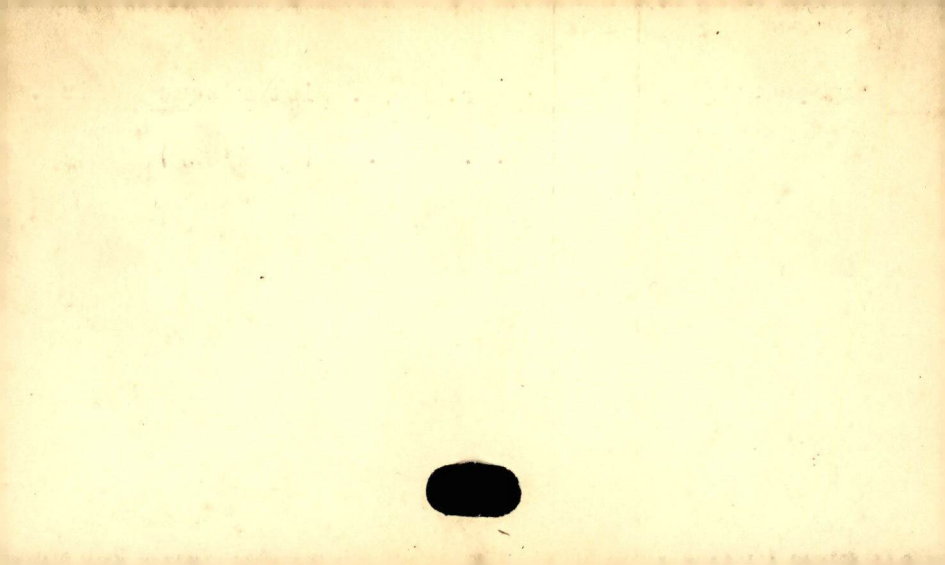
1

Brehme, H. Picturesque Mexico.

ADDITIONS

F. A. Ref.

N.Y.[1925.] (8/24/26A)



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VOLS.

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Born, E. The new architecture in
Mexico.
N.Y. 1937.-(7/30/37I)

ADDITIONS

Missing 1952

Ord. 1/53



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Myers, Irving Evan.

Mexico's modern architecture ...
N. Y., Architectural Book Pub. Co.
[1952]-(11/10/52-002) [\$11.25]

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1

Sociedad de Arquitectos Mexicanos.

4000 [i. e. Cuatro mil] anos
de Arquitectura mexicana. [4000]
years of Mexican architecture.

Mexico, Libreros Mexicanos Unidos
[1956]-(10/23/57-044) [\$22.50]

12/3/57



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1

Cetto, Max L

Modern architecture in Mexico.

Arquitectura moderna en Mexico.

N. Y., Praeger [1961]-

(11/16/61-002) [\$12.50]

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(5/16/61-025) [\$12.50]

4/18/61



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1

Torre.J.de la. La villa de

ADDITIONS

Guadalupe Hidalgo.

Mexico. 1887.-(6/22/36II)



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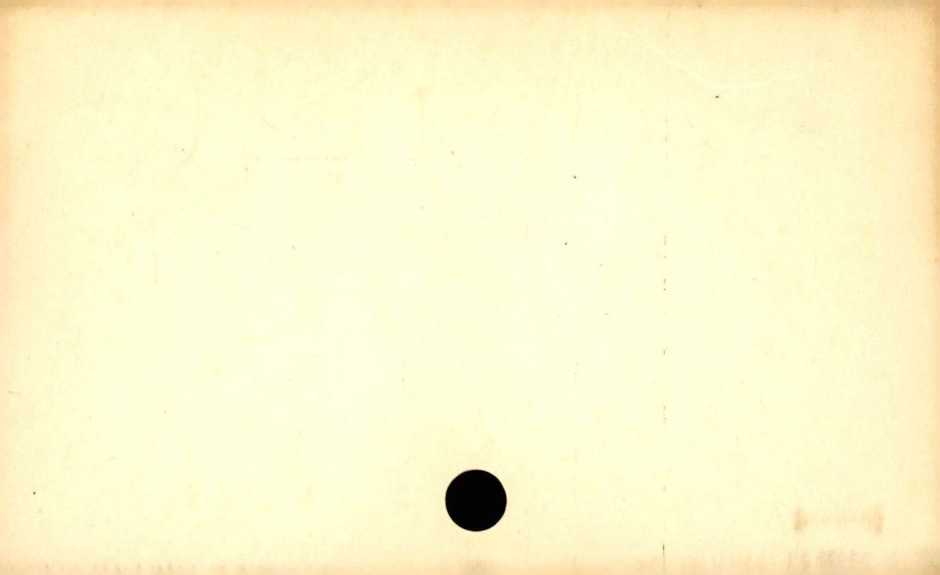
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1

Acworth, Angus Whiteford.

Treasure in the Caribbean.
Lond., Pleiades Books, 1949.-
(4/27/50-019) [\$3.00]

6/23/50



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1

Goodwin, Philip Lippincott.

Brazil builds; architecture
new and old, 1652-1942.

N.Y., The Museum of modern art,
1943.--(12/3/52-005) [\$10.00]
1 (11/20/58-005) [\$4.98]

Copy 2

4/21/53



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1

Goodwin, Philip Lippincott. Brazil

builds; architecture new and old
1652-1942.

N.Y. 1943.--(3/5/43C)

Missing 1952



205

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VOLS.

*8094.08-401

1

Amaral, Plinio Botelho do.

Concursos projetos, construções,
1928-1940.

São Paulo, Serviço dos países ltda.,
1941.--(10/3/47)

8/19/48



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*8094.08-402	1	Niemeyer, Soares Oscar.
		The work of Oscar Niemeyer [by] Stamo Papadaki.
		N.Y., Reinhold [1950]-(12/4/50-018) [\$8.50]
	1	(2/7/51-090) [\$7.50]
A		
B	1	(1/22/51-029) [\$8.50]

1/9/51



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Niemeyer Soares, Oscar

Oscar Niemeyer: works in progress
[by] Stampo Papadaki.

N. Y., Reinhold Pub. Corp. [1956]-
(12/19/56-006) [\$10.00]

4/12/57



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VOLS.

8094.08-404

Missing 1963

No repl.

Copy 2



1

Mindlin, Henrique E

Modern architecture in Brazil.
N. Y., Reinhold Pub. Corp. [c1956]-
(11/16/56-063) [\$12.50]
1 (11/10/60-023) [\$12.50]

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1

Papadaki, Stamo

Oscar Niemeyer.

N. Y., G. Braziller, 1960.-

(2/17/61-060) [\$4.95]

MISSING 1964

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1

Reidy, Affonso Eduardo.

The works of Affonso Eduardo Reidy.
... Text by Klaus Franck. ...
N. Y., Praeger [1960]
(X/25/62-014) [\$3.98]

LC

VI/21/63

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1

Moholy-Nagy, Dorothea Maria Pauline

Alice Sibylle (Pietzsch)

Carlos Raul Villanueva and the
architecture of Venezuela ...

N. Y., Praeger [1964]-(1/12/65)

[\$12.50]

LC

4/27/65



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Dediot y Recolin, Eugenio. ...

Discurso de ingreso como miembro
de número de la Sección de
arquitectura...

La Habana. 1926.-(5/7/26)



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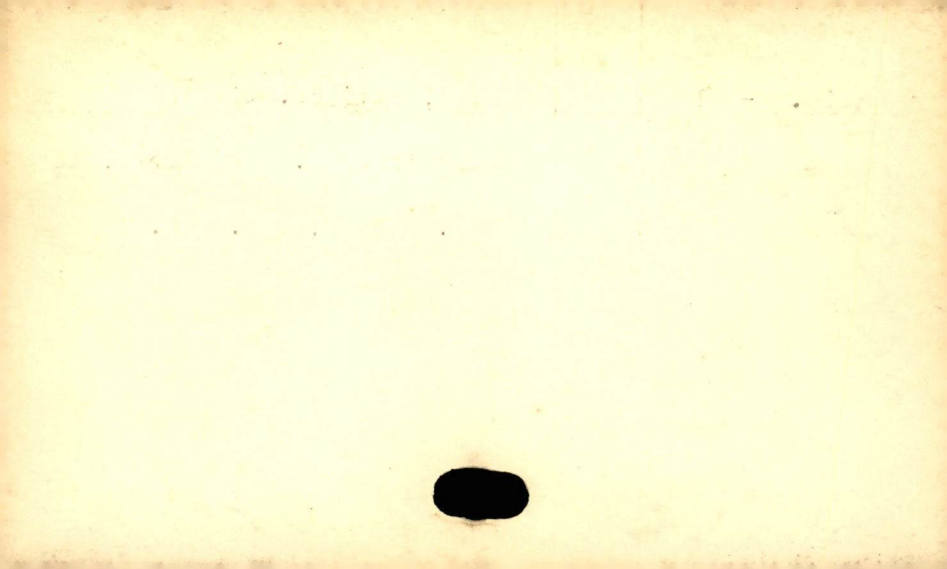
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1

Quebec, Province. Historic

ADDITIONS

monuments Comm. Old manors, old
houses. Quebec, 1927. Ser. 1(8/7/28G



SHELF-NO.

VOLS.

8094.09-102

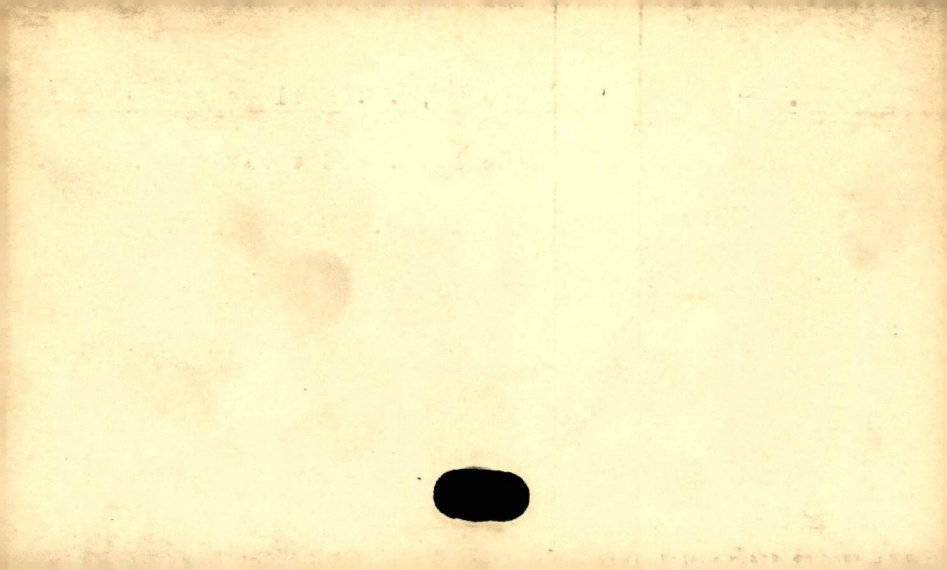
1

Arthur, E.R. Small houses of the

ADDITIONS

late 18th. and early 19th. cent.
in Ontario. [Toronto, 1927]

(11/1/27)



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1

Arthur, E.R. The early buildings
of Ontario.
[Toronto.] 1938.-(8/9/39A)



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1

Royal architectural institute of
Canada. [Architecture of the
Province of Quebec.]
Toronto. 1941.-(9/15/41NA)



SHELF-NO.

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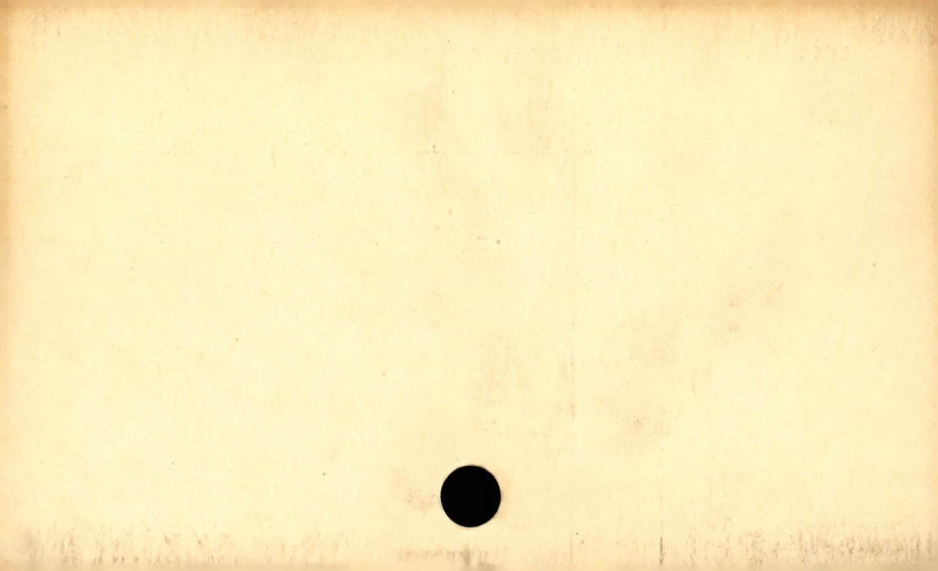
*8094.09-105

1

Traquair, Ramsay.

The old architecture of Quebec.
Toronto, Macmillan Co. of Canada,
1947.--(11/16/48-007) [\$10.00]

12/3/48



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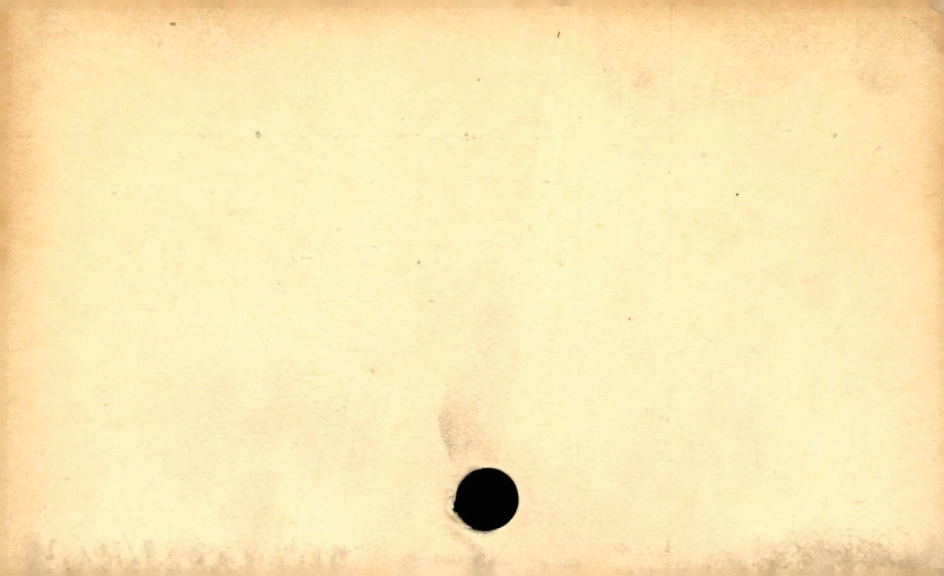
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Turner, Philip John.

The development of architecture
in the Province of Quebec since
Confederation.

[Montreal, 1927]-(5/20/51)



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1

Gowans, Alan.

Looking at architecture in Canada.
Toronto, Oxford Univ. Press, 1958.
(III/13/59-005) c\$10.00.

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Casabella; rivista internazionale

di architettura. n. 217-

1957-

Milano, Domus, 1957-



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VOLS.

8095A.11

5

Architettura italiana, L'. (Anno
30).

Torino. 1935.-(5/2/36)

v.30(Apr.21,38)

v.31(Mar.13,37)

v.33(5/15/39)

v.34(June 20,40)

SEE CONT. CARDS



W

SHELF-NO.

VOLS.

8095A.12

4

Arquitectura... no. 1- diciembre

ADDITIONS

de 1938-

Mexico. [1938-

no.1 (9/9/40M)

no.2 (9/9/40M)

no.3 (9/9/40M)

no.4 (9/9/40M)



SHELF-NO.

VOLS.

*8095A

.15

See cont. cards

Architecture; formes + ci. e. et,
fonctions. 7.-

1960/61-

Lausanne, A. Krafft, c1960-

LCA

X/24/61

Λ



Changed to NA 1. A 1 Z 6

*8095A Zodiac. 7-
.16

Ivrea, Italy, Ing. C. Olivetti, 1960-
no. illus. (part. col.) diagrs., plans.

27 cm.

French, English, Italian, German.

LCA

1. Architecture--Period.

changed to: NA 6. J3

*8095A
.20

Japan architect. v. 33-*to date*

Jan. 1958-*to date*

Tokyo, Shinkenchiku-Sha Co. 1958-*to date*
v. in illus., plans, monthly.

Title varies: Jan. 1958, Sinkentiku—Feb.—
Dec. 1958, Shinkenchiku.

"International edition of Shinkenchiku."

Caption titles and occasional text also in
Japanese.

1. Architecture—Japan—Period. 2. Architect-
ure, Modern—20th cent. 3. Periodicals,
English. I. Title: Shinkenchiku.
II. Title: Sinkentiku.

Unbound
parts
kept in
Fine Arts
Department



SHELF-NO.

VOLS.

*809 5A

.21

Architektonike; architecture, art
and decoration in Greece.

See Cont. Cards

NLC

B. P. L. Forms No. 684A.

11/5/62



Shelflist Card

OVER

*809 5A

.22

Зодчий (L'architecte) r. 36, 40-41; 1907, 11-12.
[Петроградъ (С - Петербургъ) 1907-12]

3 v. illus., plates, diagrs. 36 cm.

Organ of Leningradskoe nauchno-arkhitekturnoe obshchestvo (called S.-Peterburgskoe obshchestvo arkhitektorov, 1907-12)

1. Architecture—Period. 2. Architecture—Russia—Period. 3. Periodicals, Russian.
I. Leningradskoe nauchno-arkhitekturnoe obshchestvo.

LCA

NA6.Z6

Transliterated title:

Zodchii.

11/27/63

V.36, 1907 (3/26/57)
V.40, 1911 (3/26/57)
V.41, 1912 (3/26/57)

SHELF-NO.

VOLS.

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2

Bolton, A.T. The architecture of

ADDITIONS

Robert and James Adam.

Lond. 1922. (3/1/23B)



SHELF-NO.

VOLS.

8095b-101

1

Fletcher, H. Changing London.

ADDITIONS

Lond.[1925.] (8/18/25G)

... ..

... ..



SHELF-NO.

VOLS.

8095B.102

1

Swan, A., Some XVIIIth cent.

ADDITIONS

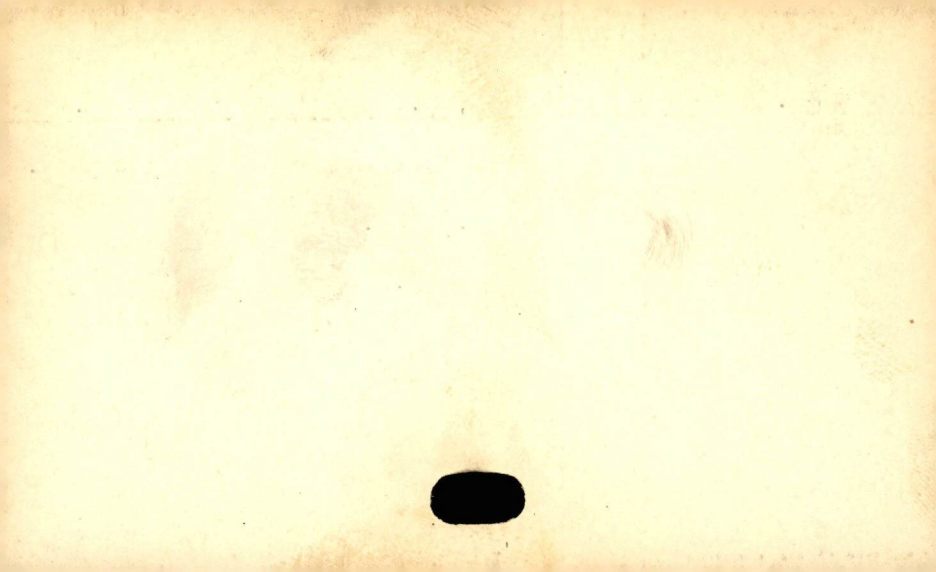
designs for interior decoration.

Lond. 1923. (4/7/24Q)

R

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[1928]ed. (4/30/30L)



SHELF-NO.

VOLS.

8095B.103

1

Morand, D., ed. The monumental and

ADDITIONS

commercial architecture of Great
Britain. Lond. 1928, 3⁰

v.1(10/24/30L) v.2(8/17/31A)



SHELF-NO.

VOLS.

8095.01-61

1

Scott, G. The national character

ADDITIONS

of English architecture.

Oxford. 1908. (1/17/29K)



SHELF-NO.

VOLS.

8095.01-71

1

Geddie, J. The royal palaces, histor-

ADDITIONS

ic castles and stately homes of
Great Britain.

N. Y. [191-?] (12/29/33)



SHELF-NO.

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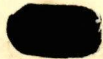
1

Dickinson, P.L. Outline history

ADDITIONS

F. A. Ref.

of architecture of the British
Isles. Lond. [1926] (6/11/27E)



SHELF-NO.

VOLS.

8095.01-102

1

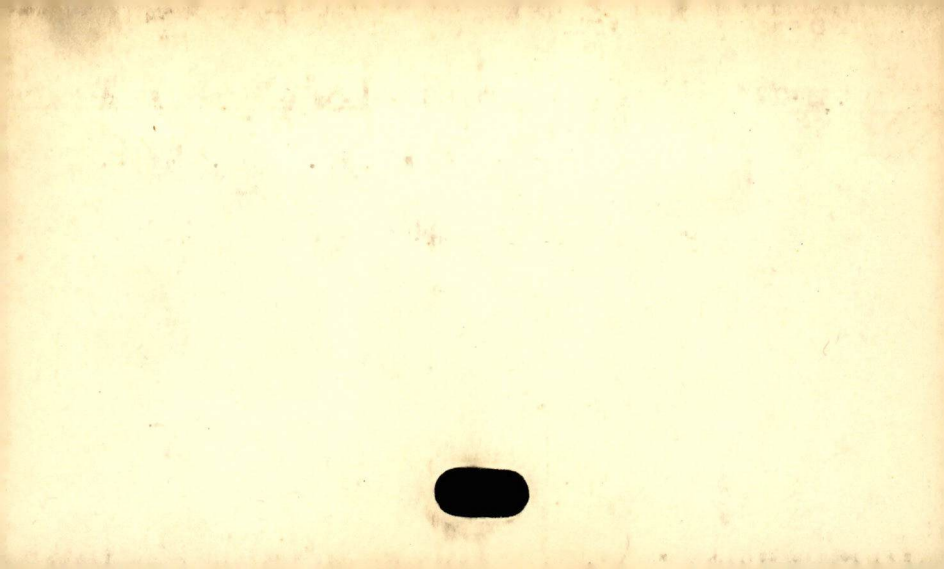
Hoppé, E.O. Picturesque

ADDITIONS

Great Britain. Lond., [1926]

(11/8/27 J)

F. A. Ref.



SHELF-NO.

VOLS.

8095.01-103

ADDITIONS

F. A. Ref.

2

Godfrey, W. H. The story

of architecture in Eng.

[v.1] Lond. [1928]^{31.} (3/12/29P)

V.2 (3/24/31C)



SHELF-NO.

VOLS.

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1

Heath, S. The homes and buildings

ADDITIONS

of other days. Lond. 1928, 29.

(11/27/31C)



SHELF-NO.

VOLS.

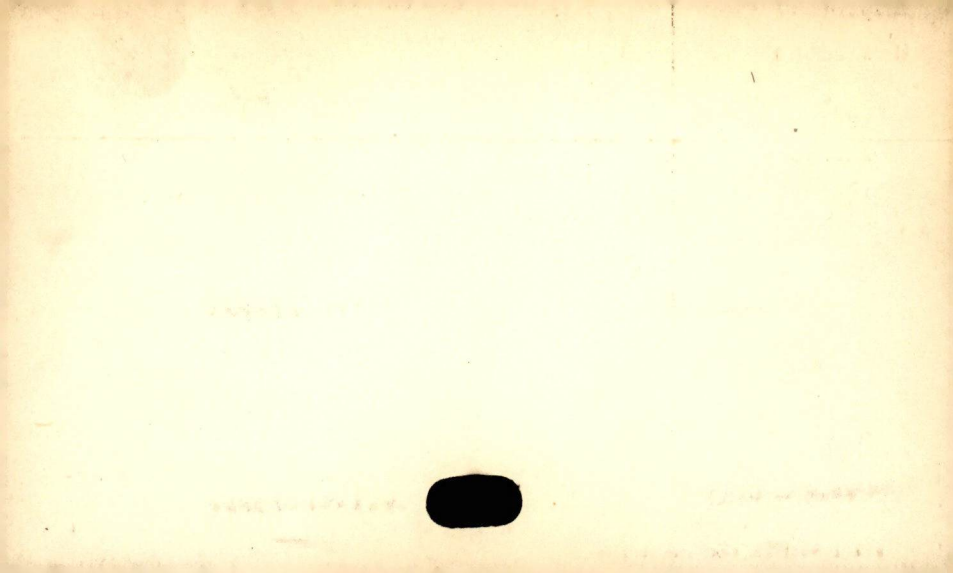
8095.01-105

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Betjeman, J. Ghastly good taste.

ADDITIONS

Lond. 1933. (3/28/34B).



SHELF-NO.

VOLS.

8095.01-106

1

Innocent, C.F. The development of

ADDITIONS

English building construction.

Camb. 1916. (5/1/34EE)



SHELF-NO.

VOLS.

8095.01-107

1

Tallmadge, T.E. The story of Eng-

ADDITIONS

land's architecture.

E. A. Ref.

N. Y. [1934.] (6/4/34I)



SHELF-NO.

VOLS.

8095.01-108

1

Smith, F.R. The historical archi-
tecture of Britain.
Lond. 1935.--(3/26/36C)

ADDITIONS



SHELF-NO.

VOLS.

8095.01-109

1

Atkinson, T.D. A key to English
architecture.

ADDITIONS

N.Y. [1936.]-(3/2/37GG)



SHELF-NO.

VOLS.

8095.01-110

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Fellows, A. The wayfarer's companion.

ADDITIONS

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Lond. 1937.-(7/12/370)
(8/6/37F)



SHELF-NO.

VOLS.

8095.01-111

1

Royal Academy of Arts, Lond. ...Ex-
hibition of British architecture.
Winter exhibition; fifty-third
year.
[Lond.] 1937.-(11/14/37E)



SHELF-NO.

VOLS.

8095.01-112

1 Lancaster, O. Pillar to post.

English architecture without
tears.

N.Y. 1939.-(3/3/39P)

R

1 Lond. [1939.]- (6/22/39XX)



SHELF-NO.

VOLS.

8095.01-113

1

Gibberd, Frederick

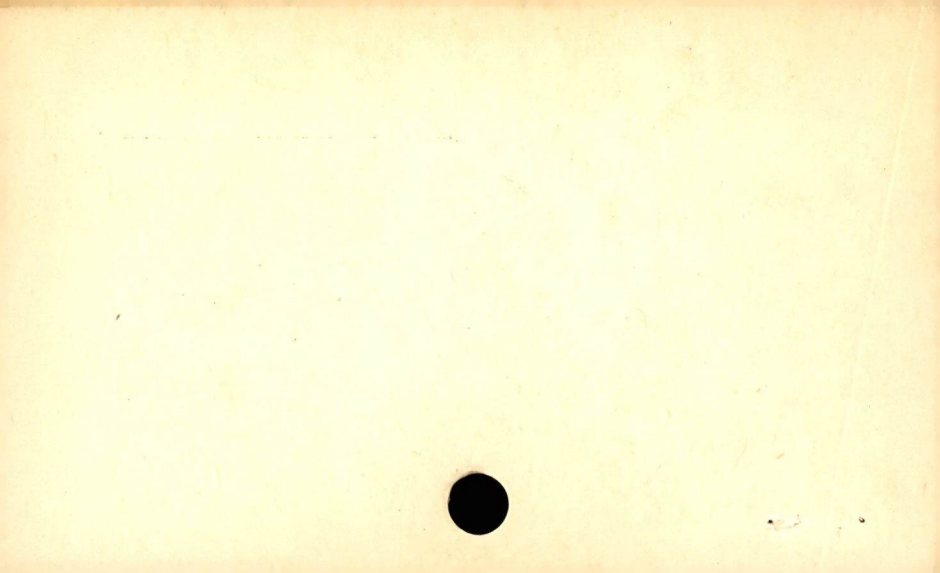
The architecture of England,
from Norman times to the present
day.

[Cheam, Surrey, Eng.] Architectural
Press [1943, i. e. 1938]-(12/19/49)
[1945]-(12/9/52)

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7/24/53



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VOLS.

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1

Gibberd, Frederick.

Missing 1952

No repl

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The architecture of England, from
Norman times to the present day.
Westminster, S. W., The Architec-
tural press [1938]-(3/7/39Z)
[Cheam, Surrey, Eng.] Architectural
Press [1943, i. e. 1938]-
(12/19/49)

7/31/50



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VOLS.

8095.01-114

1

Chatterton, F. English architecture
at a glance.

Lond. 1923.-(10/14/24L)

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N.Y. 1939.-(4/23/40Y)



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VOLS.

8095.01-115

1

Richards, James Maude, ed. The
bombed buildings of Britain; a
record of architectural casualties,
1940-41.
[Cheam.] 1942.--(4/6/43A)



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VOLS.

8095.01-116

1

Betjeman, John. English cities
and small towns.
Lond. 1943.-(1/2/44Z)

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London, Collins, 1947.
(11/4/54-029) [\$.33]

1/31/45



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VOLS.

8095.01-117

1

Gardner, Alfred Herbert.

Overd't'd ⁹/19 6 6

Outline of English architecture
... Lond. and Malvern Wells,
Worcestershire. [1945]
(II/17/47-019) [\$3.55]

VI/10/47

311



SHELF-NO.

VOLS.

8095.01-118

2

Kirkman, John.

Britain and her buildings.

Lond., E. Arnold [1947-1948]-

Bk.I [To 1485] (3/21/49-037)[\$.75]

Bk.II [1485-1939] (3/21/49-037)

[\$1.00]

7/29/49



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VOLS.

8095.01-119

1

Atkinson, Thomas Dinham.

Local style in English architecture.

Lond., N.Y., B. T. Batsford [1947]-
(8/22/49-020) [\$4.50]

9/9/49



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8095.01-120

1

Salzman, Louis Francis.

Building in England, down to
1540 ... Oxford, Clarendon Press,
1952.--(8/25/52-001) [\$12.50]

9/18/52



SHELF-NO.

VOLS.

8095.01-121

1

Crossley, Frederick Herbert

Timber building in England, ...
London, New York, Batsford [1951]
(12/21/54-003) [\$6.75]

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4/12/55



SHELF-NO

VOLS.

8095
.01-122

1 Kidson, Peter.

A history of English architecture.
Pt. I, by Peter Kidson; pt. II, by
Peter Murray. N. Y., Arco Pub. Co.
[1963, c1962]
(V/6/63-039)

[\$5.95]

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[\$5.95]

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VII/29/63

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VOLS.

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.01-123

1

Yarwood, Doreen.

The architecture of England, from
prehistoric times to the present
day.

Lond., B. T. Batsford; New York, Put-
nam [1963]-(5/20/64-046) [\$12.00]

Copy 2

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(12/28/64-031) [\$20.00]

LC

6/18/64



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VOLS.

8095
02-100

1

Lincoln, Edward Frank.

The medieval legacy. ... London,
MacGibbon & Kee, 1961.
(IX/17/63-008) [\$5.00]

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XI/19/63

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VOLS.

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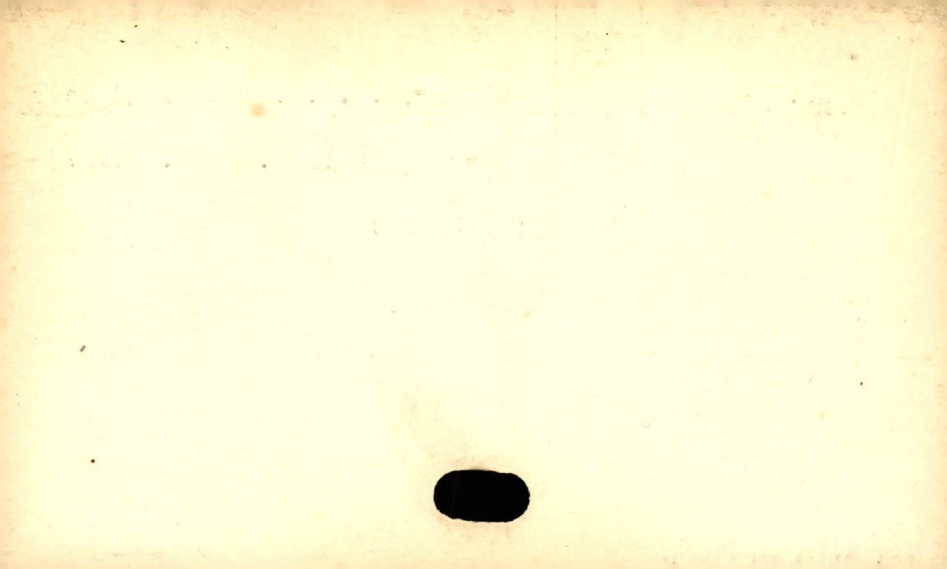
1

Weigall, A.E.P.B. The grand tour

ADDITIONS

of Norman England. Lond. [1927]

(7/20/28I)



SHELF-NO.

VOLS.

8095.02-102

1

Clapham, A.W. English romanesque

ADDITIONS

architecture before the conquest.

Oxford. 1930. (6/3/31II)



SHELF-NO.

VOLS.

8095.02-103

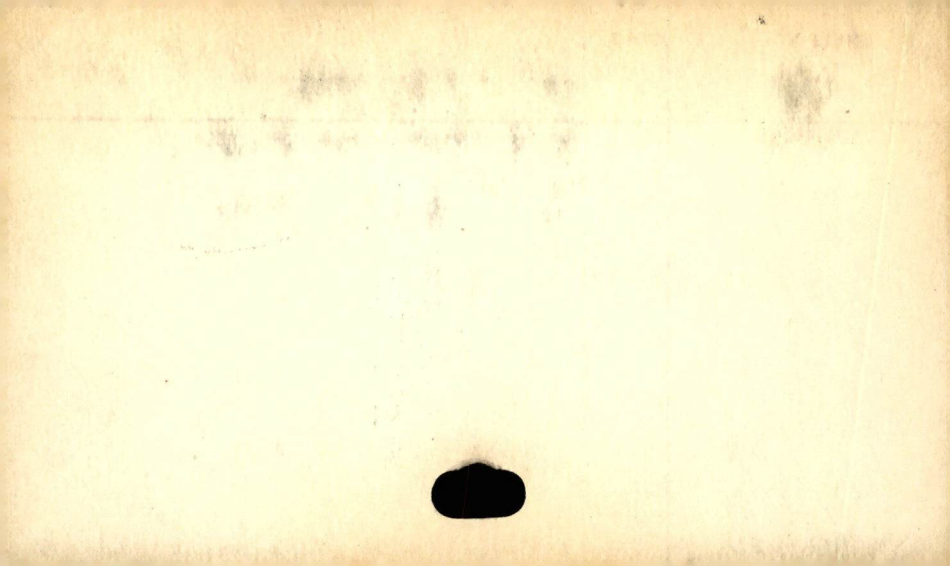
1

Clapham, A.W. English Romanesque

ADDITIONS

architecture after the Conquest.

Oxford. 1934. (6/1/34F)



SHELF-NO.

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1956

VOLS

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NA963
.W4*

Webb, Geoffrey Fairbank

Architecture in Britain: the
Middle Ages.

[Harmondsworth, Middlesex] Penguin
Books [1956]-(2/12/57-005) *price*

not given

*Shelf
Dept*

5/18/57



SHELF-NO.

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.02-104

1956a

VOLS.

1

Webb, Geoffrey Fairbank

Architecture in Britain: the
Middle Ages.

Balt., Penguin Books [1956]-
(11/18/60-040) [\$10.00]

4/18/61



SHELF-NO.

*8095

.02-105

VOLS.

Tr. from 4104.21

1

Bond, Francis.

Gothic architecture in England...
London., B. T. Batsford, 1905.-
(2/23/06E)

LCS

B. P. L. FORM NO. 684A. 4/1/63



SHELF-NO.

VOLS.

Tr. from 4104.22

*8095

.02-105

1906

1

Bond, Francis.

Gothic architecture in England ...
London, B. T. Batsford, 1906.-
(2/26/08P)

LCA



SHELF-NO.

*8095

.02-105

1906a

VOLS.

1

Bond, Francis.

Gothic architecture in England ...
London, B. T. Batsford; New York,
Scribner, 1906.--(12/21/45)

LCA

4/1/63



SHELF-NO.

VOLS.

8095.04-41

1

Loftie, W. J. Inigo Jones and Wren.

ADDITIONS

R

1

Lond. 1893. (11/21/93F)

N. Y. 1893. (9/30/32)



SHELF-NO.

VOLS.

8095.04-101

1

Small, T., etc. Houses of the Wren

ADDITIONS

and early Georgian periods. Lond.

[1928] (9/11/28C)



SHELF-NO.

VOLS.

8095.04-102

1

Clark, Sir Kenneth McKenzie.

The Gothic revival ... N. Y.,
Scribners, 1929.--(6/25/30L)

R

1

[Rev. and enl. [i. e. 2d] ed.]

N. Y., Scribners [c1950]

(4/4/51-012)[\$3.75]

VIII/20/51

Wm



SHELF-NO.

VOLS.

8095.04-103

1

Harbron, D. Amphion, or the nine-

ADDITIONS

teenth century. Lond. [1930.]

(6/22/31C)



SHELF-NO.

VOLS.

8095.04-104

1

Addison, A.E. Romanticism and the

ADDITIONS

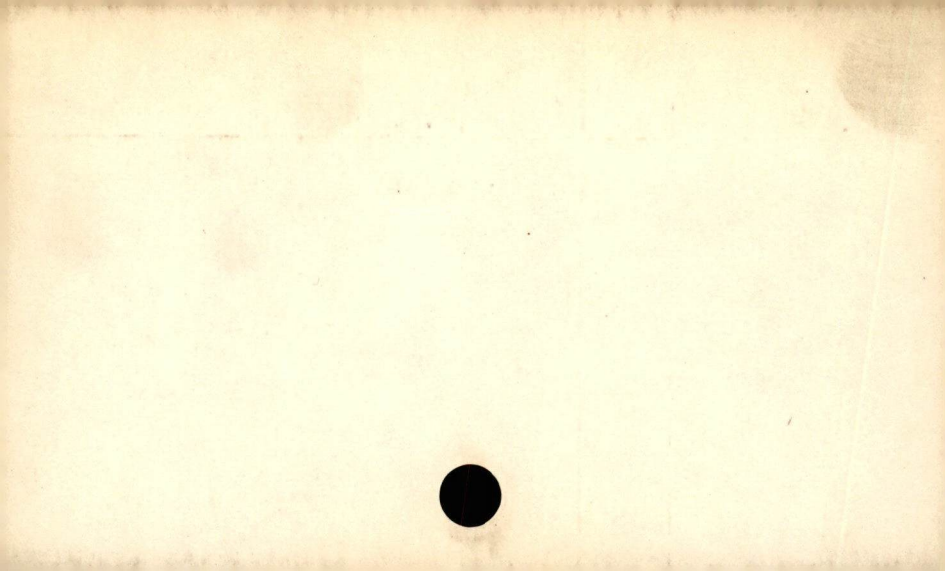
Gothic revival.

Phila. 1938.-(5/26/39)

R

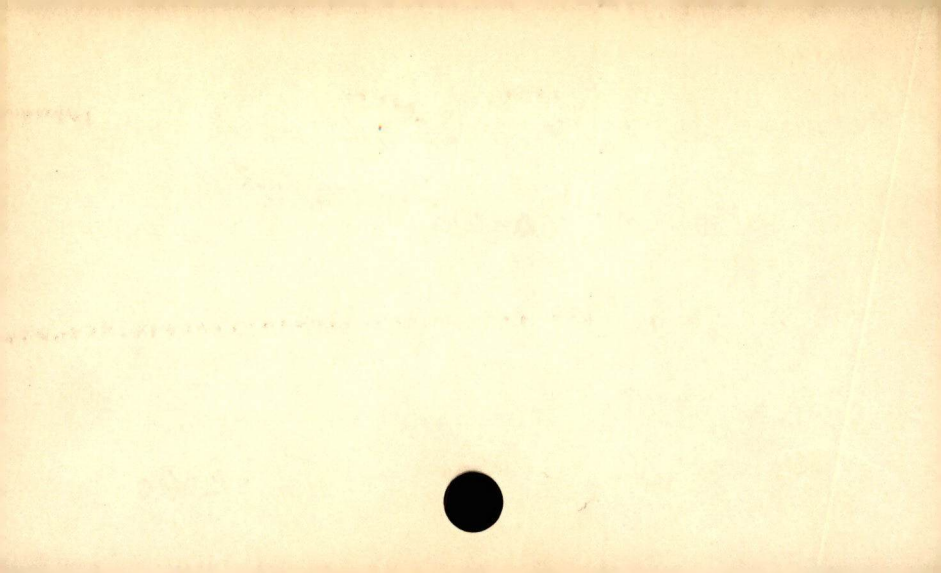
1

N. Y. 1938.-(4/26/39N)



SHELF-NO.	VOLS.	
8095.04-105	1	Jackson, Thomas Graham. Modern
A	1	Gothic architecture. Lond. 1873.-(142,628) (9/14/43)

2/25/44



SHELF-NO.

VOLS.

8095.04-106

1

Briggs, Martin Shaw.

Goths and Vandals ... Lond.,
Constable, 1952.-(10/13/54-022)
[\$5.50]

LC

XII/21/54



SHELF-NO.

8095
.04-107

VOLS.

1

Lewis, Wilmarth Sheldon.

Horace Walpole. [N. Y.] Pantheon
Books [1961]
(VII/3/61)

LC

V/10/62

Λ



SHELF-NO.

VOLS.

Tr. from 4103.21

*8095

.04-108

1

Eastlake, Charles Locke.

A history of the Gothic revival...
London, Longmans, Green, 1872.-
(123096)

LCS

B.P.L. FORM NO. 684A. 11/4/63

SHLEND

1901



SHELF-NO.

VOLS.

8095.04-301

1

Bishop, A.T. Renaissance archi-
tecture.

N.Y., Lond. 1938.-(1/10/39L)



SHELF-NO.

VOLS.

8095.04-302

1

Dutton, Ralph.

Overd't'd 9/9 6 7

The age of Wren.
Lond., N.Y., Batsford [1951]-
(9/17/52-022) [\$9.00]

10/14/52



SHELF-NO.

VOLS.

8095.04-303



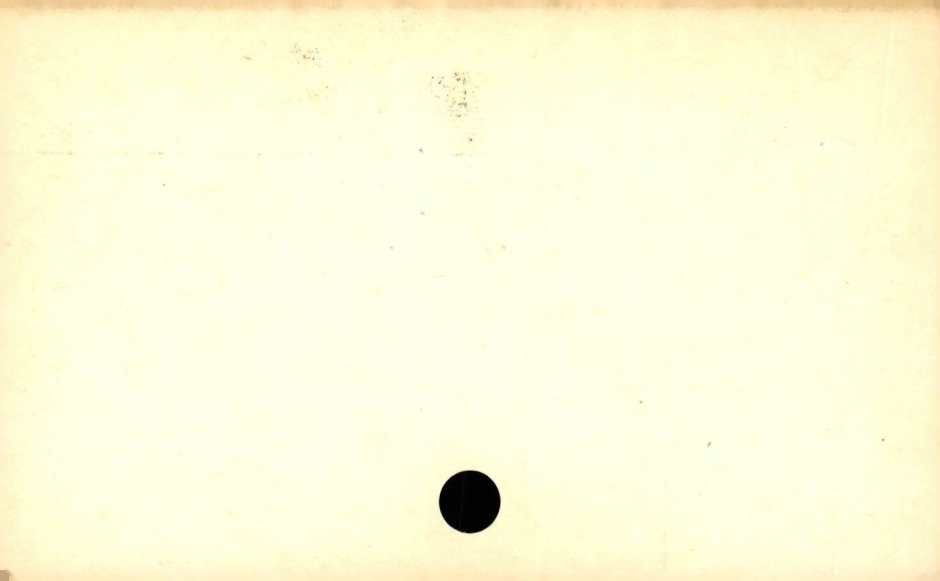
1

Summerson, John Newenham

Architecture in Britain, 1530
to 1830.

Lond., Balt., Penguin Books [c1953].
(4/28/54-022) *no index card.*

8/18/54



SHELF-NO.

VOLS.

8095
.04-303
1954

1

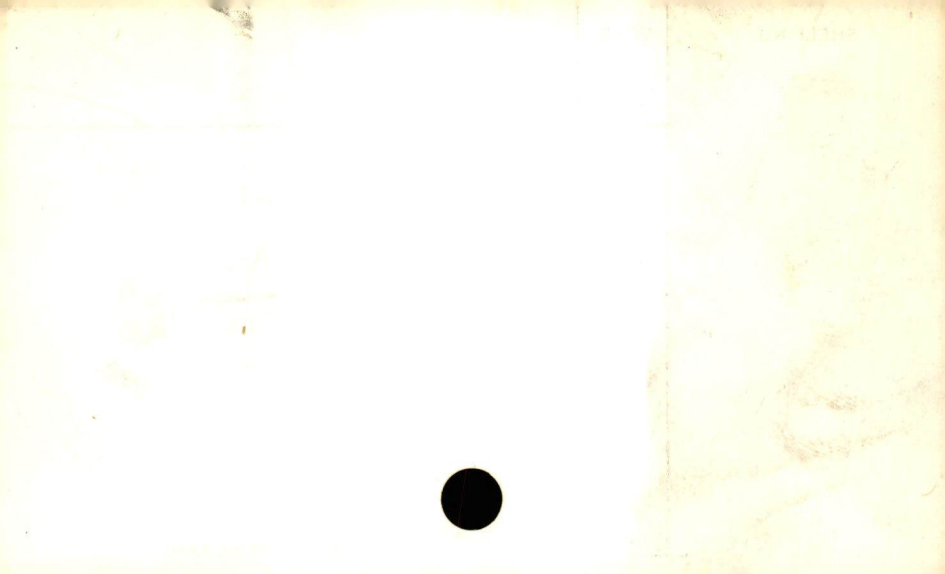
Summerson, John Newenham, 1904-

Architecture in Britain, 1530 to
1830. Baltimore, Penguin Books

c1954

(XI/18/60-040)

c12.50s



SHELF-NO.

VOLS.

8095.04-400

1

Richardson, Albert Edward.

Georgian architecture.

N.Y., Pellegrini & Cudahy [1950]-

(12/4/50-018) [\$5.00]

1/5/51



SHELF-NO.

VOLS.

8095.04-440

1

Turnor, Reginald.

Nineteenth century architecture
in Britain.

Lond., N.Y., Batsford [1950]-
(10/4/51-002) [\$4.75]

10/19/51



SHELF-NO.

VOLS.

8095.04-450

1

Pilcher, Donald.

The Regency style, 1800 to 1830.
Lond., B. T. Batsford [1947]-
(10/25/48-035) [\$4.50]

Missing 1970

11/8/48



SHELF-NO.

VOLS.

8095.04-451

1

Reilly, Paul.

An introduction to regency
architecture.

Lond., Arts and Technics, 1948.-
(11/9/49-030) [10/8]

R

1

N.Y., Pellegrini & Cudahy [1948?]-
(4/23/52-010) [\$2.50]

11/29/49



SHELF-NO.

VOLS.

8095.04-475

1

Casson, Hugh Maxwell.

An introduction to Victorian
architecture.

Lond., Art and Technics, 1948.-
(9/19/49-043) [10/16]

R

1

N.Y., Pellegrini & Cudahy [1948?]-
(4/23/52-010) [\$2.50]

10/14/49



SHELF-NO.

VOLS.

* 8095.04-476

2

Hitchcock, Henry Russell

Early Victorian architecture in
Britain.

New Haven, Yale University Press,
1954.-

v.1 (11/24/54-003)

v.2 (11/24/54-003) [\$20.00 for set]

2/17/55



SHELF-NO.

VOLS.

8095

.04-477

1

Ferriday, Peter, ed.

Victorian architecture. ...
Phila., Lippincott, 1964 [c1963]-
(XI/12/64) [\$8.95] *put away*

LC

1/15/65



SHELF-NO.

VOLS.

8095.04-501

1

Museum of Modern Art. Modern arch-
itecture in England.
N.Y. 1937.-(3/2/3700)

ADDITIONS



SHELF-NO.

VOLS.

8095.04-502

1

Architecture Club, London. Recent
English architecture, 1920-1940.
Lond., Country Life [1947]-
(11/18/47-003) [\$2.75]

1/5/48



SHELF-NO.

VOLS

8095.04-503

1

Mills, Edward David

The new architecture in Great
Britain, 1946-1953.

N. Y., Reinhold [1954]-
(11/14/54-007) [\$9.00]

1/24/55



SHELF-NO.

VOLS.

8095
.04-600

1

Richards, James Maude, ed.

New buildings in the Commonwealth.
New York, Praeger [1962, c1961]-
(11/20/62-025) [\$14.50]

LC

5/14/63



SHELF-NO.

VOLS.

8095.05-71

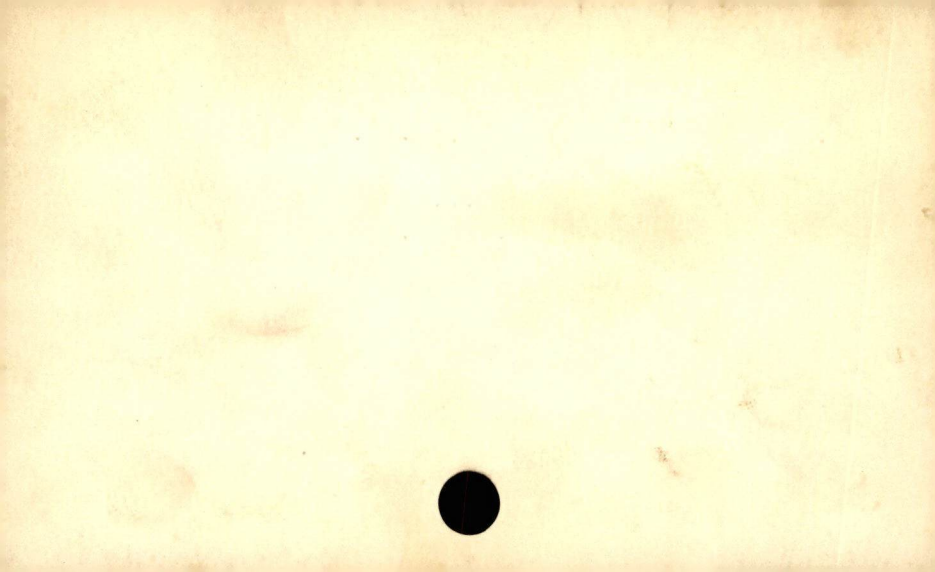
1

Godfrey, W. H.

A history of architecture in
London...

Lond. 1911.

XII/3/40K



SHELF-NO.

VOLS.

8095.05-85

1

Burlington fine arts club, London.

... Catalogue of a collection of
early drawings and pictures of
London with some contemporary
furniture.

Lond. 1918.-(9/6/44)

11/14/44



SHELF-NO.

VOLS.

8095.05-101

1

Dark, Sidney.

London.

N.Y., Macmillan, 1925.-(3/17/36G)

R

1

1936.-(4/3/52)

7/28/52



SHELF-NO.

VOLS.

8095.05-102

1

Burford, J., etc. Some lesser

ADDITIONS

known architecture of London.

Lond. 1925 (4/21/26 C)



SHELF-NO.

VOLS.

8095.05-103

1

Chancellor, E.B. Lost London.

ADDITIONS

[Lond.] 1926. (2/4/271)



SHELF-NO.

VOLS.

8095.05-104

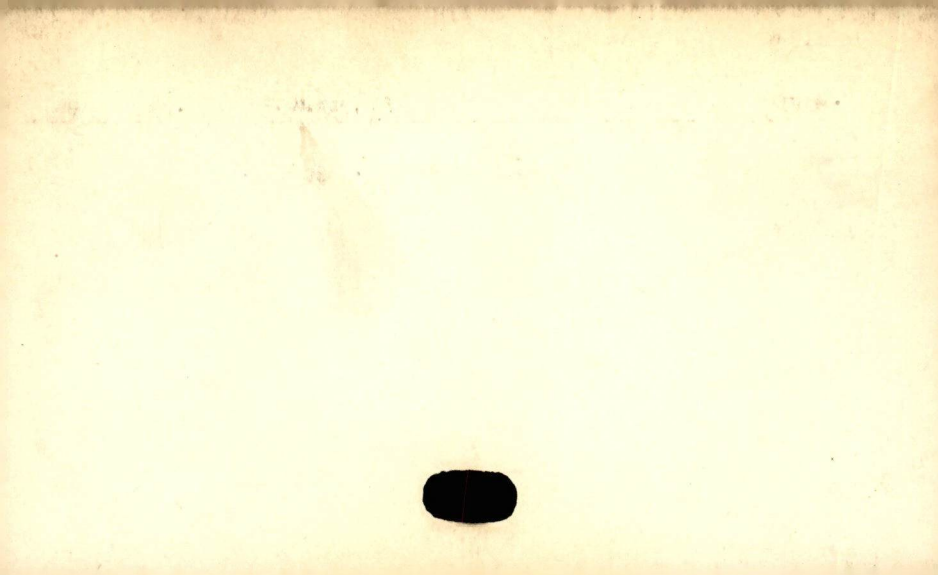
1

Chancellor, E.B. Comp. Disappear

ADDITIONS

ing London. Lond. 1927

(1/16/28 M)



SHELF-NO.

VOLS.

8095.05-105

1

Cunningham, G.H. London. Lond.

ADDITIONS

F.A.Ref.

1927. (7/20/28H)

Hist.Ref. A

1

(6/9/38C)



SHELF-NO.

VOLS.

8095.05-106

1

Goldring, D. Royal London.

ADDITIONS

Lond. [1935.]- (5/7/35B)



SHELF-NO.

VOLS.

8095.05-107

1

Hoppe, E.O. The image of London.

ADDITIONS

N. Y. [1935.]- (10/10/35F)

SHELF-NO.

VOLS.

8095.05-108

1

Morrison, J., etc. London night.

ADDITIONS

Lond. 1934.--(1/14/37A)



SHELF-NO.

VOLS.

8095.05-109

1

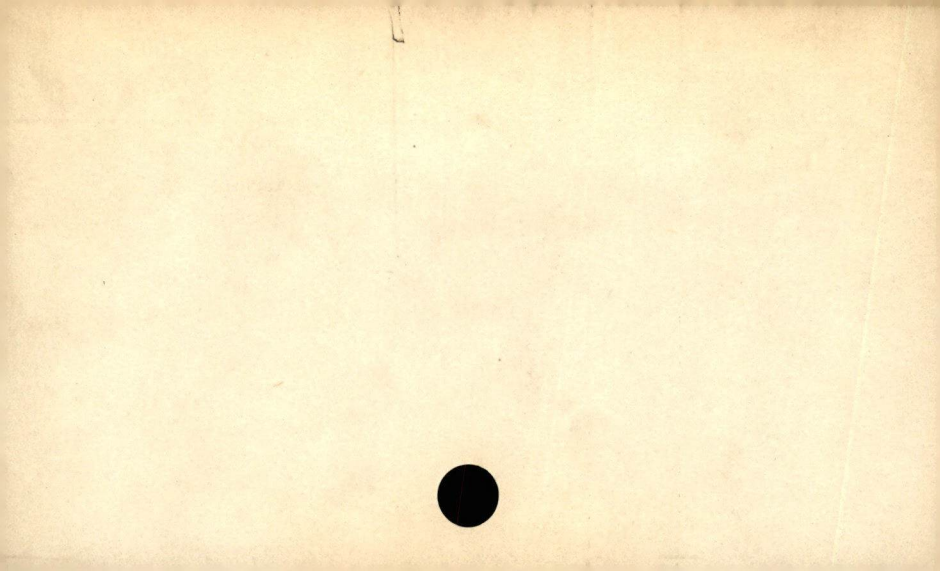
Wright, J.D. London's old buildings.

ADDITIONS

A

1

Bost. 1937.-(3/30/37S)
(4/12/37A)



SHELF-NO.

VOLS.

8095.05-110

1

Rasmussen, S. E. London: the unique
city.

ADDITIONS

N.Y. 1937.--(11/27/37R)



SHELF-NO.

VOLS.

8095.05-111

1

Hoppe', E.O. The London of George

VI.

Lond. [1937.]- (3/28/38N)



SHELF-NO.

VOLS.

8095.05-112

1

Tomlinson, P. London: a pictorial
survey.

ADDITIONS

Lond. [1938]-(8/23/390)



SHELF-NO.

VOLS.

8095.05-113

1

Casson, Hugh. New sights of London:

the handy guide to contemporary
architecture.

Westminster, Lond. [1938]-
(VIII/9/39B)



SHELF-NO.

VOLS.

8095.05-114

1

Pope-Hennessy, J. London fabric.
Lond. [1939]-(7/9/400)



SHELF-NO.

VOLS.

8095.05-115

1

Frost, Jack. Eternal London; a
sketch book.

N.Y. [c1941.]- (8/14/41D)

Copy 2



SHELF-NO.

VOLS.

8095.05-116

1

Jones, Sydney Robert. London

triumphant.

Lond. & N.Y. [1941.]- (12/7/42M)



SHELF-NO.

VOLS.

8095.05-117

1

Ecclesiological society, Cambridge.

Historic London under fire.

[Lond.] 1942.-(4/17/44 0)

7/11/44



SHELF-NO.

VOLS.

8095.05-118

1

Butler, Arthur Stanley George.

ADDITIONS

Recording ruin.

Lond. [1942.]* (4/17/44 0)

8/15/44



SHELF-NO.

VOLS.

8095.05-119

1

Jones, Sydney Robert. Thames
triumphant.

Lond. & N. Y. [1943.]- (11/2/44T)

11/28/44



SHELF-NO.	VOLS.	
8095.05-120	1	Summerson, John Newenham. The
A	1	Microcosm of London. Lond. & N. Y. 1943.--(1/3/45K) (3/1/51)
R	1	1947.--(5/28/56)

1/31/45



SHELF-NO.	VOLS.	
8095.05-121	1	Summerson, John Newenham. ...
R	1	Georgian London. N.Y. 1946.--(11/7/46-001) [Lond.] Pleiades books [1947.]- (5/28/47-018) [L 1 ls]

12/17/46



SHELF-NO.



VOLS.

8095.05-122

1 Beaton, Cecil Walter Hardy.

History under fire; 52 photographs of air raid damage to London buildings, 1940-41.
Lond., B. T. Batsford ltd. [1941]-
(4/24/47-003)

9/12/47



SHELF-NO.

VOLS.

8095.05-123

1

Bott, Alan John, ed.

The Londoner's England.

N.Y., Macmillan Co., 1948.-

(3/8/49-039) [\$6.00]

4/22/49



SHELF-NO.

VOLS.

8095.05-124

1

Wild, Hans.

The houses of Parliament.
Lond., Batsford [1945]-(3/1/51)

10/15/51



SHELF-NO.

VOLS.

8095.05-125

1

Ostrowska, Wanda hrabina.

London's glory; twenty paintings
of the city's ruins.

Lond., G. Allen & Unwin ltd.,
1945.--(3/1/51)

10/31/51



SHELF-NO.

VOLS.

8095.05-126

1

London. Corporation. Court of
Common Council. Improvements
and Town Planning Committee.
The City of London ... Lond.,
Architectural Press [1951]
(7/14/52-028) [\$4.95]

VIII/18/52



SHELF-NO.

VOLS.

8095.05-127

1

Dutton, Ralph.

London homes.

Lond., Wingate [1952]-(7/10/52-001)

[\$3.25]

Copy 2

1

(IV/13/62)

10/14/52



SHELF-NO.

VOLS.

8095.05-128

1

Newton, Wilfrid Douglas

Catholic London. ... London,
Hale [1950] (11/4/54-029) [\$2.49]

LC

4/12/55



SHELF-NO.

VOLS.

8095.05-129

1

Herbert, John Selwyn

The port of London. London,
Collins, 1947.
(11/4/54-029) [\$.33]

LC

4/28/55



SHELF-NO.

VOLS.

8095.05-130

1

Gernsheim, Helmut.

Beautiful London ... Lond.,
Phaidon [1951]-(12/30/55-038)
[\$4.50]

Copy 2

1

[\$4.25]

LCA

4/20/56



SHELF-NO.

VOLS.

8095.05-131

1

Gaunt, William

London in colour.

Lond., Batsford [1956]-

(10/25/56-003) [\$3.95]

1/26/57



SHELF-NO.

*8095

.05-132

VOLS.

1

Bone, James.

The London perambulator ... Lond.,
J. Cape c1925,
(X/22/59)

VI/21/60

Δ



SHELF-NO.

VOLS.

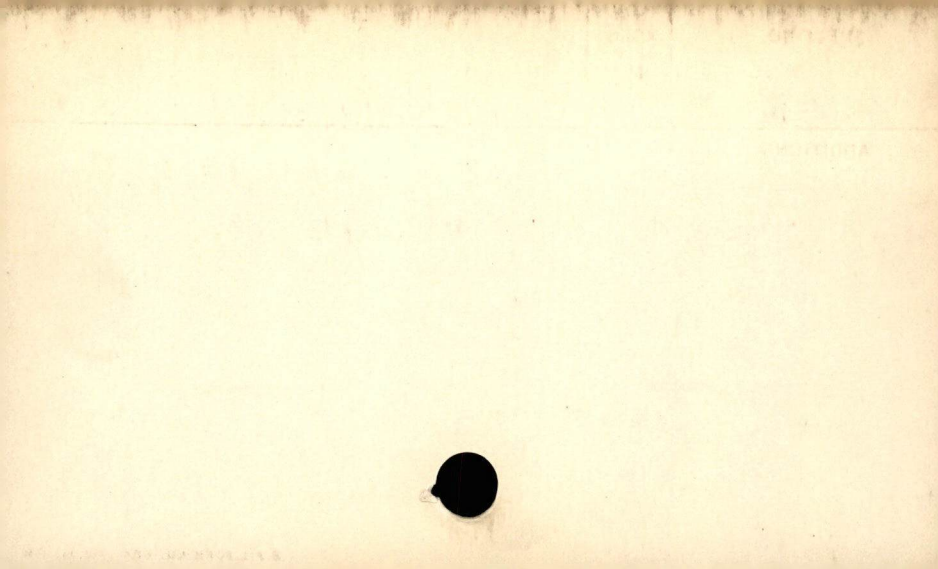
8095.06-50

1

Block, W. What innsigns tell!

ADDITIONS

Lond. [1929.] (5/21/34B)



SHELF-NO.

VOLS.

8095.06-51

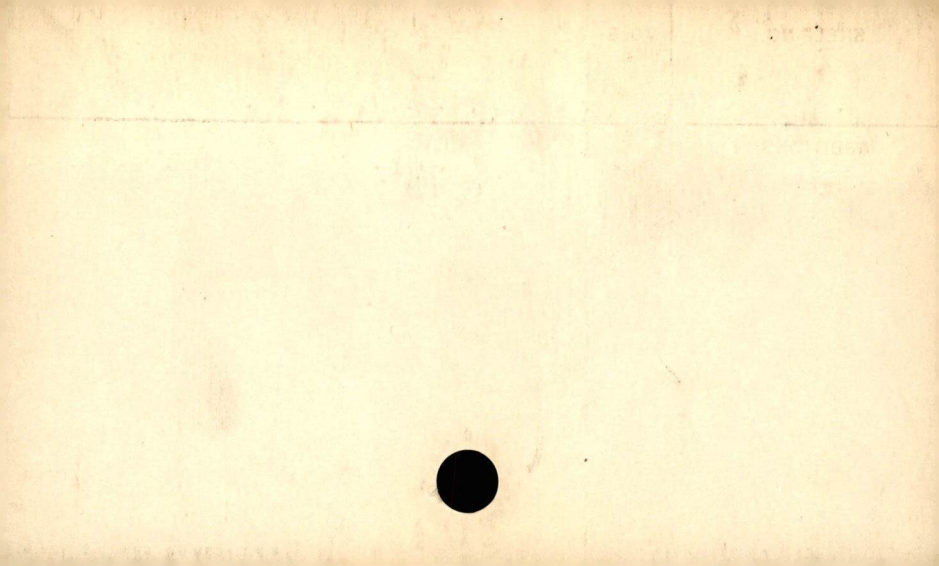
1

Tomlin, G.A., comp. & ed. Pubs. A coll.

ADDITIONS

of hotel, etc. signs in Gt. Brit.

Lond. 1922. (3/21/34B)



SHELF-NO.

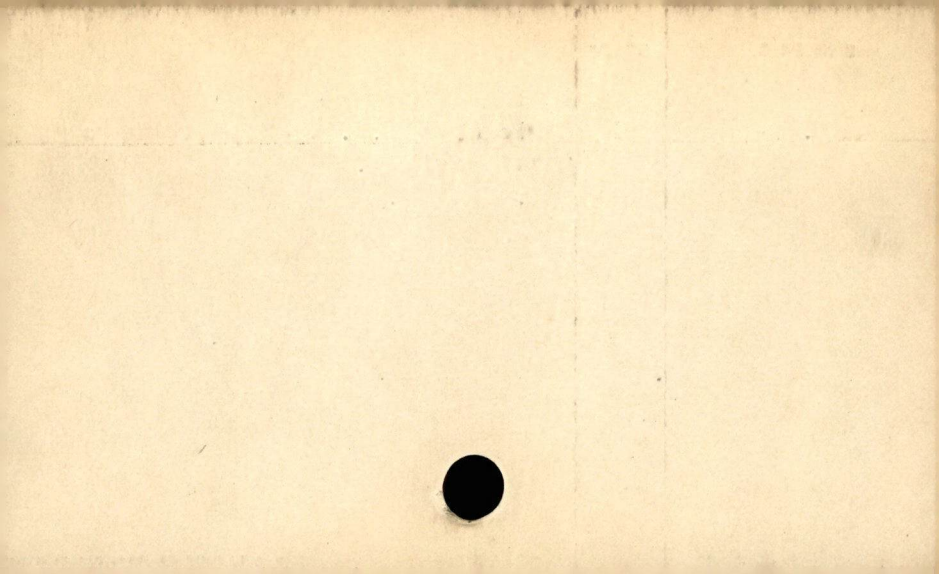
VOLS.

8095.06-52

1

Richardson, A. E. The old inns
of England.
N.Y. 1934.-(9/13/34R)

ADDITIONS



SHELF-NO.

VOLS.

8095.06-53

1

Long, G. English inns and road-
houses.

ADDITIONS

R

1

N.Y. [1937.]- (10/25/37S)
Lond. [1937.]- (3/4/38R)



SHELF-NO.

VOLS.

8095.06-54

1

Burrows, G.T. Some old English
inns.

ADDITIONS

Lond. [1907.]- (11/4/37A)



SHELF-NO.

VOLS.

8095.06-55

1

Papham, H. E. The taverns in the
town.
Lond. 1937.-(4/13/38AA)



SHELF-NO.

VOLS.

8095.06-56

1

Watson, Rowland.

A scrapbook of inns.
N.Y., Medill McBride [1950]-
(6/8/50-046) [\$4.00]

7/17/50



SHELF-NO.

VOLS.

8095.06-57

1

Turner, Philip John.

The old English inn.

[Montreal, 1928]-(5/26/51)

7/20/51



SHELF-NO.

VOLS.

8095.06-58

1

Gorham, Maurice Anthony Coneys.

Inside the pub.

Lond., Architectural Press [1950]-
(4/23/52-010) [\$4.50]

Unrec. 1960

5200/62

6/11/52



SHELF-NO.

VOLS.

8095.06-59

1

Schevichaven, Herman Diederik

Johan van.

English inn signs ...

Lond., Chatto and Windus, 1951.-

(9/17/52-022) [\$9.00]

10/14/52



SHELF-NO.

VOLS.

8095.06-60

1

English inns, illustrated ...

Long Acre, Lond., Odhams Press
[1951]-(2/8/56-018) [\$2.50]

NLC

5/23/56



SHELF-NO.

VOLS.

8095.06-100

1

Burke, T. The English inn.

ADDITIONS

Lond. 1931. (10/22/31M)





SHELF-NO.

VOLS.

8095.06-101

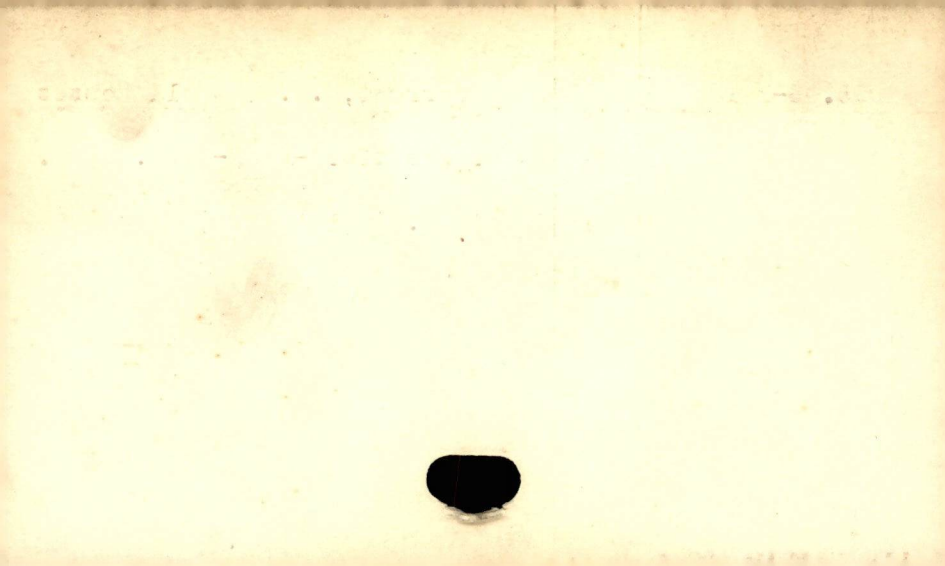
1

Forrest, H.E. The old houses

ADDITIONS

of Stratford-upon-Avon. Lond.

[1925.] (1/18/26C)



SHELF-NO.

VOLS.

8095.06-102

1

Richardson, A.E., etc. The

ADDITIONS

English inn. Lond.[1925.]

(2/10/26L)

Unrec. 1961

no repl.

F. A. Ref. R

1

Phila. 1926ed.(9/25/30L)

P-Phila, 1926 ad (9/25/302)

SHELF-NO.

VOLS.

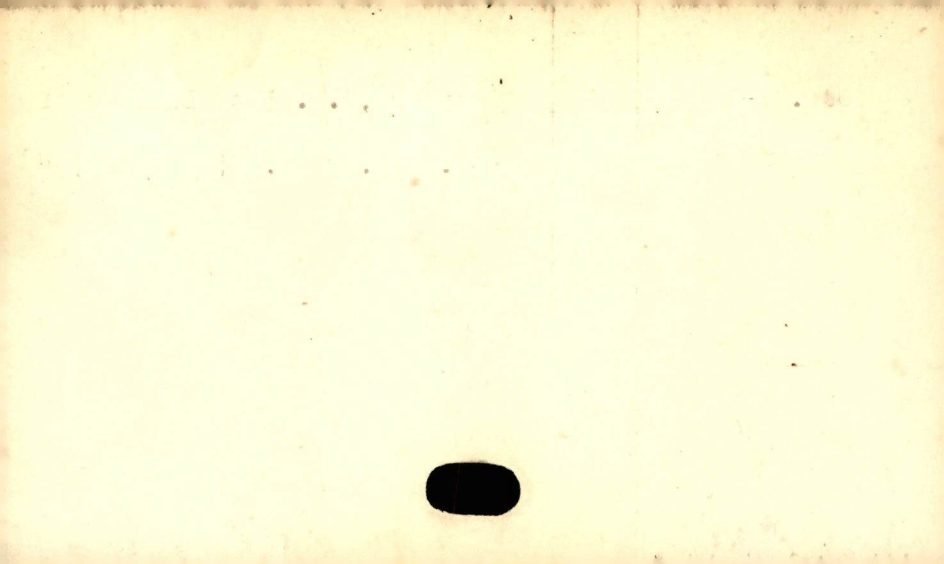
8095.06-103

1

Maynard, D.C. The old inns of

ADDITIONS

Kent.Lond.[1925.] (8/23/26E)



SHELF-NO.

VOLS.

8095.06-104

1

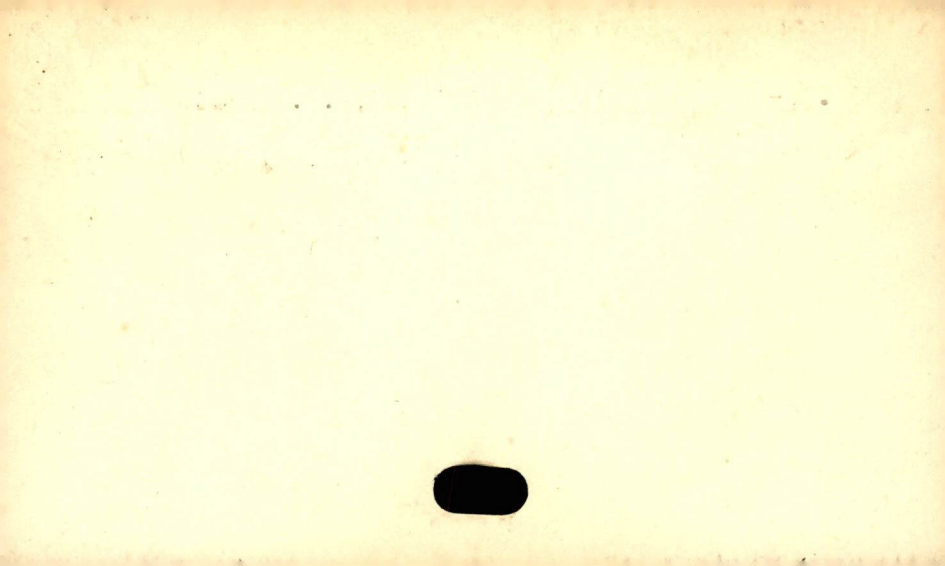
Plaisted, A.H. English

ADDITIONS

architecture in a country village

[Medmenham, Buckinghamshire] Lond.

1927. (6/6/27P)



SHELF-NO.

VOLS.

8095.06-105

1

Maskell, H.P. The taverns of

ADDITIONS

old England. N.Y. 1927.

F. A. Ref.

(12.6.27 D)

SHELF-NO.

VOLS.

8095.06-106

ADDITIONS

/

Hopkins, R.T. Old English mills

and inns. Lond. [1927]

(3/21/28 N)





SHELF-NO.

VOLS.

8095.06-107

1

Monson-Fitzjohn, G.J. Quaint

ADDITIONS

signs of olde inns. Lond. 1926.

(7/20/281) (5-25-31H)



SHELF-NO.

VOLS.

8095.06-108

1

Wearing, S.J. Georgian Norwich.

ADDITIONS

Norwich, [1926] (7/20/28H)

SHELF-NO.

VOLS.

8095.06-109

1

Hopkins, R.T. Old windmills of

ADDITIONS

England. N. Y. [1930.]

(2/18/3100)



SHELF-NO.

VOLS.

8095.06-110

1

Hopkins, R.T. In search of English

ADDITIONS

windmills. [Lond. 1931.]

(3/16/32C)



SHELF-NO.

VOLS.

8095.06-111

2

English Windmills.

ADDITIONS

Westminster. 1930,32.

v.1,2(2/4/33A)



SHELF-NO.

VOLS.

8095.06-112

1 Hemming.P. Windmills in Sussex.

ADDITIONS

Lond. [1936.]- (1/14/37A)



SHELF-NO.

VOLS.

8095.06-113

1

Messent, Claude J.W.: The old water
mills of Norfolk.
Norwich. 1939.-(8/22/39A)



SHELF-NO.

VOLS.

8095.06-114

1

Skilton, Charles Philip.

British windmills and watermills

... Lond., Collins, 1947.

(11/4/54-029) [\$.34]

MISSING 1964

LC

XII/16/54



SHELF-NO.

VOLS.

8095.06-115

1

Fell, A., A Furness manor.

ADDITIONS

Ulverston 1929. (3/15/30B)



SHELF-NO.

VOLS.

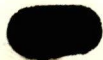
8095.06-116

1

James, M.R. Suffolk and Norfolk.

ADDITIONS

Lond. [1930.] (5/5/32C)



SHELF-NO.	VOLS.	
8095.06-117	1	<p>Massingham, H. J. ... Cotswold country: a survey of limestone England from the Dorset coast to Lincolnshire. N. Y. 1938.-(4/2/380)</p>

SHELF-NO.

VOLS.

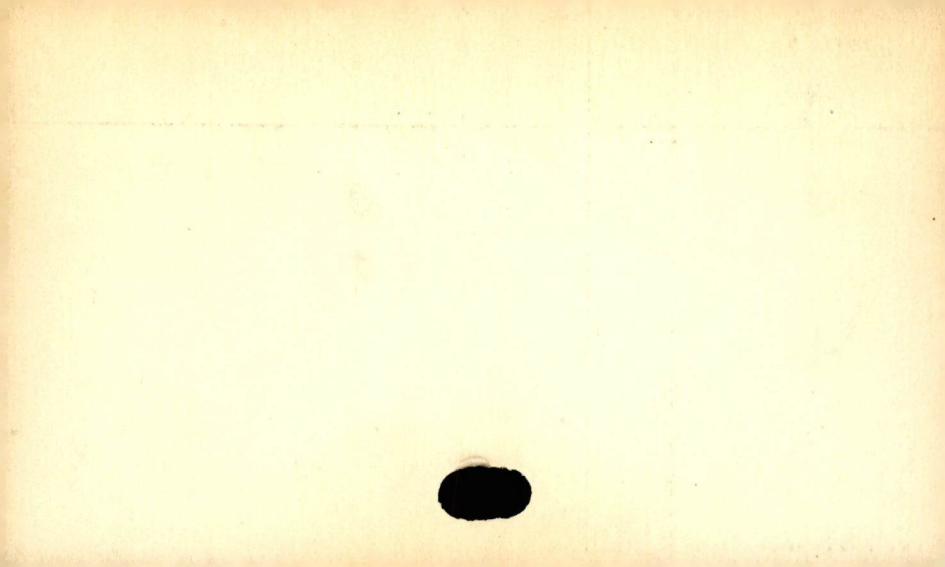
8095.06-120

1

Squiers, J.G. Secret hiding places.

ADDITIONS

Lond. [1933.] (1/11/34A)



SHELF-NO.

8095
.06-121

VOLS.

1

Grigson, Geoffrey.

English villages in colour ...
Lond., Batsford [1958]-(7/15/64-020)
[\$5.95]

LC

XI/9/64



SHELF-NO.

VOLS.

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Orig. tr. from NA969.B4B4

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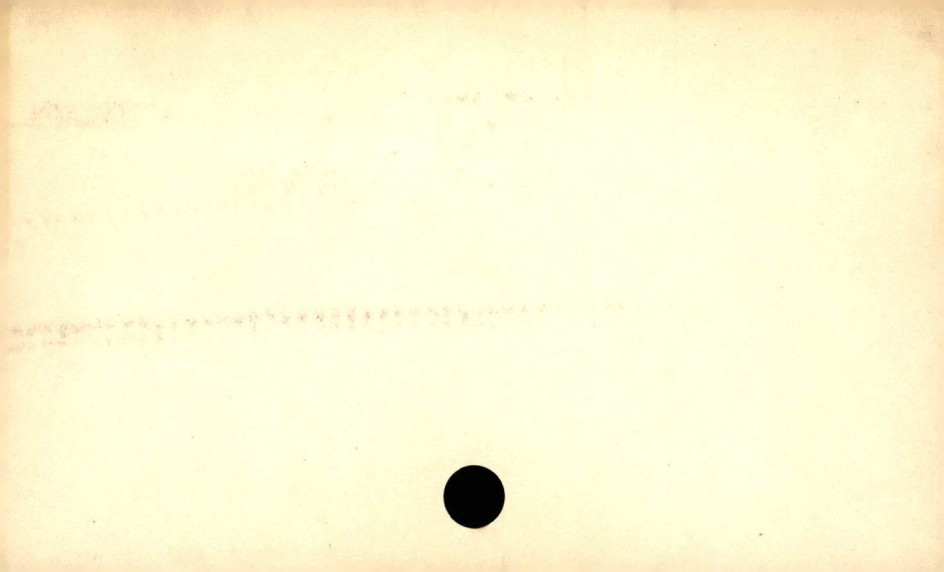
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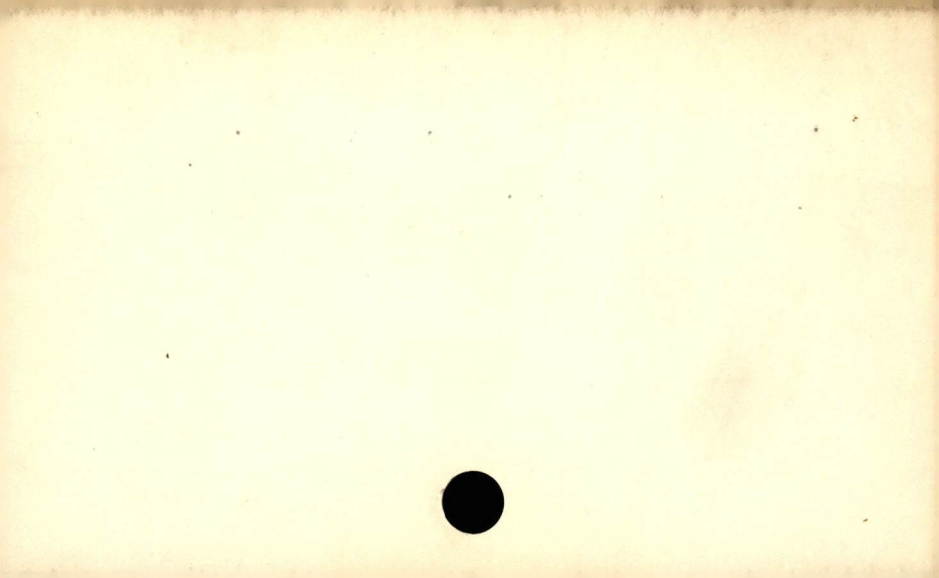
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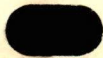
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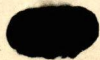
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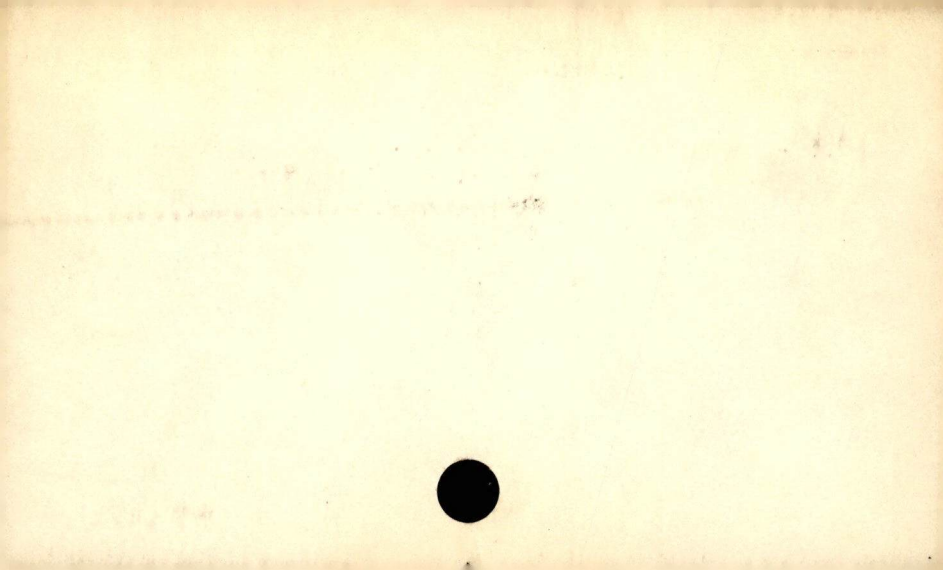
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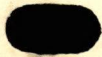
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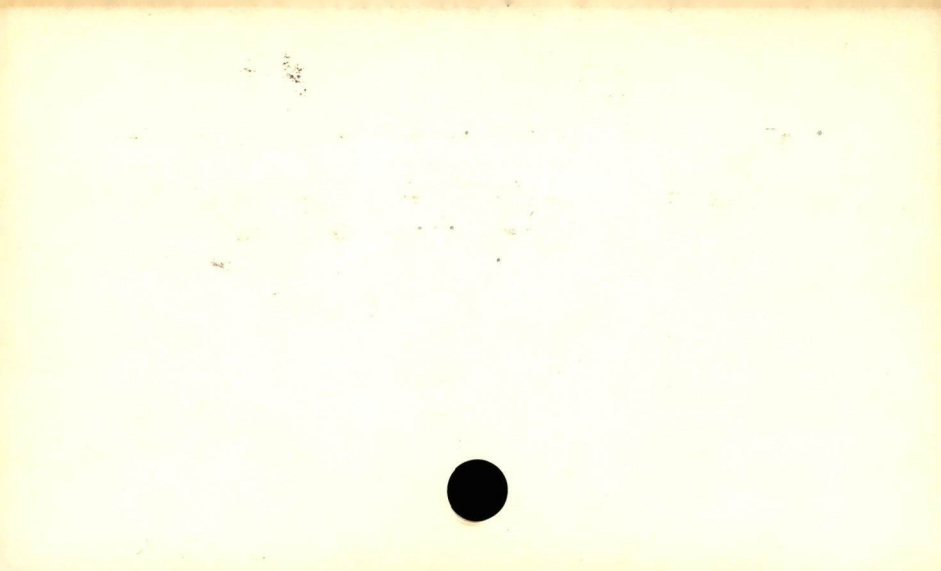
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